

# Division of Performing Arts

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## Division of Performing Arts

The mission of the MSU Division of Performing Arts is to provide courses of study and performance opportunities in music that foster aesthetic, technical, and intellectual development for the performer and teacher.

## Division of Performing Arts Goals and Outcomes

Student Learning Goals	Student Learning Outcomes
1. Performance. Music students will perform in a variety of mediums and circumstances.	a. Students will present a solo public recital, demonstrating appropriate technical and expressive skills in their primary performance medium.
	b. Students will study and perform from the standard repertory of their primary performance medium.
	c. Students will sight-read standard musical notation with fluency.
	d. Students will lead and collaborate in musical interpretation, demonstrating effective rehearsal and conducting skills.
	e. Students will develop functional keyboard competency.
	f. Students will perform in ensembles of varied size and instrumentation.
2. Musicianship and analysis. Music students will develop analytical techniques and musicianship skills.	a. Students will define and recognize the elements of music (melody, harmony, rhythm, timbre, texture, and form).
	b. Students will analyze music aurally and in notation, communicating observations verbally and in writing.
	c. Students will transcribe aural music into standard notation.
	d. Students will use analysis to support composing, arranging, performing, researching, and teaching music.
3. Creativity. Music students will produce creative work.	a. Students will compose and arrange music.
	b. Students will improvise original music and/or embellishments on existing music in real time.
4. History and repertory. Music students will study musicians and repertoire in their historical and cultural contexts.	a. Students will discuss the historical origins and evolution of Western art music.
	b. Students will explore a broad range of music from non-Western cultures, popular music, and folk music.
	c. Students will recognize music of various historical, cultural, and stylistic contexts.
5. Technology. Music students will explore and apply technology appropriate to their profession.	a. Students will capture and edit audio and video
	b. Students will use notation programs
	c. Students will use resources for music pedagogy
Option for BSEd:	
6. Education. Music students will develop practical and pedagogical skills pertaining to their chosen emphasis (choral, band, orchestral, or composite).	a. Students will demonstrate effective large ensemble rehearsal and conducting techniques.
	b. Students will plan lessons, teach fundamental concepts of music, and demonstrate effective teaching techniques appropriate to a K-12 curriculum.
	c. Students will develop functional skills in voice and all standard band and orchestral instruments.
Option for BA Performance Concentration:	
7. Specialization. Music students will develop practical and pedagogical skills pertaining to their primary performance medium.	a. Students will perform solo and chamber repertoire in a variety of styles and performance practices at a level appropriate for entry into graduate music programs.
	b. Students will conceptualize and communicate individual musical interpretations.

- c. Students will demonstrate effective teaching techniques in their primary performance medium.

## Division Objectives

- a. To provide a comprehensive study of music through music literature, theory, performance, history, technology, and education.
- b. To provide opportunities for the acquisition of knowledge, skill and pedagogical tools, and toward the development of musicianship.

## Proficiencies

- a. All music majors (BSEd & BA) are required to pass a proficiency exam in piano. The proficiency exam will be administered each term.
- b. In addition, all students pursuing the Bachelor of Science in Education (BSEd) degree with a major in music are required to have proficiencies in woodwinds, brass, percussion, strings, and voice.

## Private Instruction

- a. A minimum of one-hour (1 cr.) per week, in the performing specialty is required of all music majors each semester.
- b. A special fee is charged for private study.
- c. All music majors are required to perform at Performance Lab once each semester.
- d. Music minors are required to perform at two performance labs during their four semesters of applied study.
- e. All music majors are required to present a full Senior Recital or complete an approved final project.
- f. BSEd majors Composite Emphasis must complete four credits of a secondary applied specialty.

## Ensemble Participation

- a. Large ensemble participation can be selected from Concert Choir, Concert Band/Marching Band, or Orchestra.
- b. Participation in a large ensemble corresponding to the student's applied specialty is required each semester up to and including seven semesters.
- c. Vocal BSEd composite emphasis majors must also participate in a large instrumental ensemble for four consecutive semesters.
- d. Instrumental BSEd majors composite emphasis must also participate in a large vocal ensemble for four consecutive semesters.
- e. Music minors are required to participate in a large ensemble corresponding to their applied specialty for four consecutive semesters.
- f. BSEd students may be required to enroll in applied study to facilitate successful participation in their chosen secondary ensemble.
- g. Piano BSEd majors must participate in the same large ensemble (vocal or instrumental) for seven consecutive semesters. If pursuing the composite emphasis, an additional large ensemble (vocal or instrumental) is required for four consecutive semesters.

## University Teacher Education Policies

Refer to the Teacher Education and Policies (<http://catalog.minotstateu.edu/undergraduate/teachereducationpoliciesandprocedures/>) of the catalog for details regarding Teacher Education at Minot State University. These pages will explain admission, retention, and exit requirements of the program for music majors in Teacher Education.

## Division Teacher Education Requirements

University requirements for teacher education are described above. Additional requirements of the Division of Performing Arts include:

- a. Maintaining a minimum grade point average of 2.5 in the major, minor, and professional education sequence;
- b. Maintaining a minimum grade of "C" in all music courses;
- c. Being accepted into teacher education in order to enroll in music courses numbered , MUSC 390 Instrumental Methods in Secondary Education, MUSC 391 Choral Methods in Secondary Education, MUSC 392 Elementary Music Methods, and MUSC 397 Elementary Music Field Experience;
- d. Successful passage of the Sophomore Screening process.
- e. Successfully completing all proficiency requirements.

## Performance Attendance

All music majors are required to enroll in MUSC 099 Recitals/Concerts each semester as a music student. MUSC 099 Recitals/Concerts is a zero (0) credit course for recording student attendance at concerts, recitals, and/or seminars.

## Bachelor of Arts in Music

### General Education

38-40

Required General Education Courses:

MUSC 201	World Music
MUSC 260	Introduction to Music History

Elect from the following 2 (May be repeated) 2

MUSC 120	Concert Choir
MUSC 150	Orchestra
MUSC 160	Concert Band

**Required Core Courses 46**

MUSC 099	Recitals/Concerts
MUSC 110	Audio/Video Technology
MUSC 122	Musicianship I
MUSC 123	Musicianship Lab I
MUSC 124	Musicianship II
MUSC 125	Musicianship Lab II
MUSC 222	Musicianship III
MUSC 223	Musicianship III Lab
MUSC 224	Musicianship IV
MUSC 225	Musicianship IV Lab
MUSC 250	Basic Conducting
MUSC 306	Music History and Literature I
MUSC 307	Music History and Literature II
MUSC 350	Advanced Conducting
MUSC 480	Senior Project

MUSC 099- 8 semesters with an 'S' grade are required for graduation

Private Lessons-4 semesters at the 100 level, followed by a minimum of 3 semesters at the 200 level, culminating in the Senior Project.

Large Ensemble courses-7

Small Ensembles-4 taken from all Division of Music ensembles other than MUSC 120, MUSC 150 and MUSC 160

All music majors must enroll in MUSC 123, MUSC 125, Functional Piano or Private Piano until they have passed the Piano Proficiency Exam, typically at the end of the Sophomore year.

Minor(s) and/or concentrations(s) and remaining electives to total 120 credits.

For Music Majors (typically BA-Music students) Performance Concentrations\* are offered in: Brass, Composition, Keyboard, Percussion, String, Voice, and Woodwind areas, found under the Music Concentration tab.

\*Students admitted into the performance option (through passage of the Sophomore Screening process) should register for 2 credits of private study for three semesters (total of 100- and 200-level private study will be 10 credits) leading up to the semester of their Senior Project, at which point they will register for 2 credits of MUSC 480 (1 additional, reflecting the additional expectation of the performance concentration).

## Bachelor of Science in Education with a Major in Music

**General Education 38-40**

Required General Education courses:

MUSC 201	World Music
MUSC 260	Introduction to Music History

Elect from the following-2 (May be repeated)

MUSC 120	Concert Choir
MUSC 150	Orchestra
MUSC 160	Concert Band

**Required Core Courses 45**

MUSC 099	Recitals/Concerts
MUSC 110	Audio/Video Technology
MUSC 122	Musicianship I
MUSC 123	Musicianship Lab I
MUSC 124	Musicianship II
MUSC 125	Musicianship Lab II
MUSC 222	Musicianship III

MUSC 223	Musicianship III Lab	
MUSC 224	Musicianship IV	
MUSC 225	Musicianship IV Lab	
MUSC 250	Basic Conducting	
MUSC 306	Music History and Literature I	
MUSC 307	Music History and Literature II	
MUSC 350	Advanced Conducting	
MUSC 480	Senior Project	
MUSC 099: 8 semesters with an 'S' grade are required for graduation		
Private Lessons-4 semesters at the 100 level, followed by a minimum of 2 semesters at the 200 level, culminating in the Senior Project.		
Major Ensembles-6 (two from Gen Ed)		
Small Ensembles-2 taken from all Division of Music ensembles other than MUSC 120, 150, and 160		
<b>Total Hours</b>		<b>45</b>
Methods Classes		5
MUSC 340	Voice Methods	
MUSC 341	String Methods	
MUSC 342	Woodwind Methods	
MUSC 343	Brass Methods	
MUSC 344	Percussion Methods	
<b>Total Hours</b>		<b>5</b>
<b>Must choose one option</b>		
Option I-K-12 Choral Emphasis		7
MUSC 391	Choral Methods in Secondary Education	
MUSC 392	Elementary Music Methods	
MUSC 397	Elementary Music Field Experience	
Option II-K-12 Band Emphasis		7
MUSC 390	Instrumental Methods in Secondary Education	
MUSC 392	Elementary Music Methods	
MUSC 397	Elementary Music Field Experience	
Option III-K-12 Orchestral Emphasis		7
MUSC 390	Instrumental Methods in Secondary Education	
MUSC 392	Elementary Music Methods	
MUSC 397	Elementary Music Field Experience	
Option IV-K-12 Composite Emphasis		20
MUSC 392	Elementary Music Methods	
MUSC 397	Elementary Music Field Experience	
For Option IV, Complete each of the following		6
MUSC 390	Instrumental Methods in Secondary Education	
MUSC 391	Choral Methods in Secondary Education	
*Secondary Area of Study		4
The four credits in the secondary area may be achieved through any combination of 1.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters.		
*Secondary Large Ensemble		4
Must be taken in the same semesters as secondary private study.		
<b>Total Hours</b>		<b>55</b>
<b>Professional Education-37</b>		
SPED 110	Introduction to Exceptional Children	3
<b>Elect from one of the following:</b>		<b>3</b>
PSY 252	Child Psychology	
PSY 255	Child and Adolescent Psychology	

PSY 352	Adolescent Psychology	
<b>Professional Education Sequence (admission to teacher education not required)</b>		
ED 260	Educational Psychology	2
ED 260L	Clinical I	0
ED 282	Managing the Learning Environment	2
ED 282L	Clinical II	0.5
ED 284	Teaching Diverse Learners	2
ED 284L	Clinical III	0.5
ED 320	Curriculum, Planning, and Assessment I	2
or MUSC 292	Music Curriculum, Planning, and Assessment K-12	
ED 321L	Clinical IV	0.5
ED 323L	Clinical V	0.5
ED 324L	Fall Experience	0
ED 380	Technology in Teaching	2
SS 283	Diversity in America	3
<b>Professional Education Sequence (admission to teacher education required)</b>		
ED 322	Data Driven Integrated Instruction	2
ED 484	Student Teaching Seminar: K12	2
or ED 482	Student Teaching Seminar: Elementary	
or ED 483	Student Teaching Seminar: Secondary	
ED 494	Student Teaching K-12	14
<b>Total Hours</b>		<b>39</b>

\*Recommended. Refer to Teacher Education Policies and Procedure (<http://catalog.minotstateu.edu/undergraduate/teachereducationpoliciesandprocedures/>).

\*Student should register for one credit multiple semesters to total number required.

Minimum total credits for graduation:

K12 Choral Emphasis 128 cr.

K-12 Band Emphasis 128 cr.

K-12 Orchestra Emphasis 128 cr.

K-12 Composite Experience 139 cr.

## Music Minor (Non-Teaching)

MUSC 099	Recitals/Concerts	0
MUSC 122	Musicianship I	3
MUSC 123	Musicianship Lab I	1
MUSC 124	Musicianship II	3
MUSC 125	Musicianship Lab II	1
MUSC 250	Basic Conducting	2
MUSC 260	Introduction to Music History	3
Select one of the following:		4
MUSC 102	Private Piano	
MUSC 106	Private Organ	
MUSC 111	Private Voice	
MUSC 116	Private Strings	
MUSC 117	Private Guitar	
MUSC 126	Private Brass	
MUSC 129	Private Composition	
MUSC 131	Private Percussion	
MUSC 133	Private Woodwinds	

Select one of the following:		4
MUSC 120	Concert Choir	
MUSC 150	Orchestra	
MUSC 160	Concert Band	
If Composition is the area of private study, replace (2) semesters of large ensembles with:		
MUSC 321	Orchestration and Arranging	2
MUSC 099: this is a companion course to Private Lessons, and should be taken in each of the 4 semesters where the degree-required lessons are being taken. Four semesters with an 'S' grade are required for graduation.		

## Theatre Arts Minor

THEA 110	Introduction to Theatre Arts	3
THEA 161	Acting I	3
THEA 270	Stagecraft	3
THEA 301	Movement I	3
THEA 385	Directing	3
THEA 386	Playwriting	3
<b>Total Hours</b>		<b>18</b>

## Music Concentration

MUSC 099	Recitals/Concerts	0
MUSC 122	Musicianship I	3
MUSC 123	Musicianship Lab I	1
Select one of the following:		
MUSC 100	Music Appreciation	3
MUSC 260	Introduction to Music History	3
Select five of the following, at least two of which must be private lessons in a single area:		5
MUSC Applied Lessons:		
MUSC 102	Private Piano	
MUSC 106	Private Organ	
MUSC 111	Private Voice	
MUSC 116	Private Strings	
MUSC 126	Private Brass	
MUSC 129	Private Composition	
MUSC 131	Private Percussion	
MUSC 133	Private Woodwinds	
MUSC Major Ensemble:		
MUSC 120	Concert Choir	
MUSC 150	Orchestra	
MUSC 160	Concert Band	

MUSC 099: this is a companion course to Private Lessons, and should be taken in each of the 2 semesters where the degree-required lessons are being taken. Two semesters with an 'S' grade are required for graduation.

For Music Majors only.

## Brass Performance Concentration

For both MUSC 480 and MUSC 226, students should add an additional credit per semester to the requirement for the regular BA-Music degree. Typically, this will mean 2-credit enrollment for the final four semesters.

MUSC 480	Senior Project	1
MUSC 226	Private Brass	3
MUSC 347	Chamber Music Literature	2
Choose any combination of the following:		4
MUSC 144	Chamber Ensembles	1

MUSC 165	Jazz Ensemble	1
Choose one:		
MUSC 321	Orchestration and Arranging	2
BADM 101		3

For Music Majors only.

## Composition Concentration

MUSC 129	Private Composition	6
MUSC 321	Orchestration and Arranging	2
BADM 101		3
MUSC 480	Senior Project	1
<b>Total Hours</b>		<b>12</b>

For Music Majors only.

## Keyboard Performance Concentration

For both MUSC 480 and MUSC 202, students should add an additional credit per semester to the requirement for the regular BA-Music degree. Typically, this will mean 2-credit enrollment for the final four semesters.

MUSC 480	Senior Project	1
MUSC 202	Private Piano	3
MUSC 106	Private Organ	1
MUSC 153 may be taken in any combination of credits:		3
MUSC 153	Collaborative Piano	
MUSC 442	Piano Pedagogy	3
Independent study, piano-related topic of student's choice:		1-3
Pedagogy practicum		
Piano literature		
Jazz keyboarding		
Research project		
Collaborative piano recital		
Performance practices for keyboard		

For Music Majors only.

## Percussion Concentration

For both MUSC 480 and MUSC 231 students should add an additional credit per semester to the requirement for the regular BA-Music degree. Typically, this will mean 2-credit enrollment for the final four semesters.

MUSC 480	Senior Project	1
MUSC 231	Private Percussion	3
MUSC 347	Chamber Music Literature	2
Choose any combination of the following:		4
MUSC 144	Chamber Ensembles	1
MUSC 145	Percussion Ensemble	1
Choose one:		
MUSC 321	Orchestration and Arranging	2
BADM 101		3

For Music Majors only.

## String Performance Concentration

For both MUSC 480 and MUSC 216, students should add an additional credit per semester to the requirement for the regular BA-Music degree. Typically, this will mean 2-credit enrollment for the final four semesters.

MUSC 480	Senior Project	1
MUSC 216	Private Strings	3
MUSC 347	Chamber Music Literature	2
MUSC 144	Chamber Ensembles	4
Choose one:		
MUSC 321	Orchestration and Arranging	2
BADM 101		3

For Music Majors only.

## Vocal Performance Concentration

For both MUSC 480 and MUSC 211, students should add an additional credit per semester to the requirement for the regular BA-Music degree. Typically, this will mean 2-credit enrollment for the last four semesters.

MUSC 480	Senior Project	1
MUSC 211	Private Voice	3
MUSC 115	Opera-Musical Production	1
MUSC 325	Vocal Pedagogy	3
Complete a Foreign Language concentration		12

For Music Majors only.

## Woodwind Performance Concentration

For both MUSC 480 and MUSC 233, students should add an additional credit per semester to the requirement for the regular BA-Music degree. Typically, this will mean 2-credit enrollment for the final four semesters.

MUSC 480	Senior Project	1
MUSC 233	Private Woodwinds	3
MUSC 347	Chamber Music Literature	2
Any combination of the following:		4
MUSC 144	Chamber Ensembles	1
MUSC 165	Jazz Ensemble	1
Choose one:		
MUSC 321	Orchestration and Arranging	2
BADM 101		3

## Theatre Concentration

**Students may choose 4 classes from the Course List to complete the Concentration. 12**

THEA 110	Introduction to Theatre Arts
THEA 161	Acting I
THEA 270	Stagecraft
THEA 301	Movement I
THEA 385	Directing
THEA 386	Playwriting

**Total Hours 12**

For a Theatre Arts Minor, only two additional courses are required beyond those listed for the Theatre Arts Concentration. See the Theatre Minor catalog listing for details.