1

# Music

The mission of the MSU Music Program is to provide courses of study and performance opportunities in music that foster aesthetic, technical, and intellectual development for the performer and teacher.

## **Music program Goals and Outcomes**

Student Learning Goals	Student Learning Outcomes
1. Performance: Music students will perform in a variety of mediums and circumstances.	a. Students will present a solo public recital, demonstrating appropriate technical and expressive skills in their primary performance medium.
	b. Students will study and perform from the standard repertory of their primary performance medium.
	c. Students will sight-read standard musical notation with fluency.
	d. Students will lead and collaborate in musical interpretation, demonstrating effective rehearsal and conducting skills.
	e. Students will develop functional keyboard competency.
2. Musicianship and analysis: Music students will develop analytical techniques and musicianship skills.	a. Students will define and recognize the elements of music (melody, harmony, rhythm, timbre, texture, and form).
	b. Students will analyze music aurally and in notation, communicating observations verbally and in writing.
	c. Students will transcribe aural music into standard notation.
	d. Students will use analysis to support composing, arranging, performing, researching, and teaching music.
3. Creativity: Music students will produce creative work.	a. Students will compose and arrange music.
	b. Students will improvise original music and/or embellishments on existing music in real time.
<ol><li>History and repertory: Music students will study musician and repertoire in their historical and cultural contexts.</li></ol>	s a. Students will discuss the historical origins and evolution of Western art music.
	b. Students will explore a broad range of music from non-Western cultures, popular music, and folk music.
	c. Students will recognize music of various historical, cultural, and stylistic contexts.
5. Technology: Music students will explore and apply technology appropriate to their profession.	a. Students will capture and edit audio and video
	b. Students will use notation programs
	c. Students will explore resources for entrepreneurship in music
Option for BSEd:	
<ol><li>Education: Music students will develop practical and pedagogical skills pertaining to their chosen emphasis (choral, band, orchestral, or composite).</li></ol>	Students will demonstrate effective large ensemble rehearsal and conducting techniques.
	b. Students will plan lessons, teach fundamental concepts of music, and demonstrate effective teaching techniques appropriate to a K-12 curriculum.
	c. Students will develop functional skills in voice and all standard band and orchestral instruments.

## **Music program Objectives**

- a. To provide a comprehensive study of music through music literature, theory, performance, history, technology, and education.
- b. To provide opportunities for the acquisition of knowledge, skill and pedagogical tools, and toward the development of musicianship.

#### **Proficiencies**

- a. All music majors (BSEd & BA) are required to pass a proficiency exam in piano. The proficiency exam will be administered each term.
- b. In addition, all students pursuing the Bachelor of Science in Education (BSEd) degree with a major in music are required to have proficiencies in woodwinds, brass, percussion, strings, and voice.

#### **Private Instruction**

- a. A minimum of one-hour (1 cr.) per week, in the performing specialty is required of all music majors each semester.
- b. A special fee is charged for private study.
- c. All music majors are required to perform at Performance Lab once per academic year.
- d. Music minors are required to perform at two performance labs during their four semesters of applied study.
- e. All music majors are required to present a full Senior Recital or complete an approved final project.
- f. Composite BSEd majors must complete four credits of a secondary applied specialty.

### **Ensemble Participation**

- a. Large ensemble participation can be selected from Concert Choir, Concert Band/Marching Band, or Orchestra.
- b. Participation in a large ensemble corresponding to the student's applied specialty is required each semester up to and including seven semesters.
- c. Vocal BSEd composite emphasis majors must also participate in a large instrumental ensemble for four consecutive semesters.
- d. Instrumental BSEd majors composite emphasis must also participate in a large vocal ensemble for four consecutive semesters.
- e. Music minors are required to participate in a large ensemble corresponding to their applied specialty for four consecutive semesters.
- f. BSEd students may be required to enroll in applied study to facilitate successful participation in their chosen secondary ensemble.
- g. Piano BSEd majors must participate in the same large ensemble (vocal or instrumental) for seven consecutive semesters. If pursuing the composite emphasis, an additional large ensemble (vocal or instrumental) is required for four consecutive semesters.

### **University Teacher Education Policies**

Refer to the Teacher Education and Policies (http://catalog.minotstateu.edu/undergraduate/teachereducationpoliciesandprocedures/) of the catalog for details regarding Teacher Education at Minot State University. These pages will explain admission, retention, and exit requirements of the program for music majors in Teacher Education.

### **Teacher Education Requirements**

University requirements for teacher education are described above. Additional requirements of the Music Program include:

a. Maintaining a minimum grade point average of 2.5 in the major, minor, and professional education sequence;

Audio/Video Technology

- b. Maintaining a minimum grade of "C" in all music courses;
- c. Being accepted into teacher education in order to enroll in music courses numbered, MUSC 390 Instrumental Methods in Secondary Education, MUSC 391 Choral Methods in Secondary Education, MUSC 392 Elementary Music Methods, and MUSC 397 Elementary Music Field Experience;
- d. Successful passage of the Sophomore Screening process.
- e. Successfully completing all proficiency requirements.

#### **Performance Attendance**

All music majors are required to enroll in MUSC 099 Recitals/Concerts each semester as a music student. MUSC 099 Recitals/Concerts is a zero (0) credit course for recording student attendance at concerts, recitals, and/or seminars.

#### **Bachelor of Arts in Music**

**MUSC 099** 

**MUSC 110** 

General Education		38
Required General Education Courses	S:	
MUSC 201	World Music	
MUSC 260	Introduction to Music History	
Piano Requirement		1
In consultation with the piano faculty,	enroll in one of the following courses:	
MUSC 102	Private Piano	
MUSC 108	Elective Private Study (Elective study is in piano)	
MUSC 177	Functional Piano	
MUSC 178	Functional Piano	
·	MUSC 123 and MUSC 125, all music majors must enroll in Functional Piano or Private Piano until they y Exam, typically at the end of the Sophomore year.	
Required Core Courses		46

Recitals/Concerts (8 semesters with an 'S' grade are required for graduation)

3

MUSC 122	Musicianship I
MUSC 123	Musicianship Lab I
MUSC 124	Musicianship II
MUSC 125	Musicianship Lab II
MUSC 222	Musicianship III
MUSC 223	Musicianship III Lab
MUSC 224	Musicianship IV
MUSC 225	Musicianship IV Lab
MUSC 250	Basic Conducting
MUSC 306	Music History and Literature I
MUSC 307	Music History and Literature II
MUSC 315	Entrepreneurship and Music
MUSC 480	Senior Project
Private Lessons-4 semesters	s at the 100 level, followed by a minimum of 3 semesters at the 200 level, culminating in the Senior Project.
Large Ensemble courses-7 s include MUSC 120, MUSC 1	semesters required in the large ensemble associated with a student's primary area of study. Large Ensembles 50, and MUSC 160
Small Ensembles-4 taken fro	om all Department music ensembles other than MUSC 120, MUSC 150, and MUSC 160

Minor(s) and/or concentrations(s) and remaining electives to total 120 credits.

MUSC 099: 8 semesters with an 'S' grade are required for graduation

For Music Majors (typically BA-Music students) Performance Concentrations\* are offered in: Brass, Composition, Keyboard, Percussion, String, Voice, and Woodwind areas, found under the Music Concentration tab.

\*Students admitted into a performance concentration option (through passage of the Sophomore Screening process) should register for 2 credits of private study for three semesters at the 200-level leading up to the semester of their Senior Project, at which point they will register for 2 credits of MUSC 480.

## **Bachelor of Science in Education with a Major in Music**

General Education		38
Required General Education course	Required General Education courses:	
MUSC 201	World Music	
MUSC 260	Introduction to Music History	
Elect from the following-2 (May be I	repeated)	
MUSC 120	Concert Choir	
MUSC 150	Orchestra	
MUSC 160	Concert Band	
Required Core Courses		45
MUSC 099	Recitals/Concerts	
MUSC 110	Audio/Video Technology	
MUSC 122	Musicianship I	
MUSC 123	Musicianship Lab I	
MUSC 124	Musicianship II	
MUSC 125	Musicianship Lab II	
MUSC 222	Musicianship III	
MUSC 223	Musicianship III Lab	
MUSC 224	Musicianship IV	
MUSC 225	Musicianship IV Lab	
MUSC 250	Basic Conducting	
MUSC 306	Music History and Literature I	
MUSC 307	Music History and Literature II	
MUSC 350	Advanced Conducting	
MUSC 480	Senior Project	
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ů – – – – – – – – – – – – – – – – – – –		00 level, followed by a minimum of 2 semesters at the 200 level, culminating in the Senior Project.	
Total Hours         45           Methods Classes         5           MUSC 340         Voice Methods           MUSC 342         80 mode Methods           MUSC 343         8 mass Methods           MUSC 344         Percussion Methods           MUSC 344         Percussion Methods           Musc thours         Total Hours           Option IK-12 Choral Emphasis         7           MUSC 391         Cloral Methods in Secondary Education           MUSC 392         Elementary Music Methods           MUSC 393         Elementary Music Methods           MUSC 394         Elementary Music Methods           MUSC 395         Elementary Music Methods           MUSC 396         Instrumental Methods in Secondary Education           MUSC 397         Elementary Music Methods           MUSC 398         Elementary Music Methods           MUSC 399         Elementary Music Methods           MUSC 391         Elementary Music Methods           MUSC 392         Elementary Music Methods           MUSC 393         Elementary Music Methods           MUSC 391         Elementary Music Methods           MUSC 392         Elementary Music Field Experience           For Opion IV. Complette each of the Following Music Field Experience </th <th></th> <th></th> <th></th>			
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MUSC 342         Woodwind Methods           MUSC 343         Brass Methods           MUSC 344         Percussion Methods           Total Hours           Must choose one option           Option II-K-12 Choral Emphasis         7           MUSC 391         Choral Methods in Secondary Education           MUSC 392         Elementary Music Field Experience           Option II-K-12 Band Emphasis         7           MUSC 390         Instrumental Methods in Secondary Education           MUSC 392         Elementary Music Methods           MUSC 392         Elementary Music Methods           MUSC 392         Elementary Music Field Experience           Option II-K-12 Orchestral Emphasis         7           MUSC 392         Elementary Music Field Experience           MUSC 392         Elementary Music Field Experience           Option IV-K-12 Composite Emphasis         20           MUSC 393         Elementary Music Field Experience           MUSC 392         Elementary Music Field Experience           For Option IV, Complete each of the following         6           MUSC 393         Choral Methods in Secondary Edu	MUSC 340	Voice Methods	
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MUSC 344         Percussion Methods           Total Hours         5           Must choose one option         Option I-K-12 Choral Emphasis         7           MUSC 391         Choral Methods in Secondary Education         7           MUSC 392         Elementary Music Methods         7           MUSC 393         Elementary Music Field Experience         7           Option II-K-12 Band Emphasis         7           MUSC 392         Elementary Music Field Experience         7           Option II-K-12 Orchestral Emphasis         7           MUSC 393         Instrumental Methods in Secondary Education         7           MUSC 394         Elementary Music Field Experience         7           Option II-K-12 Orchestral Emphasis         7         7           MUSC 393         Instrumental Methods in Secondary Education         7           MUSC 394         Elementary Music Field Experience         7           Option IV-K-12 Composite Emphasis         2         2           MUSC 397         Elementary Music Field Experience         7           Music Series In Music Methods         8         2           MUSC 397         Elementary Music Methods         8           MUSC 398         Instrumental Methods in Secondary Education         4     <	MUSC 342	-	
Total Hours         Must choose one option           Option I-K-12 Choral Emphasis         Choral Methods in Secondary Education           MUSC 391         Choral Methods in Secondary Education           MUSC 392         Elementary Music Methods           MUSC 390         Instrumental Methods in Secondary Education           MUSC 392         Elementary Music Methods           MUSC 393         Instrumental Methods in Secondary Education           MUSC 393         Instrumental Methods in Secondary Education           MUSC 390         Instrumental Methods in Secondary Education           MUSC 392         Elementary Music Methods           MUSC 393         Instrumental Methods in Secondary Education           MUSC 393         Instrumental Methods in Secondary Education           MUSC 393         Instrumental Methods in Secondary Education           MUSC 393         Instrumental Me	MUSC 343	Brass Methods	
Must choose one option           Option I-K-12 Choral Emphasis         Choral Methods in Secondary Education           MUSC 391         Choral Methods in Secondary Education           MUSC 392         Elementary Music Field Experience           Option II-K-12 Band Emphasis         7           MUSC 392         Elementary Music Methods           MUSC 392         Elementary Music Methods           MUSC 393         Instrumental Methods in Secondary Education           MUSC 390         Instrumental Methods in Secondary Education           MUSC 390         Instrumental Methods in Secondary Education           MUSC 390         Instrumental Methods in Secondary Education           MUSC 392         Elementary Music Field Experience           Option II-K-12 Composite Emphasis         20           MUSC 393         Elementary Music Field Experience           Option IV-K-12 Composite Emphasis         20           MUSC 393         Elementary Music Methods in Secondary Education           MUSC 393         Elementary Music Field Experience           For Option IV, Complete each of the following         4           MUSC 393         Instrumental Methods in Secondary Education           MUSC 390         Instrumental Methods in Secondary Education           Music Dethods in the secondary area of Study <td< td=""><td>MUSC 344</td><td>Percussion Methods</td><td></td></td<>	MUSC 344	Percussion Methods	
Option I-K-12 Choral Emphasis         7           MUSC 391         Choral Methods in Secondary Education           MUSC 392         Elementary Music Field Experience           Option I-K-12 Band Emphasis         7           MUSC 393         Instrumental Methods in Secondary Education           MUSC 393         Elementary Music Methods           MUSC 392         Elementary Music Methods           MUSC 393         Instrumental Methods in Secondary Education           MUSC 393         Instrumental Methods in Secondary Education           MUSC 392         Elementary Music Methods           MUSC 393         Instrumental Methods in Secondary Education           MUSC 393         Elementary Music Methods           MUSC 393         Elementary Music Methods           MUSC 393         Elementary Music Methods           MUSC 393         Elementary Music Field Experience           For Option IV, Complete each of the following         6           MUSC 393         Instrumental Methods in Secondary Education           MUSC 393         Instrumental Methods in Secondary Education           MUSC 394         Choral Methods in Secondary Education           MUSC 395         Instrumental Methods in Secondary Education           Music period of Music Prival Methods in Secondary Education         4	Total Hours		5
Option I-K-12 Choral Emphasis         Choral Methods in Secondary Education           MUSC 391         Choral Methods in Secondary Education           MUSC 392         Elementary Music Field Experience           Option II-K-12 Band Emphasis         r           MUSC 393         Instrumental Methods in Secondary Education           MUSC 393         Elementary Music Methods           MUSC 397         Elementary Music Field Experience           Option III-K-12 Orchestral Emphasis         n           MUSC 393         Instrumental Methods in Secondary Education           MUSC 393         Elementary Music Methods           MUSC 393         Instrumental Methods in Secondary Education           MUSC 393         Instrumental Methods in Secondary Education           MUSC 393         Choral Methods in Secondary Education           MUSC 394         Choral Methods in Secondary Education           MuSC 395         Choral Methods in Secondary Education           Music be taken in the sacendary area may be achieved through any combination of 1.0 and 0.5 credit les			
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MUSC 392         Elementary Music Field Experience           Option IF-K-12 Band Emphasis         7           MUSC 3930         Instrumental Methods in Secondary Education           MUSC 392         Elementary Music Methods           MUSC 397         Elementary Music Methods           MUSC 397         Elementary Music Eried Experience           Option III-K-12 Orchestral Emphasis         7           MUSC 390         Instrumental Methods in Secondary Education           MUSC 392         Elementary Music Methods           MUSC 393         Instrumental Methods in Secondary Education           MUSC 393         Elementary Music Methods           MUSC 392         Elementary Music Methods           MUSC 393         Elementary Music Methods           MUSC 393         Elementary Music Eried Experience           For Option IV, Complete each of the following         6           MUSC 393         Instrumental Methods in Secondary Education           MUSC 393         Instrumental Methods in Secondary Education           MUSC 393         Instrumental Methods in Secondary Education           **Secondary Area of Study         4           The four credits in the secondary area may be achieved through any combination of 1.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters.           **S			7
MUSC 397         Elementary Music Field Experience           Option III-K-12 Band Emphasis         7           MUSC 392         Elementary Music Methods           MUSC 392         Elementary Music Methods           MUSC 397         Elementary Music Field Experience           Option III-K-12 Orchestral Emphasis         7           MUSC 390         Instrumental Methods in Secondary Education           MUSC 392         Elementary Music Field Experience           Option IIV-K-12 Composite Emphasis         20           MUSC 397         Elementary Music Field Experience           Option IIV-K-12 Composite Emphasis         20           MUSC 392         Elementary Music Field Experience           For Option IV, Complete each of the following         6           MUSC 393         Instrumental Methods in Secondary Education         6           MUSC 390         Instrumental Methods in Secondary Education         6           MUSC 391         Orboral Methods in Secondary Education         4           **Secondary Area of Study         4         4           **He four credits in the secondary area may be achieved through any combination of 1.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters.         ***           **Secondary Large Ensemble         4           *	MUSC 391	·	
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MUSC 390         Instrumental Methods in Secondary Education           MUSC 392         Elementary Music Methods           MUSC 397         Elementary Music Field Experience           Option III-K-12 Orchestral Emphasis         7           MUSC 390         Instrumental Methods in Secondary Education           MUSC 392         Elementary Music Methods           MUSC 393         Elementary Music Field Experience           Option IV-K-12 Composite Emphasis         20           MUSC 392         Elementary Music Field Experience           For Option IV, Complete each of the following         6           MUSC 393         Instrumental Methods in Secondary Education           MUSC 390         Instrumental Methods in Secondary Education           "Secondary Area of Study         6           The four credits in the secondary area may be achieved through any combination of 1.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive sensetiers.         4           Must be taken in the same semesters as secondary private study.         5           Total Hours         5           Professional Education-37         5           SPED 110         Introduction to Exceptional Children         3           Professional Education-39         6           ED 260         Educational Psychology         3		Elementary Music Field Experience	
MUSC 392         Elementary Music Methods           MUSC 397         Elementary Music Field Experience           Option III-K-12 Orchestral Emphasis         7           MUSC 390         Instrumental Methods in Secondary Education           MUSC 392         Elementary Music Methods           MUSC 397         Elementary Music Field Experience           Option IV-K-12 Composite Emphasis         20           MUSC 392         Elementary Music Methods           MUSC 393         Elementary Music Field Experience           For Option IV, Complete each of the following         6           MUSC 390         Instrumental Methods in Secondary Education           MUSC 391         Choral Methods in Secondary Education           *Secondary Area of Study         4           The four credits in the secondary area may be achieved through any combination of 1.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters as secondary private study.         4           *Total Hours         *5           *Secondary Large Ensemble         4           Must be taken in the same semesters as secondary private study.         5           *Pofessional Education-37         **           SPED 110         Introduction to Exceptional Children         3           *Pofessional Education Sequence (admission to teacher education not r	·		7
MUSC 397         Elementary Music Field Experience           Option III-K-12 Orchestral Emphasis         7           MUSC 390         Instrumental Methods in Secondary Education           MUSC 392         Elementary Music Methods           MUSC 397         Elementary Music Field Experience           Option IV-K-12 Composite Emphasis         20           MUSC 392         Elementary Music Methods           MUSC 393         Elementary Music Methods           MUSC 394         Elementary Music Field Experience           For Option IV, Complete each of the following         6           MUSC 393         Instrumental Methods in Secondary Education           MUSC 391         Choral Methods in Secondary Education           MUSC 391         Choral Methods in Secondary Education           *Secondary Area of Study         4           The four credits in the secondary area may be achieved through any combination of 1.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters:         **           *Secondary Large Ensembly         A           *Be four credits in the same semesters as secondary private study.         **           **Professional Education-37           *SED 110         Introduction to Exceptional Children         3           **Professional Education-Sequence (admission to teacher education		•	
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MUSC 390         Instrumental Methods in Secondary Education           MUSC 392         Elementary Music Methods           MUSC 397         Elementary Music Field Experience           Option IV-K-12 Composite Emphasis         20           MUSC 392         Elementary Music Methods           MUSC 397         Elementary Music Field Experience           For Option IV, Complete each of the following         6           MUSC 390         Instrumental Methods in Secondary Education           "Secondary Area of Study         4           The four credits in the secondary area may be achieved through any combination of 1.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters.         **Secondary Large Ensemble         4           Must be taken in the same semesters as secondary private study.         **Secondary Large Ensemble         4           Must be taken in the same semesters as secondary private study.         **Secondary Large Ensemble		Elementary Music Field Experience	
MUSC 392         Elementary Music Methods           MUSC 397         Elementary Music Field Experience           Option IV-K-12 Composite Emphasis         20           MUSC 392         Elementary Music Methods           MUSC 397         Elementary Music Field Experience           For Option IV, Complete each of the following         6           MUSC 390         Instrumental Methods in Secondary Education           MUSC 391         Choral Methods in Secondary Education           *Secondary Area of Study         4           The four credits in the secondary area may be achieved through any combination of 1.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters.         4           *Secondary Large Ensemble         4           Must be taken in the same semesters as secondary private study.         5           *Total Hours         55           *Professional Education-37         **           SPED 110         Introduction to Exceptional Children         3           *Professional Education Sequence (admission to teacher education not required)         3           *ED 260         Educational Psychology         3           *ED 281         Managing Ile         0           *ED 282         Managing Ile         0           *ED 284         **Teaching Diverse Learner			7
MUSC 397         Elementary Music Field Experience           Option IV-K-12 Composite Emphasis         20           MUSC 392         Elementary Music Methods           MUSC 397         Elementary Music Field Experience           For Option IV, Complete each of the following         6           MUSC 390         Instrumental Methods in Secondary Education           MUSC 391         Choral Methods in Secondary Education           **Secondary Area of Study         4           The four credits in the secondary area may be achieved through any combination of 1.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters.         **Secondary Large Ensemble         4           Must be taken in the same semesters as secondary private study.         5         **Total Hours         **Se           Forfessional Education-37         **Sependent of the foliotion to Exceptional Children         3         **Pofessional Education-37         **Se           For Julia 10			
Option IV-K-12 Composite Emphasis         20           MUSC 392         Elementary Music Methods           MUSC 397         Elementary Music Field Experience           For Option IV, Complete each of the following         6           MUSC 390         Instrumental Methods in Secondary Education           "Secondary Area of Study         7           The four credits in the secondary area may be achieved through any combination of 1.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters.         4           "Secondary Large Ensemble         4           Must be taken in the same semesters as secondary private study.         5           Professional Education-37           Professional Education-37           SPD 110         Introduction to Exceptional Children         3           Professional Education Sequence (admission to teacher education not required)         3           ED 260         Educational Psychology         3           ED 261         Clinical I         0           ED 262         Clinical II         0.5           ED 284         Teaching Diverse Learners         2           ED 287         Early-Level Transition Point Conference         0           ED 280         Curriculum, Planning, and Assessment I         0           or	MUSC 392	·	
MUSC 392         Elementary Music Methods           MUSC 397         Elementary Music Field Experience           For Option IV, Complete each of the following         6           MUSC 390         Instrumental Methods in Secondary Education           MUSC 391         Choral Methods in Secondary Education           *Secondary Area of Study         4           The four credits in the secondary area may be achieved through any combination of 1.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters.           *Secondary Large Ensemble         4           *Secondary Large Ensemble         4           *Must be taken in the same semesters as secondary private study.           *Total Hours         55           *Professional Education-37           *SPED 110         Introduction to Exceptional Children         3           *Professional Education Sequence (admission to teacher education not required)         3           *ED 280         Educational Psychology         3           *ED 280         Educational Psychology         3           *ED 282         Managing the Learning Environment         2           ED 282         Clinical II         0.5           ED 284         Teaching			
MUSC 397         Elementary Music Field Experience           For Option IV, Complete each of the following         6           MUSC 390         Instrumental Methods in Secondary Education           MUSC 391         Choral Methods in Secondary Education           *Secondary Area of Study         4           The four credits in the secondary area may be achieved through any combination of 1.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters.         **           *Secondary Large Ensemble         4           Must be taken in the same semesters as secondary private study.         ** <b>For Into Must on Introduction to Exceptional Children</b> ** <b>For Sessional Education-37</b> SPED 110         Introduction to Exceptional Children         3 <b>For Sessional Education Sequence (admission to teacher education not required)</b> ED 260         Educational Psychology         3           ED 260         Clinical I         0           ED 281         Managing the Learning Environment         2           ED 282         Managing the Learning Environment         2           ED 284         Teaching Diverse Learners         2           ED 287         Early-Level Transition Point Conference         0           E	, , , , ,		20
For Option IV, Complete each of the following MUSC 390 MUSC 391 Choral Methods in Secondary Education MUSC 391 Choral Methods in Secondary Education "Secondary Area of Study 6 The four credits in the secondary area may be achieved through any combination of 1.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters:  *Secondary Large Ensemble 6 Must be taken in the same semesters as secondary private study.  *Total Hours  *Professional Education-37  *SPED 110 Introduction to Exceptional Children 3 *Professional Education Sequence (admission to teacher education not required)  ED 260 Ed Ucational Psychology 3 ED 260L Clinical I Clinical II 0.5 ED 284 Teach anaging the Learning Environment ED 284 ED 284 Teaching Diverse Learners ED 284 ED 287 Early-Level Transition Point Conference ED 287 Early-Level Transition Point Conference ED 320 Ourriculum, Planning, and Assessment I 2 ED 321L ED 321L Elinical IV Elinical IV Elinical II 5 Elinical IV Elinical II 5 Elinical II 6 Elinical II 7 Elinical II 7 Elinical II 7 Elinical II 7 Elinical II 8 Elinic	MUSC 392	Elementary Music Methods	
MUSC 390 Instrumental Methods in Secondary Education MUSC 391 Choral Methods in Secondary Education *Secondary Area of Study 4 The four credits in the secondary area may be achieved through any combination of 1.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters. *Secondary Large Ensemble 4 Must be taken in the same semesters as secondary private study.  Total Hours 5  Professional Education-37  SPED 110 Introduction to Exceptional Children 3  Professional Education Sequence (admission to teacher education not required)  ED 260 Educational Psychology 3  ED 260L Clinical I 0  ED 282 Managing the Learning Environment 2  ED 284 Teaching Diverse Learners 2  ED 284L Clinical III 0.5  ED 287 Early-Level Transition Point Conference 0  ED 320 Curriculum, Planning, and Assessment I 2  or MUSC 292 Music Curriculum, Planning, and Assessment K-12  ED 321L Clinical IV 0.5		·	
MUSC 391 Choral Methods in Secondary Education  *Secondary Area of Study  The four credits in the secondary area may be achieved through any combination of 1.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters.  *Secondary Large Ensemble  Must be taken in the same semesters as secondary private study.  *Total Hours  *Foressional Education-37  SPED 110  Introduction to Exceptional Children  Be 260  Educational Psychology  Be 260  Clinical I  De 282  Managing the Learning Environment  ED 282L  Clinical III  De 284  ED 284  Clinical III  De 285  ED 287  Early-Level Transition Point Conference  O Tunus Curriculum, Planning, and Assessment I  O Sumus Curriculum, Planning, and Assessment K-12  ED 321L  Clinical IV  Clinical IV  Clinical IV  O 5.		•	6
*Secondary Area of Study The four credits in the secondary area may be achieved through any combination of 1.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters.  *Secondary Large Ensemble  Must be taken in the same semesters as secondary private study.  *Total Hours  *Professional Education-37  *SPED 110  Introduction to Exceptional Children  *Professional Education Sequence (admission to teacher education not required)  ED 260  ED 260  Ed ucational Psychology  BD 282  Managing the Learning Environment  ED 282  Managing the Learning Environment  ED 284  ED 284  Clinical II  D.5  ED 287  Early-Level Transition Point Conference  ED 320  or MUSC 292  Music Curriculum, Planning, and Assessment K-12  ED 321L  Clinical IV  Osbarrance  Clinical IV  Osbarrance  Admission to 5.0 and 0.5 credit lessons, but must be from a single area of study and 5.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters  4  4  **Author Secondary Large Ensemble  Admission to 5.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters  **Secondary Large Ensemble  Admission to 5.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters  **Secondary Large Ensemble  Admission to 1.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters  **Secondary Large Ensemble  **Outhor Secondary Large Ensemble  **Author Secondary Large Ensemble  **			
The four credits in the secondary area may be achieved through any combination of 1.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters.  *Secondary Large Ensemble  Must be taken in the same semesters as secondary private study.  Total Hours  Professional Education-37  SPED 110  Introduction to Exceptional Children  3  Professional Education Sequence (admission to teacher education not required)  ED 260  ED 260  Clinical I  ED 282  Managing the Learning Environment  ED 282  Managing the Learning Environment  ED 284  ED 284  Teaching Diverse Learners  2  ED 284  Clinical III  0.5  ED 287  Early-Level Transition Point Conference  ED 320  or MUSC 292  Music Curriculum, Planning, and Assessment K-12  ED 321L  Clinical IV  0.5		Choral Methods in Secondary Education	
study and in consecutive semesters.           *Secondary Large Ensemble         4           Must be taken in the same semesters as secondary private study.           Total Hours           Professional Education-37           SPED 110         Introduction to Exceptional Children         3           Professional Education Sequence (admission to teacher education not required)           ED 260         Educational Psychology         3           ED 260L         Clinical I         0           ED 282         Managing the Learning Environment         2           ED 282L         Clinical II         0.5           ED 284L         Teaching Diverse Learners         2           ED 284L         Clinical III         0.5           ED 287         Early-Level Transition Point Conference         0           ED 320         Curriculum, Planning, and Assessment I         2           or MUSC 292         Music Curriculum, Planning, and Assessment K-12         1           ED 321L         Clinical IV         0.5	·		4
Must be taken in the same semesters as secondary private study.  Total Hours  Professional Education-37  SPED 110 Introduction to Exceptional Children 3  Professional Education Sequence (admission to teacher education not required)  ED 260 Educational Psychology 3  ED 260L Clinical I 0  ED 282 Managing the Learning Environment 2  ED 282L Clinical II 0.5  ED 284L Teaching Diverse Learners 2  ED 284L Clinical III 0.5  ED 287 Early-Level Transition Point Conference 0  ED 320 Curriculum, Planning, and Assessment I 0  or MUSC 292 Music Curriculum, Planning, and Assessment K-12  ED 321L Clinical IV 0.5		a may be achieved through any combination of 1.0 and 0.5 credit lessons, but must be from a single area of	
Total Hours         55           Professional Education-37           SPED 110         Introduction to Exceptional Children         3           Professional Education Sequence (admission to teacher education not required)           ED 260         Educational Psychology         3           ED 260L         Clinical I         0           ED 282         Managing the Learning Environment         2           ED 282L         Clinical II         0.5           ED 284         Teaching Diverse Learners         2           ED 284L         Clinical III         0.5           ED 287         Early-Level Transition Point Conference         0           ED 320         Curriculum, Planning, and Assessment I         2           or MUSC 292         Music Curriculum, Planning, and Assessment K-12         ED 321L	*Secondary Large Ensemble		4
Professional Education-37           SPED 110         Introduction to Exceptional Children         3           Professional Education Sequence (admission to teacher education not required)           ED 260         Educational Psychology         3           ED 260L         Clinical I         0           ED 282         Managing the Learning Environment         2           ED 282L         Clinical II         0.5           ED 284L         Teaching Diverse Learners         2           ED 287         Early-Level Transition Point Conference         0           ED 320         Curriculum, Planning, and Assessment I         2           or MUSC 292         Music Curriculum, Planning, and Assessment K-12         ED 321L           ED 321L         Clinical IV         0.5	Must be taken in the same semesters	s as secondary private study.	
SPED 110         Introduction to Exceptional Children         3           Professional Education Sequence (admission to teacher education not required)           ED 260         Educational Psychology         3           ED 260L         Clinical I         0           ED 282         Managing the Learning Environment         2           ED 282L         Clinical II         0.5           ED 284         Teaching Diverse Learners         2           ED 284L         Clinical III         0.5           ED 287         Early-Level Transition Point Conference         0           ED 320         Curriculum, Planning, and Assessment I         2           or MUSC 292         Music Curriculum, Planning, and Assessment K-12         5           ED 321L         Clinical IV         0.5	Total Hours		55
Professional Education Sequence (admission to teacher education not required)           ED 260         Educational Psychology         3           ED 260L         Clinical I         0           ED 282         Managing the Learning Environment         2           ED 282L         Clinical II         0.5           ED 284         Teaching Diverse Learners         2           ED 284L         Clinical III         0.5           ED 287         Early-Level Transition Point Conference         0           ED 320         Curriculum, Planning, and Assessment I         2           or MUSC 292         Music Curriculum, Planning, and Assessment K-12         0.5           ED 321L         Clinical IV         0.5	Professional Education-37		
ED 260       Educational Psychology       3         ED 260L       Clinical I       0         ED 282       Managing the Learning Environment       2         ED 282L       Clinical II       0.5         ED 284       Teaching Diverse Learners       2         ED 284L       Clinical III       0.5         ED 287       Early-Level Transition Point Conference       0         ED 320       Curriculum, Planning, and Assessment I       2         or MUSC 292       Music Curriculum, Planning, and Assessment K-12       0.5         ED 321L       Clinical IV       0.5	SPED 110	Introduction to Exceptional Children	3
ED 260L         Clinical I         0           ED 282         Managing the Learning Environment         2           ED 282L         Clinical II         0.5           ED 284         Teaching Diverse Learners         2           ED 284L         Clinical III         0.5           ED 287         Early-Level Transition Point Conference         0           ED 320         Curriculum, Planning, and Assessment I         2           or MUSC 292         Music Curriculum, Planning, and Assessment K-12         0.5           ED 321L         Clinical IV         0.5	Professional Education Sequence	(admission to teacher education not required)	
ED 282       Managing the Learning Environment       2         ED 282L       Clinical II       0.5         ED 284       Teaching Diverse Learners       2         ED 284L       Clinical III       0.5         ED 287       Early-Level Transition Point Conference       0         ED 320       Curriculum, Planning, and Assessment I       2         or MUSC 292       Music Curriculum, Planning, and Assessment K-12       0.5         ED 321L       Clinical IV       0.5	ED 260	Educational Psychology	3
ED 282L       Clinical II       0.5         ED 284       Teaching Diverse Learners       2         ED 284L       Clinical III       0.5         ED 287       Early-Level Transition Point Conference       0         ED 320       Curriculum, Planning, and Assessment I       2         or MUSC 292       Music Curriculum, Planning, and Assessment K-12       0.5         ED 321L       Clinical IV       0.5	ED 260L	Clinical I	0
ED 284         Teaching Diverse Learners         2           ED 284L         Clinical III         0.5           ED 287         Early-Level Transition Point Conference         0           ED 320         Curriculum, Planning, and Assessment I         2           or MUSC 292         Music Curriculum, Planning, and Assessment K-12         0           ED 321L         Clinical IV         0.5	ED 282	Managing the Learning Environment	2
ED 284L         Clinical III         0.5           ED 287         Early-Level Transition Point Conference         0           ED 320         Curriculum, Planning, and Assessment I         2           or MUSC 292         Music Curriculum, Planning, and Assessment K-12         0.5           ED 321L         Clinical IV         0.5	ED 282L	Clinical II	0.5
ED 287 Early-Level Transition Point Conference 0  ED 320 Curriculum, Planning, and Assessment I 2  or MUSC 292 Music Curriculum, Planning, and Assessment K-12  ED 321L Clinical IV 0.5	ED 284	Teaching Diverse Learners	2
ED 320 Curriculum, Planning, and Assessment I 2 or MUSC 292 Music Curriculum, Planning, and Assessment K-12 ED 321L Clinical IV 0.5	ED 284L	Clinical III	0.5
ED 320 Curriculum, Planning, and Assessment I 2 or MUSC 292 Music Curriculum, Planning, and Assessment K-12 ED 321L Clinical IV 0.5	ED 287	Early-Level Transition Point Conference	0
or MUSC 292 Music Curriculum, Planning, and Assessment K-12 ED 321L Clinical IV 0.5	ED 320		2
ED 321L Clinical IV 0.5	or MUSC 292		
ED 323L Clinical V 0.5	ED 321L	-	0.5
	ED 323L	Clinical V	0.5

Total Hours		37
ED 494	Student Teaching K-12	14
or ED 483	Student Teaching Seminar: Secondary	
or ED 482	Student Teaching Seminar: Elementary	
ED 484	Student Teaching Seminar: K12	2
ED 322	Data Driven Integrated Instruction	2
Professional Education Sequen	ce (admission to teacher education required)	
HIST 283	Diversity in America	3
ED 407	Mid-Level Transition Point Conference	0
ED 380	Technology in Teaching	2
ED 324L	Fall Experience	0

<sup>\*</sup>Recommended. Refer to Teacher Education Policies and Procedure (http://catalog.minotstateu.edu/undergraduate/teachereducationpoliciesandprocedures/).

Minimum total credits for graduation:

K12 Choral Emphasis 128 cr.

K-12 Band Emphasis 128 cr.

K-12 Orchestra Emphasis 128 cr.

K-12 Composite Experience 139 cr.

## **Music Minor (Non-Teaching)**

MUSC 099	Recitals/Concerts	0
MUSC 122	Musicianship I	3
MUSC 123	Musicianship Lab I	1
MUSC 124	Musicianship II	3
MUSC 125	Musicianship Lab II	1
MUSC 250	Basic Conducting	2
MUSC 260	Introduction to Music History	3
Select one of the following:		4
MUSC 102	Private Piano	
MUSC 106	Private Organ	
MUSC 111	Private Voice	
MUSC 116	Private Strings	
MUSC 117	Private Guitar	
MUSC 126	Private Brass	
MUSC 129	Private Composition	
MUSC 131	Private Percussion	
MUSC 133	Private Woodwinds	
Select one of the following:		4
MUSC 120	Concert Choir	
MUSC 150	Orchestra	
MUSC 160	Concert Band	
If Composition is the area of private s	tudy, replace (2) semesters of large ensembles with:	
MUSC 321	Orchestration and Arranging	2
	se to Private Lessons, and should be taken in each of the 4 semesters where the degree-required lessons an 'S' grade are required for graduation.	

<sup>\*</sup>Student should register for one credit multiple semesters to total number required.

#### **Music Concentration**

MUSC 099	Recitals/Concerts	0
MUSC 122	Musicianship I	3
MUSC 123	Musicianship Lab I	1
Select one of the following:		
MUSC 201	World Music	3
MUSC 207	History of Pop and Rock Music	3
MUSC 260	Introduction to Music History	3
Select five of the following, at least t	wo of which must be private lessons in a single area:	5
MUSC Applied Lessons:		
MUSC 102	Private Piano	
MUSC 106	Private Organ	
MUSC 111	Private Voice	
MUSC 116	Private Strings	
MUSC 126	Private Brass	
MUSC 129	Private Composition	
MUSC 131	Private Percussion	
MUSC 133	Private Woodwinds	
MUSC Major Ensemble:		
MUSC 120	Concert Choir	
MUSC 150	Orchestra	
MUSC 160	Concert Band	
MUSC 099: this is a companion cou	rse to Private Lessons, and should be taken in each of the 2 semesters where the degree-required lessons	

MUSC 099: this is a companion course to Private Lessons, and should be taken in each of the 2 semesters where the degree-required lessons are being taken. Two semesters with an 'S' grade are required for graduation.

For Music Majors only.

#### **Brass Performance Concentration**

For both MUSC 480 and MUSC 226, students should add an additional credit per semester to the requirement for the regular BA-Music degree. Typically, this will mean 2-credit enrollment for the final four semesters. **MUSC 226** 3 Private Brass **MUSC 347** Chamber Music Literature 2 **MUSC 480** Senior Project 1 4 Choose any combination of the following: **MUSC 144** Chamber Ensembles 1 **MUSC 165** Jazz Ensemble Choose one: **ART 112** 3 Print, Web, and Social Media Graphics MUSC 321 2 Orchestration and Arranging **MUSC 350 Advanced Conducting** 2

For Music Majors only.

## **Composition Concentration**

<u> </u>
2
1
2
6

For Music Majors only.

### **Keyboard Performance Concentration**

For both MUSC 480 and MUSC 202, students should add an additional credit per semester to the requirement for the regular BA-Music degree. Typically, this will mean 2-credit enrollment for the final four semesters. **MUSC 480** Senior Project 1 **MUSC 202** 3 Private Piano **MUSC 106** Private Organ 1 MUSC 153 may be taken in any combination of credits: 3 **MUSC 153** Collaborative Piano **MUSC 442** Piano Pedagogy 3 Independent study, piano-related topic of student's choice: 1-3 Pedagogy practicum Piano literature Jazz keyboarding Research project Collaborative piano recital Performance practices for keyboard

For Music Majors only.

#### **Percussion Performance Concentration**

For both MUSC 480 and MUSC 231 students should add an additional credit per semester to the requirement for the regular BA-Music degree. Typically, this will mean 2-credit enrollment for the final four semesters. **MUSC 231** Private Percussion 3 **MUSC 347 Chamber Music Literature** 2 **MUSC 480** Senior Project 1 Choose any combination of the following: 4 **MUSC 144** Chamber Ensembles 1 **MUSC 145** Percussion Ensemble 1 Choose one: **MUSC 321** Orchestration and Arranging 2 **MUSC 350 Advanced Conducting** 2 **ART 112** Print, Web, and Social Media Graphics 3

For Music Majors only.

## String Performance Concentration

For both MUSC 480 and MUSC 216, students should add an additional credit per semester to the requirement for the regular BA-Music degree. Typically, this will mean 2-credit enrollment for the final four semesters. **MUSC 144** Chamber Ensembles 4 **MUSC 216 Private Strings** 3 **Chamber Music Literature** 2 **MUSC 347 MUSC 480** Senior Project 1 Choose one: 2 **MUSC 321** Orchestration and Arranging **MUSC 350** Advanced Conducting 2 ART 112 Print, Web, and Social Media Graphics 3

For Music Majors only.

#### **Vocal Performance Concentration**

For both MUSC 211 and MUSC 480, students should add an additional credit per semester to the requirement for the regular BA-Music degree. Typically, this will require 2-credit enrollment during the last four semesters of the study.

For both MUSC 211 and MUSC 480, students should add an additional credit per semester to the requirement for the regular BA-Music degree. Typically, this will require 2-credit enrollment during the last four semesters of the study. MUSC 112 Diction for Singers I 2 MUSC 113 Diction for Singers II 2 **MUSC 115** Opera-Musical Production 1 **MUSC 211** Private Voice 3 **MUSC 340** Voice Methods 1 2 MUSC 348 Song Literature MUSC 480 Senior Project 1 **Total Hours** 12

For Music Majors only.

### **Woodwind Performance Concentration**

Total Hours		12-13
ART 112	Print, Web, and Social Media Graphics	
MUSC 350	Advanced Conducting	
MUSC 321	Orchestration and Arranging	
Choose one:		2-3
MUSC 165	Jazz Ensemble	
MUSC 144	Chamber Ensembles	
Any combination of the following:		4
MUSC 480	Senior Project	1
MUSC 347	Chamber Music Literature	2
MUSC 233	Private Woodwinds	3
Typically, this will mean 2-credit enro	Illment for the final four semesters.	
For both MUSC 480 and MUSC 233,	students should add an additional credit per semester to the requirement for the regular BA-Music degree.	