

Music

The mission of the MSU Music Program is to provide courses of study and performance opportunities in music that foster aesthetic, technical, and intellectual development for the performer and teacher.

Music program Goals and Outcomes

| Student Learning Goals | Student Learning Outcomes |
|--|---|
| 1. Performance: Music students will perform in a variety of mediums and circumstances. | a. Students will present a solo public recital, demonstrating appropriate technical and expressive skills in their primary performance medium. |
| | b. Students will study and perform from the standard repertory of their primary performance medium. |
| | c. Students will sight-read standard musical notation with fluency. |
| | d. Students will lead and collaborate in musical interpretation, demonstrating effective rehearsal and conducting skills. |
| | e. Students will develop functional keyboard competency. |
| 2. Musicianship and analysis: Music students will develop analytical techniques and musicianship skills. | a. Students will define and recognize the elements of music (melody, harmony, rhythm, timbre, texture, and form). |
| | b. Students will analyze music aurally and in notation, communicating observations verbally and in writing. |
| | c. Students will transcribe aural music into standard notation. |
| | d. Students will use analysis to support composing, arranging, performing, researching, and teaching music. |
| 3. Creativity: Music students will produce creative work. | a. Students will compose and arrange music. |
| | b. Students will improvise original music and/or embellishments on existing music in real time. |
| 4. History and repertory: Music students will study musicians and repertoire in their historical and cultural contexts. | a. Students will discuss the historical origins and evolution of Western art music. |
| | b. Students will explore a broad range of music from non-Western cultures, popular music, and folk music. |
| | c. Students will recognize music of various historical, cultural, and stylistic contexts. |
| 5. Technology: Music students will explore and apply technology appropriate to their profession. | a. Students will capture and edit audio and video |
| | b. Students will use notation programs |
| | c. Students will explore resources for entrepreneurship in music |
| Option for BSEd: | |
| 6. Education: Music students will develop practical and pedagogical skills pertaining to their chosen emphasis (choral, band, orchestral, or composite). | a. Students will demonstrate effective large ensemble rehearsal and conducting techniques. |
| | b. Students will plan lessons, teach fundamental concepts of music, and demonstrate effective teaching techniques appropriate to a K-12 curriculum. |
| | c. Students will develop functional skills in voice and all standard band and orchestral instruments. |

Music program Objectives

- To provide a comprehensive study of music through music literature, theory, performance, history, technology, and education.
- To provide opportunities for the acquisition of knowledge, skill and pedagogical tools, and toward the development of musicianship.

Proficiencies

- All music majors (BSEd & BA) are required to pass a proficiency exam in piano. The proficiency exam will be administered each term.
- In addition, all students pursuing the Bachelor of Science in Education (BSEd) degree with a major in music are required to have proficiencies in woodwinds, brass, percussion, strings, and voice.

Private Instruction

- A minimum of one-hour (1 cr.) per week, in the performing specialty is required of all music majors each semester.
- A special fee is charged for private study.
- All music majors are required to perform at Performance Lab once per academic year.
- Music minors are required to perform at two performance labs during their four semesters of applied study.
- All music majors are required to present a full Senior Recital or complete an approved final project.
- Composite BSEd majors must complete four credits of a secondary applied specialty.

Ensemble Participation

- Large ensemble participation can be selected from Concert Choir, Concert Band/Marching Band, or Orchestra.
- Participation in a large ensemble corresponding to the student's applied specialty is required each semester up to and including seven semesters.
- Vocal BSEd composite emphasis majors must also participate in a large instrumental ensemble for four consecutive semesters.
- Instrumental BSEd majors composite emphasis must also participate in a large vocal ensemble for four consecutive semesters.
- Music minors are required to participate in a large ensemble corresponding to their applied specialty for four consecutive semesters.
- BSEd students may be required to enroll in applied study to facilitate successful participation in their chosen secondary ensemble.
- Piano BSEd majors must participate in the same large ensemble (vocal or instrumental) for seven consecutive semesters. If pursuing the composite emphasis, an additional large ensemble (vocal or instrumental) is required for four consecutive semesters.

University Teacher Education Policies

Refer to the Teacher Education and Policies (<http://catalog.minotstateu.edu/undergraduate/teachereducationpoliciesandprocedures/>) of the catalog for details regarding Teacher Education at Minot State University. These pages will explain admission, retention, and exit requirements of the program for music majors in Teacher Education.

Teacher Education Requirements

University requirements for teacher education are described above. Additional requirements of the Music Program include:

- Maintaining a minimum grade point average of 2.5 in the major, minor, and professional education sequence;
- Maintaining a minimum grade of "C" in all music courses;
- Being accepted into teacher education in order to enroll in music courses numbered , MUSC 390 Instrumental Methods in Secondary Education, MUSC 391 Choral Methods in Secondary Education, MUSC 392 Elementary Music Methods, and MUSC 397 Elementary Music Field Experience;
- Successful passage of the Sophomore Screening process.
- Successfully completing all proficiency requirements.

Performance Attendance

All music majors are required to enroll in MUSC 099 Recitals/Concerts each semester as a music student. MUSC 099 Recitals/Concerts is a zero (0) credit course for recording student attendance at concerts, recitals, and/or seminars.

Bachelor of Arts in Music

General Education

38

Required General Education Courses:

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| MUSC 201 | World Music |
| MUSC 260 | Introduction to Music History |

Piano Requirement

1

In consultation with the piano faculty, enroll in one of the following courses:

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|----------|---|
| MUSC 102 | Private Piano |
| MUSC 108 | Elective Private Study (Elective study is in piano) |
| MUSC 177 | Functional Piano |
| MUSC 178 | Functional Piano |

After the successful completion of MUSC 123 and MUSC 125, all music majors must enroll in Functional Piano or Private Piano until they have passed the Piano Proficiency Exam, typically at the end of the Sophomore year.

Required Core Courses

46

| | |
|----------|---|
| MUSC 099 | Recitals/Concerts (8 semesters with an 'S' grade are required for graduation) |
| MUSC 110 | Audio/Video Technology |

| | |
|---|---------------------------------|
| MUSC 122 | Musicianship I |
| MUSC 123 | Musicianship Lab I |
| MUSC 124 | Musicianship II |
| MUSC 125 | Musicianship Lab II |
| MUSC 222 | Musicianship III |
| MUSC 223 | Musicianship III Lab |
| MUSC 224 | Musicianship IV |
| MUSC 225 | Musicianship IV Lab |
| MUSC 250 | Basic Conducting |
| MUSC 306 | Music History and Literature I |
| MUSC 307 | Music History and Literature II |
| MUSC 315 | Entrepreneurship and Music |
| MUSC 480 | Senior Project |
| Private Lessons-4 semesters at the 100 level, followed by a minimum of 3 semesters at the 200 level, culminating in the Senior Project. | |
| Large Ensemble courses-7 semesters required in the large ensemble associated with a student's primary area of study. Large Ensembles include MUSC 120, MUSC 150, and MUSC 160 | |
| Small Ensembles-4 taken from all Department music ensembles other than MUSC 120, MUSC 150, and MUSC 160 | |

Minor(s) and/or concentrations(s) and remaining electives to total 120 credits.

For Music Majors (typically BA-Music students) Performance Concentrations* are offered in: Brass, Composition, Keyboard, Percussion, String, Voice, and Woodwind areas, found under the Music Concentration tab.

*Students admitted into a performance concentration option (through passage of the Sophomore Screening process) should register for 2 credits of private study for three semesters at the 200-level leading up to the semester of their Senior Project, at which point they will register for 2 credits of MUSC 480.

Bachelor of Science in Education with a Major in Music

General Education

38

Required General Education courses:

| | |
|--|-------------------------------|
| MUSC 201 | World Music |
| MUSC 260 | Introduction to Music History |
| Elect from the following-2 (May be repeated) | |
| MUSC 120 | Concert Choir |
| MUSC 150 | Orchestra |
| MUSC 160 | Concert Band |

Required Core Courses

45

| | |
|----------|---------------------------------|
| MUSC 099 | Recitals/Concerts |
| MUSC 110 | Audio/Video Technology |
| MUSC 122 | Musicianship I |
| MUSC 123 | Musicianship Lab I |
| MUSC 124 | Musicianship II |
| MUSC 125 | Musicianship Lab II |
| MUSC 222 | Musicianship III |
| MUSC 223 | Musicianship III Lab |
| MUSC 224 | Musicianship IV |
| MUSC 225 | Musicianship IV Lab |
| MUSC 250 | Basic Conducting |
| MUSC 306 | Music History and Literature I |
| MUSC 307 | Music History and Literature II |
| MUSC 350 | Advanced Conducting |
| MUSC 480 | Senior Project |

MUSC 099: 8 semesters with an 'S' grade are required for graduation

Private Lessons-4 semesters at the 100 level, followed by a minimum of 2 semesters at the 200 level, culminating in the Senior Project.

Major Ensembles-6 (two from Gen Ed)

Small Ensembles-2 taken from all Division of Music ensembles other than MUSC 120, MUSC 150, and MUSC 160

Total Hours **45**

Methods Classes **5**

| | | |
|----------|--------------------|--|
| MUSC 340 | Voice Methods | |
| MUSC 341 | String Methods | |
| MUSC 342 | Woodwind Methods | |
| MUSC 343 | Brass Methods | |
| MUSC 344 | Percussion Methods | |

Total Hours **5**

Must choose one option

Option I-K-12 Choral Emphasis **7**

| | | |
|----------|---------------------------------------|--|
| MUSC 391 | Choral Methods in Secondary Education | |
| MUSC 392 | Elementary Music Methods | |
| MUSC 397 | Elementary Music Field Experience | |

Option II-K-12 Band Emphasis **7**

| | | |
|----------|---|--|
| MUSC 390 | Instrumental Methods in Secondary Education | |
| MUSC 392 | Elementary Music Methods | |
| MUSC 397 | Elementary Music Field Experience | |

Option III-K-12 Orchestral Emphasis **7**

| | | |
|----------|---|--|
| MUSC 390 | Instrumental Methods in Secondary Education | |
| MUSC 392 | Elementary Music Methods | |
| MUSC 397 | Elementary Music Field Experience | |

Option IV-K-12 Composite Emphasis **20**

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|----------|-----------------------------------|--|
| MUSC 392 | Elementary Music Methods | |
| MUSC 397 | Elementary Music Field Experience | |

For Option IV, Complete each of the following **6**

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|----------|---|--|
| MUSC 390 | Instrumental Methods in Secondary Education | |
| MUSC 391 | Choral Methods in Secondary Education | |

*Secondary Area of Study **4**

The four credits in the secondary area may be achieved through any combination of 1.0 and 0.5 credit lessons, but must be from a single area of study and in consecutive semesters.

*Secondary Large Ensemble **4**

Must be taken in the same semesters as secondary private study.

Total Hours **55**

Professional Education-37

SPED 110 Introduction to Exceptional Children **3**

Professional Education Sequence (admission to teacher education not required)

| | | |
|-------------|---|------------|
| ED 260 | Educational Psychology | 3 |
| ED 260L | Clinical I | 0 |
| ED 282 | Managing the Learning Environment | 2 |
| ED 282L | Clinical II | 0.5 |
| ED 284 | Teaching Diverse Learners | 2 |
| ED 284L | Clinical III | 0.5 |
| ED 287 | Early-Level Transition Point Conference | 0 |
| ED 320 | Curriculum, Planning, and Assessment I | 2 |
| or MUSC 292 | Music Curriculum, Planning, and Assessment K-12 | |
| ED 321L | Clinical IV | 0.5 |
| ED 323L | Clinical V | 0.5 |

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|--|---------------------------------------|-----------|
| ED 324L | Fall Experience | 0 |
| ED 380 | Technology in Teaching | 2 |
| ED 407 | Mid-Level Transition Point Conference | 0 |
| HIST 283 | Diversity in America | 3 |
| Professional Education Sequence (admission to teacher education required) | | |
| ED 322 | Data Driven Integrated Instruction | 2 |
| ED 484 | Student Teaching Seminar: K12 | 2 |
| or ED 482 | Student Teaching Seminar: Elementary | |
| or ED 483 | Student Teaching Seminar: Secondary | |
| ED 494 | Student Teaching K-12 | 14 |
| Total Hours | | 37 |

*Recommended. Refer to Teacher Education Policies and Procedure (<http://catalog.minotstateu.edu/undergraduate/teachereducationpoliciesandprocedures/>).

*Student should register for one credit multiple semesters to total number required.

Minimum total credits for graduation:

K12 Choral Emphasis 128 cr.

K-12 Band Emphasis 128 cr.

K-12 Orchestra Emphasis 128 cr.

K-12 Composite Experience 139 cr.

Music Minor (Non-Teaching)

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|------------------------------|-------------------------------|---|
| MUSC 099 | Recitals/Concerts | 0 |
| MUSC 122 | Musicianship I | 3 |
| MUSC 123 | Musicianship Lab I | 1 |
| MUSC 124 | Musicianship II | 3 |
| MUSC 125 | Musicianship Lab II | 1 |
| MUSC 250 | Basic Conducting | 2 |
| MUSC 260 | Introduction to Music History | 3 |
| Select one of the following: | | 4 |
| MUSC 102 | Private Piano | |
| MUSC 106 | Private Organ | |
| MUSC 111 | Private Voice | |
| MUSC 116 | Private Strings | |
| MUSC 117 | Private Guitar | |
| MUSC 126 | Private Brass | |
| MUSC 129 | Private Composition | |
| MUSC 131 | Private Percussion | |
| MUSC 133 | Private Woodwinds | |
| Select one of the following: | | 4 |
| MUSC 120 | Concert Choir | |
| MUSC 150 | Orchestra | |
| MUSC 160 | Concert Band | |

If Composition is the area of private study, replace (2) semesters of large ensembles with:

| | | |
|----------|-----------------------------|---|
| MUSC 321 | Orchestration and Arranging | 2 |
|----------|-----------------------------|---|

MUSC 099: this is a companion course to Private Lessons, and should be taken in each of the 4 semesters where the degree-required lessons are being taken. Four semesters with an 'S' grade are required for graduation.

Music Concentration

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|---|-------------------------------|---|
| MUSC 099 | Recitals/Concerts | 0 |
| MUSC 122 | Musicianship I | 3 |
| MUSC 123 | Musicianship Lab I | 1 |
| Select one of the following: | | |
| MUSC 201 | World Music | 3 |
| MUSC 207 | History of Pop and Rock Music | 3 |
| MUSC 260 | Introduction to Music History | 3 |
| Select five of the following, at least two of which must be private lessons in a single area: | | |
| MUSC Applied Lessons: | | |
| MUSC 102 | Private Piano | |
| MUSC 106 | Private Organ | |
| MUSC 111 | Private Voice | |
| MUSC 116 | Private Strings | |
| MUSC 126 | Private Brass | |
| MUSC 129 | Private Composition | |
| MUSC 131 | Private Percussion | |
| MUSC 133 | Private Woodwinds | |
| MUSC Major Ensemble: | | |
| MUSC 120 | Concert Choir | |
| MUSC 150 | Orchestra | |
| MUSC 160 | Concert Band | |

MUSC 099: this is a companion course to Private Lessons, and should be taken in each of the 2 semesters where the degree-required lessons are being taken. Two semesters with an 'S' grade are required for graduation.

For Music Majors only.

Brass Performance Concentration

For both MUSC 480 and MUSC 226, students should add an additional credit per semester to the requirement for the regular BA-Music degree. Typically, this will mean 2-credit enrollment for the final four semesters.

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| MUSC 226 | Private Brass | 3 |
| MUSC 347 | Chamber Music Literature | 2 |
| MUSC 480 | Senior Project | 1 |
| Choose any combination of the following: | | |
| MUSC 144 | Chamber Ensembles | 1 |
| MUSC 165 | Jazz Ensemble | 1 |
| Choose one: | | |
| ART 112 | Print, Web, and Social Media Graphics | 3 |
| MUSC 321 | Orchestration and Arranging | 2 |
| MUSC 350 | Advanced Conducting | 2 |

For Music Majors only.

Composition Concentration

| | | |
|--------------------|---------------------------------------|-----------|
| MUSC 129 | Private Composition | 6 |
| MUSC 321 | Orchestration and Arranging | 2 |
| MUSC 480 | Senior Project | 1 |
| ART 112 | Print, Web, and Social Media Graphics | 3 |
| Total Hours | | 12 |

For Music Majors only.

Keyboard Performance Concentration

For both MUSC 480 and MUSC 202, students should add an additional credit per semester to the requirement for the regular BA-Music degree. Typically, this will mean 2-credit enrollment for the final four semesters.

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| MUSC 480 | Senior Project | 1 |
| MUSC 202 | Private Piano | 3 |
| MUSC 106 | Private Organ | 1 |
| MUSC 153 may be taken in any combination of credits: | | 3 |
| MUSC 153 | Collaborative Piano | |
| MUSC 442 | Piano Pedagogy | 3 |
| Independent study, piano-related topic of student's choice: | | 1-3 |
| Pedagogy practicum | | |
| Piano literature | | |
| Jazz keyboarding | | |
| Research project | | |
| Collaborative piano recital | | |
| Performance practices for keyboard | | |

For Music Majors only.

Percussion Performance Concentration

For both MUSC 480 and MUSC 231 students should add an additional credit per semester to the requirement for the regular BA-Music degree. Typically, this will mean 2-credit enrollment for the final four semesters.

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| MUSC 231 | Private Percussion | 3 |
| MUSC 347 | Chamber Music Literature | 2 |
| MUSC 480 | Senior Project | 1 |
| Choose any combination of the following: | | 4 |
| MUSC 144 | Chamber Ensembles | 1 |
| MUSC 145 | Percussion Ensemble | 1 |
| Choose one: | | |
| MUSC 321 | Orchestration and Arranging | 2 |
| MUSC 350 | Advanced Conducting | 2 |
| ART 112 | Print, Web, and Social Media Graphics | 3 |

For Music Majors only.

String Performance Concentration

For both MUSC 480 and MUSC 216, students should add an additional credit per semester to the requirement for the regular BA-Music degree. Typically, this will mean 2-credit enrollment for the final four semesters.

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| MUSC 144 | Chamber Ensembles | 4 |
| MUSC 216 | Private Strings | 3 |
| MUSC 347 | Chamber Music Literature | 2 |
| MUSC 480 | Senior Project | 1 |
| Choose one: | | |
| MUSC 321 | Orchestration and Arranging | 2 |
| MUSC 350 | Advanced Conducting | 2 |
| ART 112 | Print, Web, and Social Media Graphics | 3 |

For Music Majors only.

Vocal Performance Concentration

For both MUSC 211 and MUSC 480, students should add an additional credit per semester to the requirement for the regular BA-Music degree. Typically, this will require 2-credit enrollment during the last four semesters of the study.

For both MUSC 211 and MUSC 480, students should add an additional credit per semester to the requirement for the regular BA-Music degree. Typically, this will require 2-credit enrollment during the last four semesters of the study.

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|--------------------|--------------------------|-----------|
| MUSC 112 | Diction for Singers I | 2 |
| MUSC 113 | Diction for Singers II | 2 |
| MUSC 115 | Opera-Musical Production | 1 |
| MUSC 211 | Private Voice | 3 |
| MUSC 340 | Voice Methods | 1 |
| MUSC 348 | Song Literature | 2 |
| MUSC 480 | Senior Project | 1 |
| Total Hours | | 12 |

For Music Majors only.

Woodwind Performance Concentration

For both MUSC 480 and MUSC 233, students should add an additional credit per semester to the requirement for the regular BA-Music degree. Typically, this will mean 2-credit enrollment for the final four semesters.

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|-----------------------------------|---------------------------------------|--------------|
| MUSC 233 | Private Woodwinds | 3 |
| MUSC 347 | Chamber Music Literature | 2 |
| MUSC 480 | Senior Project | 1 |
| Any combination of the following: | | 4 |
| MUSC 144 | Chamber Ensembles | |
| MUSC 165 | Jazz Ensemble | |
| Choose one: | | 2-3 |
| MUSC 321 | Orchestration and Arranging | |
| MUSC 350 | Advanced Conducting | |
| ART 112 | Print, Web, and Social Media Graphics | |
| Total Hours | | 12-13 |