

# Museum Studies

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Bachelor of Science in Museum Studies is a professionally oriented program designed to offer the candidate a well-rounded, rich experience in preparation for a professional career in museums and galleries.

The Arts express the life of their community, and Minot is no exception with excellent opportunities for students to engage professionals in a variety of arts fields. Museum Studies can be an exciting, fulfilling career for someone who likes to be close to the arts and work behind the scenes to enhance cultural experiences. Museum professionals bring art, artists, and audiences together.

The Museum Studies program has three specialization tracks: Leadership/Director, Curatorial/Interpretive, and Conservation/Collections Care.

- Careers on the Leadership/Director track may be responsible for curating exhibitions, gallery promotion, developing programming, managing facilities, writing grants, and supervising personnel to support artists and arts agencies. With this major, you will explore the interrelationship of the arts, communication skills, and business constraints that apply to the financing, producing, promoting, and marketing of the arts.
- The Curatorial/Interpretive track develops expertise in a historical or geographic area as well as the art of narrative composition to tell stories through objects and art. This track leads to careers as a curator, collections manager, cultural interpreter, exhibition designer, or juror for competitive shows.
- The Conservation/Collections Care track focuses on the science of objects and collections care with practical experience with the collections at the Northwest Arts Center. Conservators work in laboratories behind the scenes at museums to analyze objects, repair or restore damaged objects, and maintain the collections for exhibition and research.

Internships are available for the Museum Studies major and can be arranged individually according to student needs, career goals, and skills. There are opportunities on campus, in the region, or anywhere around the country or the world. In addition to artistic and cultural values, you will learn the practical skills of organizational development, public relations, marketing, and leadership in the arts.

Museum Studies majors are expected to: attend Northwest Art Center exhibitions and other public art receptions, enroll in art seminars each semester until graduation, participate in a sophomore review, and complete a capstone experience in partial fulfillment of their degree.

## Bachelor of Science with a Major in Museum Studies

### General Education

General Education Course Requirements 38

**Required Art Foundation 55**

ART 122	Two-Dimensional Design
ART 124	Three-Dimensional Design
ART 130	Drawing I
ART 188	Fall Visual Arts Seminar I
ART 189	Spring Visual Arts Seminar I
ART 197	Introduction to Art Careers
ART 210	Art History: Prehistoric through Middle Ages
ART 211	Art History: Renaissance to Contemporary
ART 220	Painting I
ART 231	Figure Drawing I
ART 288	Fall Visual Arts Seminar II
ART 289	Spring Visual Arts Seminar II
ART 297	Art Internship II
ART 310	Art History: Modernism and Postmodernism
ART 314	Art History Topics
ART 345	Introduction to Museum Studies
ART 388	Fall Visual Arts Seminar III
ART 389	Spring Visual Arts Seminar III
ART 397	Art Internship III
ART 488	Fall Visual Arts Seminar IV
ART 489	Spring Visual Arts Seminar IV
ART 492	Capstone Experience
ART 493	Capstone Experience
ART 497	Art Internship IV
ENGL 315	Profes and Tech Writing

ENGL 434	Grant Writing
HUM 325	Cultural Objects and Material Research
<b>Studio Art</b>	
<b>6</b>	
Select two of the following:	
ART 112	Print, Web, and Social Media Graphics
ART 140	Arts, Crafts, and Jewelry
ART 180	Digital Photography
ART 207	Digital Tools: Imaging and Print
ART 213	Graphic Design I
ART 250	Ceramics I
ART 265	Sculpture I
ART 270	Printmaking I
ART 274	Paper Works
ART 320	Advanced Drawing and Painting
ART 350	Advanced Ceramics and Sculpture
ART 360	Advanced Graphic Design and Illustration
ART 370	Advanced Photography and Printmaking
ART 420	Advanced Study in Art History
ART 494	Independent Art Studio
ART 496	Study Tour
ART 499	Special Topics
<b>Track Specialization - Select One Track</b>	
<b>20-21</b>	
Conservation/Collections Care Track	
BIOL 220 or CHEM 127	Anatomy and Physiology I Chemistry of the Environment
CHEM 341	Organic Chemistry I
CHEM 342	Organic Chemistry II
ART 130	Drawing I
Select 6 credits of any 200 level or higher Studio Art course	
Leadership/Director Track	
Select 7 of the following courses	
COMM 218	Public Relations Principles
COMM 219	Mass Media and Society
COMM 221	Strategic Communication Writing
COMM 254	Special Events Planning I
COMM 325	Campaigns and Strategies
COMM 310	Social Media Strategy and Measurement
COMM 318	Organizational Communication
COMM 316	Group Dynamics
ACCT 200	Elements of Accounting I
ENTR 304	Entrepreneurship/Small Business Management
MGMT 301	Fundamentals of Management
MRKT 321	Marketing
Curatorial/Interpretive Track	
HUM 251 or HUM 252 or HUM 253 or HUM 254	Humanities Humanities Humanities Non-Western Humanities
HIST 251	Introduction to Public History
HIST - 3 Course in same region (NW, EU, or US) at least 200 or higher	
COMM 324 or COMM 388	Community Relations Communication for Educators

ENGL 324 or ENGL 412	Rhetoric of Everyday Life Creative Nonfiction Workshop
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**Total Hours****119-120**

\*Must complete 120 credits: if required program courses were used as the fulfillment of General Education requirements, additional courses from the Studio Art of Advanced Study may be selected to meet the minimum required credits.