## **Multimedia Communications**

The Bachelor of Science in Multimedia Communications degree is a professionally-oriented program designed to offer the candidate a comprehensive and interdisciplinary understanding of business, design, communication, and technology in preparation for a career as a professional in the communications industry. Many of our recent graduates work as digital content creators within the social media industry. MMC majors are expected to adhere to a high standard of excellence and demonstrate significant growth.

## **Bachelor of Science with a Major in Multimedia Communications**

## **General Education**

General Education Courses		38
Required Foundation - Art		30
ART 112	Print, Web, and Social Media Graphics	3
ART 122	Two-Dimensional Design	3
ART 180	Digital Photography	3
ART 181	Smartphone Photography	3
ART 207	Digital Tools: Imaging and Print	3
ART 213	Graphic Design I	3
ART 494	Independent Art Studio	3
ART 497	Art Internship IV	3
The following course will be taken tw	rice:	
ART 360	Advanced Graphic Design and Illustration	3
ART 360	Advanced Graphic Design and Illustration	3
Required Foundation - Business A	Administration	12
ENTR 302	Introduction to Entrepreneurship	3
MRKT 321	Marketing	3
MRKT 324	Integrated Marketing Communications	3
MRKT 422	Consumer Behavior	3
WITCH TEE	Consumer Benavior	3
Required Foundation - Communic		38-42
		-
Required Foundation - Communic	ation Arts	38-42
Required Foundation - Communic COMM 100	ation Arts  Professional Communication Colloquium <sup>1</sup>	<b>38-42</b> 0.5
Required Foundation - Communic COMM 100 COMM 120	ation Arts  Professional Communication Colloquium <sup>1</sup> Introduction to Broadcasting	38-42 0.5 3
Required Foundation - Communic COMM 100 COMM 120 COMM 210	ation Arts Professional Communication Colloquium <sup>1</sup> Introduction to Broadcasting Advanced Public Speaking	38-42 0.5 3 3
Required Foundation - Communic COMM 100 COMM 120 COMM 210 COMM 218	Professional Communication Colloquium <sup>1</sup> Introduction to Broadcasting Advanced Public Speaking Public Relations Principles	38-42 0.5 3 3 3
Required Foundation - Communic COMM 100 COMM 120 COMM 210 COMM 218 COMM 219	Professional Communication Colloquium <sup>1</sup> Introduction to Broadcasting Advanced Public Speaking Public Relations Principles Mass Media and Society	38-42 0.5 3 3 3
Required Foundation - Communic COMM 100 COMM 120 COMM 210 COMM 218 COMM 219 COMM 220	Professional Communication Colloquium <sup>1</sup> Introduction to Broadcasting Advanced Public Speaking Public Relations Principles Mass Media and Society Broadcast Advertising and Applications	38-42 0.5 3 3 3 3 3
Required Foundation - Communic COMM 100 COMM 120 COMM 210 COMM 218 COMM 219 COMM 220 COMM 224	Professional Communication Colloquium <sup>1</sup> Introduction to Broadcasting Advanced Public Speaking Public Relations Principles Mass Media and Society Broadcast Advertising and Applications Social Media, Writing, and Design	38-42 0.5 3 3 3 3 3
Required Foundation - Communic COMM 100 COMM 120 COMM 210 COMM 218 COMM 219 COMM 220 COMM 224 COMM 225	Professional Communication Colloquium <sup>1</sup> Introduction to Broadcasting Advanced Public Speaking Public Relations Principles Mass Media and Society Broadcast Advertising and Applications Social Media, Writing, and Design Audio Production	38-42 0.5 3 3 3 3 3 3 3
Required Foundation - Communic COMM 100 COMM 120 COMM 210 COMM 218 COMM 219 COMM 220 COMM 224 COMM 225 COMM 285	Professional Communication Colloquium <sup>1</sup> Introduction to Broadcasting Advanced Public Speaking Public Relations Principles Mass Media and Society Broadcast Advertising and Applications Social Media, Writing, and Design Audio Production Broadcasting and Professional Communication Activities	38-42 0.5 3 3 3 3 3 3 3 3
Required Foundation - Communic COMM 100 COMM 120 COMM 210 COMM 218 COMM 219 COMM 220 COMM 224 COMM 225 COMM 285 COMM 310	Professional Communication Colloquium <sup>1</sup> Introduction to Broadcasting Advanced Public Speaking Public Relations Principles Mass Media and Society Broadcast Advertising and Applications Social Media, Writing, and Design Audio Production Broadcasting and Professional Communication Activities Social Media Strategy and Measurement	38-42 0.5 3 3 3 3 3 3 3 2 3
Required Foundation - Communic COMM 100 COMM 120 COMM 210 COMM 218 COMM 219 COMM 220 COMM 224 COMM 225 COMM 285 COMM 310 COMM 325	Professional Communication Colloquium <sup>1</sup> Introduction to Broadcasting Advanced Public Speaking Public Relations Principles Mass Media and Society Broadcast Advertising and Applications Social Media, Writing, and Design Audio Production Broadcasting and Professional Communication Activities Social Media Strategy and Measurement Campaigns and Strategies	38-42 0.5 3 3 3 3 3 3 3 3 3 3 3
Required Foundation - Communic COMM 100 COMM 120 COMM 210 COMM 218 COMM 219 COMM 220 COMM 224 COMM 225 COMM 285 COMM 310 COMM 325 COMM 360	Professional Communication Colloquium <sup>1</sup> Introduction to Broadcasting Advanced Public Speaking Public Relations Principles Mass Media and Society Broadcast Advertising and Applications Social Media, Writing, and Design Audio Production Broadcasting and Professional Communication Activities Social Media Strategy and Measurement Campaigns and Strategies Video Production	38-42 0.5 3 3 3 3 3 3 3 2 3 3 3
Required Foundation - Communic COMM 100 COMM 120 COMM 210 COMM 218 COMM 219 COMM 220 COMM 224 COMM 225 COMM 285 COMM 310 COMM 325 COMM 360 COMM 460	Professional Communication Colloquium <sup>1</sup> Introduction to Broadcasting Advanced Public Speaking Public Relations Principles Mass Media and Society Broadcast Advertising and Applications Social Media, Writing, and Design Audio Production Broadcasting and Professional Communication Activities Social Media Strategy and Measurement Campaigns and Strategies Video Production Advanced TV and Social Media Production	38-42 0.5 3 3 3 3 3 3 3 2 3 3 3 3
Required Foundation - Communic COMM 100 COMM 120 COMM 210 COMM 218 COMM 219 COMM 220 COMM 224 COMM 225 COMM 285 COMM 310 COMM 325 COMM 360 COMM 460 COMM 492	Professional Communication Colloquium <sup>1</sup> Introduction to Broadcasting Advanced Public Speaking Public Relations Principles Mass Media and Society Broadcast Advertising and Applications Social Media, Writing, and Design Audio Production Broadcasting and Professional Communication Activities Social Media Strategy and Measurement Campaigns and Strategies Video Production Advanced TV and Social Media Production	38-42 0.5 3 3 3 3 3 3 3 3 3 3 3 3 3

<sup>1</sup> COMM 100 is required every semester as a Multimedia Communications major with a minimum of 2 years or 2 credits.

0.5 per semester - minimum of 4 semesters or 2 credits