

# Minors/Concentrations

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## Economics Minor (Non-Teaching)

Required Core (6)

ECON 201	Principles of Microeconomics	3
ECON 202	Principles of Macroeconomics	3
Elective 300-400 level Econ Courses (12-15) or:		15
SS 399	Readings in Social Science	

**Total Hours** **21**

## Economics Minor (Teaching)

Required Core (6)

ECON 201	Principles of Microeconomics	3
ECON 202	Principles of Macroeconomics	3
Teaching Methods (4)		
HIST 391	Secondary History/Social Science Teaching Methods	3
HIST 396	Secondary Hist/Soc Sci Practicum	1
Electives from 300-400 Econ courses (11-14) or:		14
SS 399	Readings in Social Science	

**Total Hours** **24**

## Film Studies Minor

Required Course:

ENGL 225	Introduction to Film	3
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Select 5 of the Following: 15

ART 180	Digital Photography	
FREN 220	French Film	
GERM 220	German Film	
SPAN 320	Hispanic Cinema	
COMM 317	Rhetorical Theory	
ENGL 270	Foundations in Literary Analysis	
ENGL 322	Am Dialects in Lit and Media	
ENGL 324	Rhetoric of Everyday Life	
ENGL 333	Shakespeare in Film	
ENGL 334	Film Directors	
ENGL 335	Film Genres	
ENGL 355	Age of Shakespeare	
FREN 343	Contemporary Culture of the French-Speaking World	
LEAD 211	Leadership in the Movies	
SPAN 343	Contemporary Hispanic Culture	
THEA 161	Acting I	
THEA 385	Directing	
THEA 450	Contemporary Drama	

**Total Hours** **18**

## Gender/Women's Studies Minor

Required Core

GS 225	Intro to Gender/Women's Studies	3
COMM 212	Interpersonal Communication	3
SOC 463	Sociology of Gender	3

HIST 315	History of American Women	3
or HIST 352	Medieval and Early Modern Women	
Select three of the following: <sup>1</sup>		9
COMM 219	Mass Media and Society	
CJ 362	Gender Issues in Criminal Justice	
CJ 368	Campus Crime	
CJ 395	Victims and Victimology	
ENGL 270	Foundations in Literary Analysis	
HIST 315	History of American Women (If not taken in core.)	
HIST 352	Medieval and Early Modern Women (If not taken in core.)	
SOC 255	Diversity in Families	
SOC 269	Culture and Sexuality	
SWK 256	Development of Social Welfare	
Additional Electives (must meet prior approval)		
ART 314	Art History Topics	
ENGL 334	Film Directors	
ENGL 435	Major Writers	
THEA 450	Contemporary Drama	

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**Total Hours** **21**

<sup>1</sup> Students must take nine credits and only six may be from the same disciplinary area.

## Geography Minor (Non-Teaching)

### Required Courses (6 cr)

GEOG 110	Introduction to Geography	3
GEOG 161	World Regional Geography	3
Elect five 200-400 level GEOG courses		15

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**Total Hours** **21**

## Earth Science Minor (Teaching)

GEOL 105	Physical Geology with Lab	4
GEOL 106	Historical Geology with Lab	4
GEOL 307	Mineralogy	4
GEOL Electives 200 or Above		6
GEOG 330	Geography of Weather and Climate	3
PHYS 110	Astronomy	4

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**Total Hours** **25**

## Humanities Minor

Students must use HUM 251, HUM 252, HUM 253, or HUM 254 to fulfill the Humanities portion of General Education. (6cr.)

Select one of the following:		3
ART 210	Art History: Prehistoric through Middle Ages	
ART 211	Art History: Renaissance to Contemporary	
Select one of the following:		3
THEA 110	Introduction to Theatre Arts	
THEA 350	Theatre History, Criticism, and Literature I	
ENGL 355	Age of Shakespeare	
Select one of the following:		3
HIST 105	World Civilizations I	
HIST 106	World Civilizations II	

HIST 103	US History to 1877
HIST 104	US History from 1877
PHIL 330	Modern Philosophy
PHIL 380	Existentialism

Select one of the following: 3

ENGL 220	Introduction to Literature
ENGL 251	Foundations in Brit Lit I
ENGL 252	Foundations in Brit Lit II
ENGL 261	Foundations in Am Lit I
ENGL 262	Foundations in Am Lit II

Select one of the following: 3

MUSC 100	Music Appreciation
MUSC 306	Music History and Literature I
MUSC 307	Music History and Literature II

Approved electives from ART, ENGL, HIST, HUM, MUSC, PHIL, or THEA (6). Electives must be approved by the humanities coordinator, and may include the following Humanities courses: 6

HUM 303	The World of Ancient Greece
HUM 304	The World of Ancient Rome

**Total Hours** 21

## Native American Studies Minor

Select from the following: 21

ART 345	Introduction to Museum Studies
BIOL 310	Ethnobotany
ENGL 265	Introduction to Native American Literature
GEOG 262	North America
HIST 261	American Indian History
HIST 283	Diversity in America
HIST 353	Great Plains Indian History
HIST 365	Peoples and Cultures of Native North America
HIST 410	Trans-Mississippi West
HIST 430	Native American Social History
SOC 361	Comparative Ethnic Studies
SWK 402	N.A. Children and Adolescents
SWK 430	Diversity, Oppression, and Social Change

### Electives

Other electives, when focused on Native American topics, may be used for NAS credit, subject to instructor and NAS coordinator approval. These may include, but are not limited to, the following:

HIST 399	Readings in History
HIST 497	Internship
SOC 399	Senior Readings
SOC 401	Research/Practicum/Internship
SS 399	Readings in Social Science

**Total Hours** 21

## Philosophy Minor

Select six courses from the following 18

PHIL 100	Critical Thinking
PHIL 101	Introduction to Philosophy
PHIL 102	Philosophy of Human Nature
PHIL 201	Philosophy of Religion
PHIL 210	Ethics

PHIL 330	Modern Philosophy	
PHIL 380	Existentialism	
PHIL 383	Asian Philosophy	
SS 399	Readings in Social Science	
HON 351H	Integrity and the Examined Life	

**Total Hours** **18**

## Spanish Minor (Non-Teaching)

Students must complete six 3-4 credit courses to earn a minor. LANG 451 (Study Abroad Recap) may count as one of these six courses.

## Spanish Minor (Teaching)

Students must complete six 3-4 credit courses in the language. LANG 451 (Study Abroad Recap) may count as one of these six courses. Additionally, students must complete LANG 390 Foreign Language Methods (4) to earn a minor.

## Theatre Arts Minor

THEA 110	Introduction to Theatre Arts	3
THEA 161	Acting I	3
THEA 270	Stagecraft	3
THEA 301	Movement I	3
THEA 385	Directing	3
THEA 386	Playwriting	3

**Total Hours** **18**

## Economics Concentration

ECON 201	Principles of Microeconomics	3
ECON 202	Principles of Macroeconomics	3
Two ECON electives		6

**Total Hours** **12**

## Gender/Women's Studies Concentration

### Required Core

GS 225	Intro to Gender/Women's Studies	3
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Select one of the following: 3

COMM 212	Interpersonal Communication	
SOC 463	Sociology of Gender	

Select two of the following: 6

COMM 219	Mass Media and Society	
CJ 362	Gender Issues in Criminal Justice	
CJ 368	Campus Crime	
CJ 395	Victims and Victimology	
ENGL 270	Foundations in Literary Analysis	
HIST 315	History of American Women	
HIST 352	Medieval and Early Modern Women	
SOC 255	Diversity in Families	
SOC 269	Culture and Sexuality	
SWK 256	Development of Social Welfare	

**Total Hours** **12**

## Geography Concentration

Required Courses 6

GEOG 110	Introduction to Geography	
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GEOG 161	World Regional Geography	
Elect two 200-400 level GEOG courses		6
<b>Total Hours</b>		<b>12</b>

## Humanities Concentration

ART 210	Art History: Prehistoric through Middle Ages	3
or ART 211	Art History: Renaissance to Contemporary	
MUSC 100	Music Appreciation	3
HUM 251	Humanities	3
or HUM 252	Humanities	
or HUM 253	Humanities	
THEA 350	Theatre History, Criticism, and Literature I	3
<b>Total Hours</b>		<b>12</b>

## Linguistics Concentration

Any 2 World Language Courses and 2 of the following:

ENGL 209	Introduction to Linguistics	3
ENGL 322	Am Dialects in Lit and Media	3
LANG 102	The Structure of Language	3
LANG 104	Native Languages of America	3
LANG 105	Writing Systems	3
LANG 107	Language and the Brain	3

## Native American Studies Concentration

### Foundation Courses

HIST 283	Diversity in America	3
Any three courses from the NAS course list (except the foundation course)		9
ART 345	Introduction to Museum Studies	
BIOL 310	Ethnobotany	
ENGL 265	Introduction to Native American Literature	
GEOG 262	North America	
HIST 261	American Indian History	
HIST 353	Great Plains Indian History	
HIST 365	Peoples and Cultures of Native North America	
HIST 410	Trans-Mississippi West	
HIST 430	Native American Social History	
SOC 361	Comparative Ethnic Studies	
SWK 402	N.A. Children and Adolescents	
SWK 430	Diversity, Oppression, and Social Change	

### Electives

Other electives, when focused on Native American topics, may be used for NAS credit, subject to instructor and NAS coordinator approval. These may include, but are not limited to, the following:

HIST 399	Readings in History	
HIST 497	Internship	
SOC 399	Senior Readings	
SOC 401	Research/Practicum/Internship	
SS 399	Readings in Social Science	

<b>Total Hours</b>		<b>12</b>
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## Philosophy Concentration

Select four courses from the following 12

PHIL 100	Critical Thinking	
PHIL 101	Introduction to Philosophy	
PHIL 102	Philosophy of Human Nature	
PHIL 201	Philosophy of Religion	
PHIL 210	Ethics	
PHIL 330	Modern Philosophy	
PHIL 380	Existentialism	
PHIL 383	Asian Philosophy	
SS 399	Readings in Social Science	
HON 351H	Integrity and the Examined Life	

**Total Hours** 12

## Political Science Concentration

Total of 12 credits in Political Science.

**Required** 12

POLS 115	American Government	3
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Additional Credits in Political Science 9

## Theatre Concentration

Students may choose 4 classes from the Course List to complete the Concentration. 12

THEA 110	Introduction to Theatre Arts	
THEA 161	Acting I	
THEA 270	Stagecraft	
THEA 301	Movement I	
THEA 385	Directing	
THEA 386	Playwriting	

**Total Hours** 12

For a Theatre Arts Minor, only two additional courses are required beyond those listed for the Theatre Arts Concentration. See the Theatre Minor catalog listing for details.

## World Languages Concentration - Spanish

SPAN 101	Beginning Spanish I	3
SPAN 102	Beginning Spanish II	3
SPAN 201	Intermediate Spanish I	3
SPAN 202	Intermediate Spanish II	3

The requirement for 101 and 102 can be met by scoring 6 credits on the CLEP (College Level Examination Program).

The 101 and 102 may be waived by department consent for students who have successfully completed 3-4 years of courses in one language option in high school. However, students entering MSU world language courses at the 200 level, and who intend to pursue graduate studies, are advised to take the CLEP exam to ensure graduate school acceptance of the world language concentration as a two-year progressive sequence of college level language study.