

English

English Programs Vision, Mission, and Goals:

The Study of English

The English major at Minot State University promotes the development of rational and creative abilities through the production and study of literary texts of various media and genres. Students become independent scholars through realizing the range of their abilities, the proper contexts and strategies for writing and reading, the multidisciplinary and global natures of their study, and the ethical dimensions of their work.

Vision Statement

The English program envisions majors who become increasingly independent learners across the four years of their undergraduate education. We envision students who gain confidence in themselves and, with that confidence, express their ideas clearly and boldly; who are tolerant of others and comfortable with contradictions, complexity, and ambiguity; who are seekers and creators. We envision majors who grow their understanding of their own discipline within the broader context of liberal studies and of global cultures. Ultimately, we envision majors who are empowered by their education to interact effectively and usefully in the world.

Mission Statement

The English major will gain foundational knowledge, use that knowledge with a sense of professionalism to move toward creative problem solving, and carry both knowledge and problem-solving abilities with them into their careers.

Department Values

Student Learning Goals	Student Learning Outcomes
In keeping with our mission, our program values seek to:	Develop increasing sophistication with reading, writing, speaking, and problem solving.
	Develop a growing confidence with contradictions, complexities, and ambiguities.
	Develop an increasing knowledge and understanding of historical, theoretical, and cultural contexts.
	Develop the ability to research carefully and thoughtfully.
	Develop an understanding of the concepts, texts, and practices of the discipline/profession.

English Program Student Learning Goals and Outcomes

Student Learning Goals	Student Learning Outcomes
SLG 1: Graduates will demonstrate advanced critical thinking, reading, and writing skills.	SLO 1.1 - Students will write effective critical essays or projects in literature, rhetoric and composition, English Language Arts pedagogy, and/or creative writing. SLO 1.2 - Students will use close reading techniques to analyze and interpret primary and secondary source material.
SLG 2: Graduates will understand cultural diversity in relation to texts from different historical periods, cultural contexts, and literary genres in English language literature.	SLO 2.1 Students will demonstrate knowledge of the diversity of human experience as represented in texts. SLO 2.2 - Students will identify and apply key terms and concepts within the field, including formal literary elements, genres, and periods. SLO 2.3 - Students will recognize and apply various critical and theoretical approaches to texts.
SLG 3: Graduates will develop rhetorical strategies to aid them in writing effectively to a variety of audiences using multiple genres.	SLO 3.1 - Students will use the writing process to draft, revise, and edit their writing with the aid of peer and instructor feedback. SLO 3.2 - Students will read and discuss examples of writing from various genres with attention to understanding the expectations of readers of those genres. SLO 3.3 - Students will demonstrate awareness of writing to meet the needs of different audiences.
SLG 4: Graduates will reflect on and refine their writing process.	SLO 4.1 - Students will practice strategies for effective writing at each stage of the writing process and reflect on those that work for them.
Additional BSEd Goal	Additional BSEd Objectives
SLG 5: Graduates will meet North Dakota ESPB English Language Arts teaching standards.	SLO 5.1 - Candidates will demonstrate knowledge of English language arts subject matter content that specifically includes literature and multimedia texts as well as knowledge of the nature of pre-adolescents and adolescents as readers.

SLO 5.2 - Candidates will demonstrate knowledge of English language arts subject matter content that specifically includes language and writing as well as knowledge of adolescents as language users.

SLO 5.3 - Candidates will plan instruction and design assessments for reading and the study of literature to promote learning for all students.

SLO 5.4 - Candidates will plan instruction and design assessments for composing texts (i.e., oral, written, and visual) to promote learning for all students.

SLO 5.5 - Candidates will demonstrate knowledge of how theories and research about social justice, diversity, equity, student identities, and schools as institutions can enhance students' opportunities to learn in English Language Arts.

Bachelor of Arts with a Major in English

General Education		38
Required General Education Humanities Courses (6 cr.)		
ENGL 251	Foundations in Brit Lit I	
ENGL 261	Foundations in Am Lit I	
Core		10
ENGL 191	English Community Seminar	
ENGL 270	Foundations in Literary Analysis	
ENGL 355	Age of Shakespeare	
ENGL 391L	Junior Research Lab	
ENGL 491	Senior Seminar	
Foundations (12 cr.)		12
ENGL 211	Introduction to Creative Writing	
ENGL 240	World Literature	
ENGL 252	Foundations in Brit Lit II	
ENGL 262	Foundations in Am Lit II	
Literature and Language - Any 6 credits of 200 level		6
Literature and Writing - Any 21 Credits of 300-400 Level		21
World Language (12 cr.)*		12
Minor and/or Concentrations (21 cr.)		21
Total Hours		120

*Students will take a total of 12 credits of World Languages. Students may either complete (1) a concentration in one language or (2) 6 credits of Spanish AND 6 credits in additional language(s).

Bachelor of Science in Education with a Major in English

General Education		38
Required General Education Humanities Courses		
ENGL 251	Foundations in Brit Lit I	
ENGL 261	Foundations in Am Lit I	
BSE Major in English Education (52 cr.)		
Core (14 cr.)		14
ENGL 191	English Community Seminar	
ENGL 270	Foundations in Literary Analysis	
ENGL 355	Age of Shakespeare	
ENGL 338	Adolescent Literature	
ENGL 391L	Junior Research Lab	
ENGL 491	Senior Seminar	
Foundations (9 cr.)		9
ENGL 240	World Literature	
or ENGL 265	Introduction to Native American Literature	
ENGL 252	Foundations in Brit Lit II	

ENGL 262	Foundations in Am Lit II	
Literature and Language (3 credits)		3
Any 3 ENGL credits at 200 level		
Upper Level 300 +: 12 credits selected from all English courses 300 and above. Must have at least one composition/creative writing course and one literature course.		12
3 Credits in Linguistics		3
ENGL 209	Introduction to Linguistics	
ENGL 322	Am Dialects in Lit and Media	
Teaching: Writing (4 cr.)		4
ENGL 317	Teaching Writing	
ENGL 318	Writing Tutor Training	
ENGL 318L	Supervised Writing Tutoring	
Teaching: Reading: Choose one of the following classes		
ED 402	Content Area and Develop Reading	
ED 440	Identification, Assessment and Intervention in Literacy Difficulties	
Teaching: Media (3 cr.)		3
ENGL 365		
ENGL 367	Media Literacy	
Professional Education Sequence (38 cr.)		38
ED 260	Educational Psychology	
ED 260L	Clinical I	
ED 282	Managing the Learning Environment	
ED 282L	Clinical II	
ED 284	Teaching Diverse Learners	
ED 284L	Clinical III	
ED 287	Early-Level Transition Point Conference	
ED 320	Curriculum, Planning, and Assessment I	
ED 321L	Clinical IV	
ED 323L	Clinical V	
ED 324L	Fall Experience	
ED 380	Technology in Teaching	
ED 407	Mid-Level Transition Point Conference	
SPED 110	Introduction to Exceptional Children	
HIST 283	Diversity in America	
Psychology (3 cr.)		
PSY 255	Child and Adolescent Psychology	
PSY 352		
Professional Education Sequence (admission to teacher education required)		
ED 322	Data Driven Integrated Instruction	
ED 483	Student Teaching Seminar: Secondary	
or ED 482	Student Teaching Seminar: Elementary	
or ED 484	Student Teaching Seminar: K12	
Department Specific Courses (admission to teacher education required)		
ED 493	Student Teaching, Secondary	
ENGL 390	Secondary Language Arts Methods	

Total Hours **124**

¹ Note: A course can be used only once to fulfill requirements for a single category

English Minor

Core (6 cr.)		6
ENGL 270	Foundations in Literary Analysis	
ENGL 355	Age of Shakespeare	
Foundations (9 cr.)		9
ENGL 240	World Literature	
ENGL 251	Foundations in Brit Lit I	
ENGL 252	Foundations in Brit Lit II	
ENGL 261	Foundations in Am Lit I	
ENGL 262	Foundations in Am Lit II	
Additional Electives (6 cr.)		6
Any ENGL 200-400 courses, excluding ENGL 220 Introduction to Literature		
Total		21

¹ Note: A course can only be used once to fulfill requirements for a single category

English - Literature Concentration

Restricted to non-majors only

Required Core		
ENGL 270	Foundations in Literary Analysis	3
Select any nine credits from the following:		
ENGL 321	Topics in Creative Writing	
ENGL 324	Rhetoric of Everyday Life	
ENGL 334	Film Directors	
ENGL 335	Film Genres	
ENGL 338	Adolescent Literature	
ENGL 355	Age of Shakespeare	
ENGL 367	Media Literacy	
ENGL 373	World Drama	
ENGL 400	Studies in British Literature	
ENGL 401	Studies in American Literature	
ENGL 402	Studies in Literature and Culture	
ENGL 430	Advanced Seminar in Literature	
ENGL 435	Major Writers	
ENGL 470	Advanced Seminar in Literary Criticism	
Total Hours		12

English - Writing Concentration

Required Core

ENGL 211	Introduction to Creative Writing	3
Select any nine credits from the following:		
ENGL 315	Profes and Tech Writing	
ENGL 321	Topics in Creative Writing	
ENGL 322	Am Dialects in Lit and Media	
ENGL 324	Rhetoric of Everyday Life	
ENGL 410	Fiction Workshop	
ENGL 411	Poetry Workshop	
ENGL 412	Creative Nonfiction Workshop	
Total Hours		12