

Art

Art Department

As a University, Minot State is small enough to foster strong student and teacher mentorships, but large enough to attract quality professors who are engaged in outstanding research. Minot State's Art Department has prepared hundreds of successful alumni for rewarding careers in art. Our graduates have made their way in the world as photographers, art teachers, graphic designers, museum directors, graduate school candidates, and professional artists.

Faculty

Professional artists and academics, the Art Department faculty exhibits at regional, national, and international levels, conducting personal research, and leading art organizations. Accessible and available, faculty members work with students engaging in individual consultation and critique.

Degree Programs

Minot State offers five art degrees with potential careers in advertising, illustration, graphic design, marketing, content development, art history, commercial photography, museum administration, exhibition design, art therapy, professional studio art, independent art instruction, arts organization management, and K-12 education. Art students select from these five degrees: BFA in Visual Art, BA in Visual Art, BS in Museum Studies, BS in Multimedia Communications, and BSEd in Art Education. BFA and the BA offer studio options in Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking, Traditional Arts, Integrated Media, and Sculpture; and in addition, the BA degree offers an Art History option.

Popular alternatives to an art major are art minors and concentrations, which are valuable additions to any major. For instance, an art minor with a focus on graphic design could be an ideal complement to a major in marketing, advertising, business, or the sciences. With an art minor, students gain a range of creative and problem solving skills that are broadly applicable to career opportunities in many disciplines. As well, an art major with a minor or concentration in these areas creates a highly employable candidate.

Scholarships

Art scholarships are available for students. Awards are determined by academic success and portfolio presentation.

Our Home

Renovated Hartnett Hall provides well-equipped studio facilities for graphic design, drawing, painting, printmaking, photography, traditional arts, sculpture, and art education. Pioneer Hall provides space for ceramics. Art students at Minot State have access to student studios fostering creative growth. Our digital media lab is equipped with up-to-date computers and printers, and the printmaking studio accommodates etching and lithography, as well as, letterpress, relief, and screenprinting. Replete with three gas kilns, two electric kilns, and throwing wheels, our spacious ceramic studio provides for creativity in clay. Beyond our competitive digital photography set up, our photo students gain access to additional techniques with alternative techniques in our hands-on darkrooms.

The Art Department works closely with the campus' Northwest Arts Center, Flat Tail Press Gallery, and the student-managed Hartnett Hall Gallery provide hands-on experiences for all art majors, especially Museum Studies majors. A wide range of exhibitions, workshops, international competitions, traveling exhibitions, visiting artists, and student and faculty shows are available on and off campus. Area art museums and galleries work closely with the University, enhancing art experiences for the entire region.

Find out more about majoring in art at MSU by visiting: MinotStateU.edu/msuart/.

Bachelor of Arts with a Major in Art

The Bachelor of Arts degree is a professionally-oriented program, which offers the student a well-rounded, rich experience in the process and practice of studio art and design in preparation for a career as a professional artist, or for direct entry into various art careers. Enrollment in the BA program is recommended for those students willing to make a considerable commitment of time and energy, which is necessary to achieve professional competencies in their chosen option. Candidates accepted into the BA program are expected to adhere to a high standard of excellence and demonstrate significant artistic growth.

BA Art majors are expected to attend Northwest Art Center exhibitions and other public art receptions. BA Art majors are expected to enroll in art seminars each semester until graduation. BA Art majors are also required to participate in a sophomore review and complete a capstone experience in partial fulfillment of their degree.

Student Learning Goals

Students will articulate knowledge of core design principles, concepts, media, and techniques.

Student Learning Outcomes

- Students will demonstrate competency in analyzing artworks using relevant terminology (e.g., elements and principles of design) through written assignments.
- Students will evidence command of the elements and principles of design their studio work.

| | |
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| Students will apply knowledge to critically interpret artworks. | • Students will interpret artworks by making conclusions regarding cause and effect, examining motives, making inferences, and finding evidence to support statements/arguments. • Students will evaluate works of art and justify their position. |
| Students will demonstrate knowledge of art history and its contexts. | • Students will display understanding of art history, past and contemporary, through their writing. • Students will articulate their knowledge of current and past aesthetic movements in their own work. |
| Students will develop knowledge and professional skill-sets in art disciplines. | • Students will gain general competencies in foundational disciplines. • Students will demonstrate professional practices through hands-on research activities. • Students will produce a capstone experience that evidences an expertise in the discipline. |

General Education

General Education Courses 38-40

Required Foundation

41

| | |
|---------|--|
| ART 112 | Print, Web, and Social Media Graphics |
| ART 122 | Two-Dimensional Design |
| ART 124 | Three-Dimensional Design |
| ART 130 | Drawing I |
| ART 180 | Digital Photography |
| ART 188 | Fall Visual Arts Seminar I |
| ART 189 | Spring Visual Arts Seminar I |
| ART 197 | Introduction to Art Careers |
| ART 207 | Digital Tools: Imaging and Print |
| ART 210 | Art History: Prehistoric through Middle Ages |
| ART 211 | Art History: Renaissance to Contemporary |
| ART 288 | Fall Visual Arts Seminar II |
| ART 289 | Spring Visual Arts Seminar II |
| ART 297 | Art Internship II |
| ART 375 | Professional Practices for Artists |
| ART 388 | Fall Visual Arts Seminar III |
| ART 389 | Spring Visual Arts Seminar III |
| ART 397 | Art Internship III |
| ART 488 | Fall Visual Arts Seminar IV |
| ART 489 | Spring Visual Arts Seminar IV |
| ART 492 | Capstone Experience |
| ART 493 | Capstone Experience |
| ART 497 | Art Internship IV |

Options

18

Select one of the following options:

Art History

| | |
|---------|--|
| ART 310 | Art History: Modernism and Postmodernism |
| ART 314 | Art History Topics (Must take twice) |
| ART 345 | Introduction to Museum Studies |

Select two from the following:

| | |
|---------|-------------------------------|
| ART 420 | Advanced Study in Art History |
| ART 494 | Independent Art Studio |
| ART 496 | Study Tour |

Ceramics

| | |
|---------|---|
| ART 250 | Ceramics I |
| ART 265 | Sculpture I |
| ART 350 | Advanced Ceramics and Sculpture (Must be taken twice) |

Select two from the following:

| | |
|---------|---------------------------|
| ART 140 | Arts, Crafts, and Jewelry |
| ART 274 | Paper Works |

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| ART 310 | Art History: Modernism and Postmodernism |
| ART 314 | Art History Topics |
| ART 494 | Independent Art Studio |
| ART 496 | Study Tour |

Drawing

| | |
|---------|---|
| ART 231 | Figure Drawing I |
| ART 320 | Advanced Drawing and Painting (Must take twice) |

Select three from the following:

| | |
|---------|--|
| ART 270 | Printmaking I |
| ART 274 | Paper Works |
| ART 310 | Art History: Modernism and Postmodernism |
| ART 314 | Art History Topics |
| ART 360 | Advanced Graphic Design and Illustration |
| ART 494 | Independent Art Studio |
| ART 496 | Study Tour |

Graphic Design

| | |
|---------|--|
| ART 213 | Graphic Design I |
| ART 274 | Paper Works |
| ART 360 | Advanced Graphic Design and Illustration (Must take twice) |

Select two from the following:

| | |
|---------|--|
| ART 270 | Printmaking I |
| ART 310 | Art History: Modernism and Postmodernism |
| ART 314 | Art History Topics |
| ART 370 | Advanced Photography and Printmaking |
| ART 494 | Independent Art Studio |
| ART 496 | Study Tour |

Integrated Media

Select four from the following:

| | |
|---------|--|
| ART 140 | Arts, Crafts, and Jewelry |
| ART 213 | Graphic Design I |
| ART 250 | Ceramics I |
| ART 265 | Sculpture I |
| ART 270 | Printmaking I |
| ART 274 | Paper Works |
| ART 310 | Art History: Modernism and Postmodernism |
| ART 314 | Art History Topics |
| ART 345 | Introduction to Museum Studies |
| ART 494 | Independent Art Studio |
| ART 496 | Study Tour |

Select two of the following:

| | |
|---------|--|
| ART 320 | Advanced Drawing and Painting |
| ART 350 | Advanced Ceramics and Sculpture |
| ART 360 | Advanced Graphic Design and Illustration |
| ART 370 | Advanced Photography and Printmaking |

Painting

| | |
|---------|---|
| ART 213 | Graphic Design I |
| ART 220 | Painting I |
| ART 320 | Advanced Drawing and Painting (Must take twice) |

Select two from the following:

| | |
|---------|------------------|
| ART 231 | Figure Drawing I |
| ART 270 | Printmaking I |
| ART 274 | Paper Works |

| | |
|---------|--|
| ART 310 | Art History: Modernism and Postmodernism |
| ART 314 | Art History Topics |
| ART 494 | Independent Art Studio |
| ART 496 | Study Tour |

Photography

| | |
|---------|--|
| ART 213 | Graphic Design I |
| ART 270 | Printmaking I |
| ART 370 | Advanced Photography and Printmaking (Must be taken twice) |

Select two of the following:

| | |
|---------|--|
| ART 274 | Paper Works |
| ART 310 | Art History: Modernism and Postmodernism |
| ART 314 | Art History Topics |
| ART 494 | Independent Art Studio |
| ART 496 | Study Tour |

Printmaking

| | |
|---------|--|
| ART 270 | Printmaking I |
| ART 274 | Paper Works |
| ART 370 | Advanced Photography and Printmaking (Must be taken twice) |

Select two from the following:

| | |
|---------|-------------------------------|
| ART 220 | Painting I |
| ART 231 | Figure Drawing I |
| ART 320 | Advanced Drawing and Painting |
| ART 494 | Independent Art Studio |
| ART 496 | Study Tour |

Sculpture

| | |
|---------|---|
| ART 250 | Ceramics I |
| ART 265 | Sculpture I |
| ART 350 | Advanced Ceramics and Sculpture (Must be taken twice) |

Select two from the following:

| | |
|---------|--|
| ART 140 | Arts, Crafts, and Jewelry |
| ART 274 | Paper Works |
| ART 310 | Art History: Modernism and Postmodernism |
| ART 314 | Art History Topics |
| ART 494 | Independent Art Studio |
| ART 496 | Study Tour |

Traditional Arts

| | |
|---------|--------------------------------|
| ART 140 | Arts, Crafts, and Jewelry |
| ART 250 | Ceramics I |
| ART 265 | Sculpture I |
| ART 345 | Introduction to Museum Studies |

Select two from the following:

| | |
|---------|---------------------------------|
| ART 270 | Printmaking I |
| ART 274 | Paper Works |
| ART 350 | Advanced Ceramics and Sculpture |
| ART 494 | Independent Art Studio |
| ART 496 | Study Tour |

Minor and Concentration(s)**18-24**

Must complete an additional minor, two concentrations, or a second major of choice.

Total Hours**115-123**

* Must complete 120 credits: if required program courses were used as fulfillment of General Education requirements, additional courses from the Studio Art or Advanced Study may be selected to meet the minimum required credits.

Bachelor of Fine Arts with a Major in Art

The Bachelor of Fine Arts degree is a professionally-oriented program designed to offer the candidate a well-rounded experience in studio art and design in preparation for a career as a professional artist, or for graduate study leading to the MFA, or both. Enrollment in the BFA program is recommended only for those students willing to make a considerable commitment of time and energy, which is necessary to achieve professional competencies in their chosen option. Candidates accepted into the BFA program through a secondary application are expected to adhere to a high standard of excellence, demonstrate significant artistic growth, and maintain a minimum of 3.00 grade point average in all art courses.

BFA Art majors are expected to attend Northwest Art Center exhibitions and other public art receptions. BFA Art majors are expected to enroll in art seminars each semester until graduation. BFA Art majors are required to participate in a sophomore review, BFA portfolio reviews, and complete a capstone experience in partial fulfillment of their degree.

| Student Learning Goals | Student Learning Outcomes |
|--|--|
| Students will articulate knowledge of core design principles, concepts, media, and techniques. | <ul style="list-style-type: none"> • Students will demonstrate competency in analyzing artworks using relevant terminology (e.g., elements and principles of design) through written assignments. • Students will evidence command of the elements and principles of design their studio work. |
| Students will apply knowledge to critically interpret artworks. | <ul style="list-style-type: none"> • Students will interpret artworks by making conclusions regarding cause and effect, examining motives, making inferences, and finding evidence to support statements/arguments. • Students will evaluate works of art and justify their position. |
| Students will demonstrate knowledge of art history and its contexts. | <ul style="list-style-type: none"> • Students will display understanding of art history, past and contemporary, through their writing. • Students will articulate their knowledge of current and past aesthetic movements in their own work. • Students will synthesize prior art history and cultural knowledge with their own work and work of their peers through discussions, critiques, and an extended written artist statement. |
| Students will develop knowledge and professional skill sets in art disciplines. | <ul style="list-style-type: none"> • Students will gain substantive competencies in foundational disciplines. • Students will demonstrate professional practices through hands-on and research activities. • Students will produce a capstone experience that evidences an expertise in their discipline. • Students will evidence growing skills and a cohesive body of work in yearly reviews. • Students will demonstrate professional practices through hands-on and research activities. • Students will produce a capstone experience that evidences an expertise in their discipline. |

Bachelor of Fine Arts Admission Guidelines

Applicants for admission into the BFA program must meet the following requirements:

- Applicants must have second-year status and have completed 12 credits of art courses required for the BFA.
- Applicants must have been an enrolled art major at Minot State University for at least one semester before an official application may be submitted. (This does not preclude students from working toward BFA credits.)
- Applicants must meet a minimum academic GPA of 2.50 in coursework and a 3.00 in art coursework.
- It is expected that BFA applicants submit materials following Sophomore Review, and applications must be received at least two semesters before graduation.

Students seeking admission to the BFA program must submit an application packet to the BFA Program Advisor. The application will then be routed to faculty for review followed by a faculty vote. Applicants must submit the following:

- A letter of intent stating objectives and qualifications. In this letter, students should indicate an awareness of their strengths, desired areas for growth and focus, the differences between the BA and BFA degree programs, and how this degree will assist them in their future career goals.
- Current copies of all college transcripts. Unofficial copies are fine.
- A list of all college art courses taken with the number of credits earned, grades received, and a tallied art GPA.
- A USB flash drive with 10-15 images of recent work saved into a file. Images should be saved as .jpgs sized 1280 pixels in the longest direction. At least half of the examples should reflect your chosen specialization. Collate the images into a PowerPoint presentation and save that file as both a .pptx and .pdf file.
- Include an annotated image list keyed to the order of the images. The annotations should include: title, size, medium, and date, and also include a brief statement as to the purpose of the work, such as why and for whom it was done. Explain why you made the design choices that you made.

If application or academic progress is insufficient, faculty may deny application or require additional benchmarks for progression and graduation.

Students must maintain continuous enrollment in the BFA program. Failure to do so will result in termination from the BFA program. Students seeking a hiatus must make a formal appeal in the form of a letter to the BFA director to extend their program. Admission into the BFA program, termination from it, and granting of the degree are done at the discretion of the BFA Director based on annual portfolio review and interview evaluations. Enrolled BFA

students must present their work annually for the BFA Review throughout the duration of the program. Failure to do so will result in the termination from the BFA program.

General Education

General Education Course Requirements 38-40

Required Fine Arts Core 62

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|---------|--|
| ART 112 | Print, Web, and Social Media Graphics |
| ART 122 | Two-Dimensional Design |
| ART 124 | Three-Dimensional Design |
| ART 130 | Drawing I |
| ART 180 | Digital Photography |
| ART 188 | Fall Visual Arts Seminar I |
| ART 189 | Spring Visual Arts Seminar I |
| ART 197 | Introduction to Art Careers |
| ART 207 | Digital Tools: Imaging and Print |
| ART 210 | Art History: Prehistoric through Middle Ages |
| ART 211 | Art History: Renaissance to Contemporary |
| ART 220 | Painting I |
| ART 231 | Figure Drawing I |
| ART 265 | Sculpture I |
| ART 270 | Printmaking I |
| ART 274 | Paper Works |
| ART 288 | Fall Visual Arts Seminar II |
| ART 289 | Spring Visual Arts Seminar II |
| ART 297 | Art Internship II |
| ART 310 | Art History: Modernism and Postmodernism |
| ART 345 | Introduction to Museum Studies |
| ART 375 | Professional Practices for Artists |
| ART 388 | Fall Visual Arts Seminar III |
| ART 389 | Spring Visual Arts Seminar III |
| ART 397 | Art Internship III |
| ART 488 | Fall Visual Arts Seminar IV |
| ART 489 | Spring Visual Arts Seminar IV |
| ART 492 | Capstone Experience |
| ART 493 | Capstone Experience |
| ART 497 | Art Internship IV |

Options 18

Ceramics

| | |
|---------|---|
| ART 140 | Arts, Crafts, and Jewelry |
| ART 250 | Ceramics I |
| ART 350 | Advanced Ceramics and Sculpture (must be taken twice) |

Select two from the following:

| | |
|---------|--------------------------------------|
| ART 314 | Art History Topics |
| ART 320 | Advanced Drawing and Painting |
| ART 370 | Advanced Photography and Printmaking |
| ART 494 | Independent Art Studio |
| ART 496 | Study Tour |

Drawing

| | |
|---------|---|
| ART 213 | Graphic Design I |
| ART 320 | Advanced Drawing and Painting (must be taken twice) |
| ART 360 | Advanced Graphic Design and Illustration |

Select two from the following:

| | |
|---------|--------------------|
| ART 314 | Art History Topics |
|---------|--------------------|

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| ART 370 | Advanced Photography and Printmaking |
| ART 494 | Independent Art Studio |
| ART 496 | Study Tour |
| Graphic Design | |
| ART 213 | Graphic Design I |
| ART 360 | Advanced Graphic Design and Illustration (must be taken twice) |
| ART 370 | Advanced Photography and Printmaking |
| Select two from the following: | |
| ART 314 | Art History Topics |
| ART 320 | Advanced Drawing and Painting |
| ART 350 | Advanced Ceramics and Sculpture |
| ART 370 | Advanced Photography and Printmaking |
| ART 494 | Independent Art Studio |
| ART 496 | Study Tour |
| Integrated Media | |
| ART 140 | Arts, Crafts, and Jewelry |
| ART 213 | Graphic Design I |
| ART 250 | Ceramics I |
| Select three from the following: | |
| ART 314 | Art History Topics |
| ART 320 | Advanced Drawing and Painting |
| ART 350 | Advanced Ceramics and Sculpture |
| ART 360 | Advanced Graphic Design and Illustration |
| ART 370 | Advanced Photography and Printmaking |
| ART 494 | Independent Art Studio |
| ART 496 | Study Tour |
| Painting | |
| ART 320 | Advanced Drawing and Painting (must be taken twice) |
| ART 360 | Advanced Graphic Design and Illustration |
| Select three from the following: | |
| ART 314 | Art History Topics |
| ART 350 | Advanced Ceramics and Sculpture |
| ART 360 | Advanced Graphic Design and Illustration |
| ART 370 | Advanced Photography and Printmaking |
| ART 494 | Independent Art Studio |
| ART 496 | Study Tour |
| Photography | |
| ART 360 | Advanced Graphic Design and Illustration |
| ART 370 | Advanced Photography and Printmaking (must be taken twice) |
| select three from the following: | |
| ART 213 | Graphic Design I |
| ART 314 | Art History Topics |
| ART 320 | Advanced Drawing and Painting |
| ART 350 | Advanced Ceramics and Sculpture |
| ART 494 | Independent Art Studio |
| ART 496 | Study Tour |
| Printmaking | |
| ART 320 | Advanced Drawing and Painting |
| ART 370 | Advanced Photography and Printmaking (must be taken twice) |
| Select three from the following: | |
| ART 314 | Art History Topics |
| ART 350 | Advanced Ceramics and Sculpture |

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|--------------------------------|---|
| ART 360 | Advanced Graphic Design and Illustration |
| ART 494 | Independent Art Studio |
| ART 496 | Study Tour |
| Traditional Arts | |
| ART 140 | Arts, Crafts, and Jewelry |
| ART 250 | Ceramics I |
| ART 350 | Advanced Ceramics and Sculpture (must be taken twice) |
| Select two from the following: | |
| ART 314 | Art History Topics |
| ART 320 | Advanced Drawing and Painting |
| ART 360 | Advanced Graphic Design and Illustration |
| ART 370 | Advanced Photography and Printmaking |
| ART 494 | Independent Art Studio |
| ART 496 | Study Tour |

Bachelor of Science in Education with a Major in Art

The Bachelor of Science in Education art degree is a professionally-oriented program designed to offer the candidate a rich experience in preparation for a career as a K-12 art teacher. Candidates accepted into the BSEd program are expected to adhere to a high standard of excellence and demonstrate significant artistic growth.

BSEd Art majors are required to enroll in art seminars each semester until graduation. BSEd Art majors are also required to participate in a sophomore review and complete Capstone Experience (ART 492, ART 493) in partial fulfillment of their degree. Please see the Teacher Education Policies and Procedures (<https://catalog.minotstateu.edu/undergraduate/teachereducationpoliciesandprocedures/>) page for more information concerning admission to the Teacher Education Unit.

| Student Learning Goals | Student Learning Outcomes |
|--|--|
| Students will articulate knowledge of core design principles, concepts, media, and techniques. | <ul style="list-style-type: none"> • Students will demonstrate competency in analyzing artworks using relevant terminology (e.g., elements and principles of design) through written assignments. • Students will evidence command of the elements and principles of design their studio work. |
| Students will apply knowledge to critically interpret artworks. | <ul style="list-style-type: none"> • Students will interpret artworks by making conclusions regarding cause and effect, examining motives, making inferences, and finding evidence to support statements/arguments. • Students will evaluate works of art and justify their position. |
| Students will demonstrate knowledge of art history and its contexts. | <ul style="list-style-type: none"> • Students will display understanding of art history, past and contemporary, through their writing. • Students will articulate their knowledge of current and past aesthetic movements in their own work. |
| Students will develop knowledge and professional skill sets in art disciplines. | <ul style="list-style-type: none"> • Students will develop an art lesson plan that includes cross-discipline learning. • Students will develop an art lesson plan that includes cross-discipline learning. • Students will produce a capstone experience that evidences an expertise in the discipline. |
| Students will establish basic teaching aptitudes and proficiencies in art education. | <ul style="list-style-type: none"> • Students will establish basic teaching aptitudes by taking and passing standardized exams in Reading, Writing, and Math. • Students will demonstrate teaching proficiency by successfully completing a 16-week student teaching experience. |

General Education

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|---------------------------------------|--|---|
| General Education Course Requirements | 38-40 | |
| Required Core | 50 | |
| ART 112 | Print, Web, and Social Media Graphics | 3 |
| ART 122 | Two-Dimensional Design | 3 |
| ART 124 | Three-Dimensional Design | 3 |
| ART 130 | Drawing I | 3 |
| ART 140 | Arts, Crafts, and Jewelry | 3 |
| ART 180 | Digital Photography | 3 |
| ART 188 | Fall Visual Arts Seminar I | 1 |
| ART 189 | Spring Visual Arts Seminar I | 1 |
| ART 201 | Art Methods for Elementary Education | 3 |
| ART 210 | Art History: Prehistoric through Middle Ages | 3 |

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|--|---|-----------|
| ART 211 | Art History: Renaissance to Contemporary | 3 |
| ART 220 | Painting I | 3 |
| ART 250 | Ceramics I | 3 |
| ART 265 | Sculpture I | 3 |
| ART 270 | Printmaking I | 3 |
| ART 288 | Fall Visual Arts Seminar II | 1 |
| ART 289 | Spring Visual Arts Seminar II | 1 |
| ART 388 | Fall Visual Arts Seminar III | 1 |
| ART 389 | Spring Visual Arts Seminar III | 1 |
| ART 488 | Fall Visual Arts Seminar IV | 1 |
| ART 489 | Spring Visual Arts Seminar IV | 1 |
| ART 492 | Capstone Experience | 1.5 |
| ART 493 | Capstone Experience | 1.5 |
| Professional Education Sequence (admission to teacher education not required) | | |
| K-12 Certification | | 41 |
| ED 260 | Educational Psychology | 3 |
| ED 260L | Clinical I | 0 |
| ED 282 | Managing the Learning Environment | 2 |
| ED 282L | Clinical II | 0.5 |
| ED 284 | Teaching Diverse Learners | 2 |
| ED 284L | Clinical III | 0.5 |
| ED 287 | Early-Level Transition Point Conference | 0 |
| ED 320 | Curriculum, Planning, and Assessment I | 2 |
| ED 321L | Clinical IV | 0.5 |
| ED 323L | Clinical V | 0.5 |
| ED 324L | Fall Experience | 0 |
| ED 380 | Technology in Teaching | 2 |
| ED 407 | Mid-Level Transition Point Conference | 0 |
| HIST 283 | Diversity in America | 3 |
| SPED 110 | Introduction to Exceptional Children | 3 |
| Professional Education Sequence (admission to teacher education required) | | |
| ED 322 | Data Driven Integrated Instruction ¹ | 2 |
| ED 484 | Student Teaching Seminar: K12 | 2 |
| or ED 482 | Student Teaching Seminar: Elementary | |
| or ED 483 | Student Teaching Seminar: Secondary | |
| Department Specific Sequence (admission to teacher education required) | | |
| ART 390 | Art Methods ¹ | 4 |
| ED 494 | Student Teaching K-12 | 14 |

¹ Required admission to Teacher Education.

An art minor is a good companion to several majors, notably business and any of the sciences. Employers are seeking more creative employees with the adaptive problem-solving skills that art courses provide.

Art Minor

| | | |
|--------------------------------|---------------------------------------|---|
| ART 112 | Print, Web, and Social Media Graphics | 3 |
| ART 122 | Two-Dimensional Design | 3 |
| ART 124 | Three-Dimensional Design | 3 |
| ART 130 | Drawing I | 3 |
| Select two from the following: | | 6 |
| ART 140 | Arts, Crafts, and Jewelry | |
| ART 180 | Digital Photography | |

| | | |
|--------------------|--|-----------|
| ART 207 | Digital Tools: Imaging and Print | |
| ART 210 | Art History: Prehistoric through Middle Ages | |
| ART 211 | Art History: Renaissance to Contemporary | |
| ART 213 | Graphic Design I | |
| ART 220 | Painting I | |
| ART 231 | Figure Drawing I | |
| ART 250 | Ceramics I | |
| ART 270 | Printmaking I | |
| ART 274 | Paper Works | |
| ART 320 | Advanced Drawing and Painting | |
| ART 350 | Advanced Ceramics and Sculpture | |
| ART 360 | Advanced Graphic Design and Illustration | |
| ART 370 | Advanced Photography and Printmaking | |
| Total Hours | | 18 |

Art History Minor

| | | |
|-------------------------------|--|-----------|
| ART 210 | Art History: Prehistoric through Middle Ages | 3 |
| ART 211 | Art History: Renaissance to Contemporary | 3 |
| ART 310 | Art History: Modernism and Postmodernism | 3 |
| ART 314 | Art History Topics | 3 |
| ART 345 | Introduction to Museum Studies | 3 |
| Select one from the following | | 3 |
| ART 314 | Art History Topics | |
| ART 420 | Advanced Study in Art History | |
| ART 496 | Study Tour | |
| ART 499 | Special Topics | |
| Total Hours | | 18 |

An art concentration is a good companion to several majors, notably business and any of the sciences. Employers are seeking more creative employees with the adaptive problem-solving skills that art courses provide.

Art Concentrations for Non-Art Majors:

Art History Concentration

| | | |
|--------------------------------|--|-----------|
| ART 110 | Introduction to Visual Arts | 3 |
| ART 210 | Art History: Prehistoric through Middle Ages | 3 |
| ART 211 | Art History: Renaissance to Contemporary | 3 |
| Choose one from the following: | | 3 |
| ART 310 | Art History: Modernism and Postmodernism | |
| ART 314 | Art History Topics | |
| ART 345 | Introduction to Museum Studies | |
| ART 496 | Study Tour | |
| Total Hours | | 12 |

Ceramics Concentration

| | | |
|--------------------------------|---------------------------------|---|
| ART 124 | Three-Dimensional Design | 3 |
| ART 250 | Ceramics I | 3 |
| ART 350 | Advanced Ceramics and Sculpture | 3 |
| Select one from the following: | | 3 |
| ART 140 | Arts, Crafts, and Jewelry | |
| ART 265 | Sculpture I | |
| ART 494 | Independent Art Studio | |

| | | |
|--------------------|------------|-----------|
| ART 496 | Study Tour | |
| Total Hours | | 12 |

Drawing Concentration

| | | |
|-------------------------------|-------------------------------|-----------|
| ART 130 | Drawing I | 3 |
| ART 231 | Figure Drawing I | 3 |
| ART 320 | Advanced Drawing and Painting | 3 |
| Select one from the following | | 3 |
| ART 122 | Two-Dimensional Design | |
| ART 270 | Printmaking I | |
| ART 274 | Paper Works | |
| ART 494 | Independent Art Studio | |
| ART 496 | Study Tour | |
| Total Hours | | 12 |

Graphic Design Concentration

| | | |
|-------------------------------|--|-----------|
| ART 112 | Print, Web, and Social Media Graphics | 3 |
| ART 122 | Two-Dimensional Design | 3 |
| ART 213 | Graphic Design I | 3 |
| Select one from the following | | 3 |
| ART 130 | Drawing I | |
| ART 360 | Advanced Graphic Design and Illustration | |
| ART 496 | Study Tour | |
| Total Hours | | 12 |

Painting Concentration

| | | |
|-------------------------------|-------------------------------|-----------|
| ART 122 | Two-Dimensional Design | 3 |
| ART 220 | Painting I | 3 |
| ART 320 | Advanced Drawing and Painting | 3 |
| Select one from the following | | 3 |
| ART 130 | Drawing I | |
| ART 274 | Paper Works | |
| ART 496 | Study Tour | |
| Total Hours | | 12 |

Photography Concentration

| | | |
|---------------|---------------------------------------|-----------|
| ART 112 | Print, Web, and Social Media Graphics | 3 |
| ART 122 | Two-Dimensional Design | 3 |
| ART 180 | Digital Photography | 3 |
| ART 370 | Advanced Photography and Printmaking | 3 |
| Total: | | 12 |

Printmaking Concentration

| | | |
|---------------|--------------------------------------|-----------|
| ART 130 | Drawing I | 3 |
| ART 270 | Printmaking I | 3 |
| ART 274 | Paper Works | 3 |
| ART 370 | Advanced Photography and Printmaking | 3 |
| Total: | | 12 |

Sculpture Concentration

| | | |
|---------------|---------------------------|-----------|
| ART 124 | Three-Dimensional Design | 3 |
| ART 140 | Arts, Crafts, and Jewelry | 3 |
| ART 250 | Ceramics I | 3 |
| ART 265 | Sculpture I | 3 |
| Total: | | 12 |

Traditional Arts Concentration

| | | |
|--------------------|---------------------------|-----------|
| ART 140 | Arts, Crafts, and Jewelry | 3 |
| ART 250 | Ceramics I | 3 |
| ART 265 | Sculpture I | 3 |
| ART 270 | Printmaking I | 3 |
| Total Hours | | 12 |

Art Concentration for Art Majors:

An art concentration is a good companion to several majors, notably business and any of the sciences. Employers are seeking more creative employees with adaptive problem solving skills that art courses provide.

Art History Concentration

| | | |
|---|--|-----------|
| ART 310 | Art History: Modernism and Postmodernism | 3 |
| ART 420 | Advanced Study in Art History | 3 |
| The following course will be taken twice: | | |
| ART 314 | Art History Topics | 3 |
| ART 314 | Art History Topics | 3 |
| Total Hours | | 12 |

Ceramics Concentration

| | | |
|--------------------|---------------------------------|-----------|
| ART 140 | Arts, Crafts, and Jewelry | 3 |
| ART 250 | Ceramics I | 3 |
| ART 265 | Sculpture I | 3 |
| ART 350 | Advanced Ceramics and Sculpture | 3 |
| Total Hours | | 12 |

Drawing Concentration

| | | |
|--------------------|--|-----------|
| ART 231 | Figure Drawing I | 3 |
| ART 274 | Paper Works | 3 |
| ART 320 | Advanced Drawing and Painting | 3 |
| ART 360 | Advanced Graphic Design and Illustration | 3 |
| Total Hours | | 12 |

Graphic Design Concentration

| | | |
|--------------------|--|-----------|
| ART 213 | Graphic Design I | 3 |
| ART 274 | Paper Works | 3 |
| ART 360 | Advanced Graphic Design and Illustration | 3 |
| ART 370 | Advanced Photography and Printmaking | 3 |
| Total Hours | | 12 |

Painting Concentration

| | | |
|---------|-------------------------------|---|
| ART 220 | Painting I | 3 |
| ART 320 | Advanced Drawing and Painting | 3 |

| | | |
|--------------------|--|-----------|
| ART 360 | Advanced Graphic Design and Illustration | 3 |
| ART 370 | Advanced Photography and Printmaking | 3 |
| Total Hours | | 12 |

Photography Concentration

| | | |
|---------------|--|-----------|
| ART 274 | Paper Works | 3 |
| ART 494 | Independent Art Studio | 3 |
| ART 360 | Advanced Graphic Design and Illustration | 3 |
| ART 370 | Advanced Photography and Printmaking | 3 |
| Total: | | 12 |

Printmaking Concentration

| | | |
|---------------|--------------------------------------|-----------|
| ART 270 | Printmaking I | 3 |
| ART 274 | Paper Works | 3 |
| ART 370 | Advanced Photography and Printmaking | 3 |
| ART 494 | Independent Art Studio | 3 |
| Total: | | 12 |

Sculpture Concentration

| | | |
|---------------|---------------------------------|-----------|
| ART 250 | Ceramics I | 3 |
| ART 265 | Sculpture I | 3 |
| ART 350 | Advanced Ceramics and Sculpture | 3 |
| ART 494 | Independent Art Studio | 3 |
| Total: | | 12 |

Traditional Arts Concentration

| | | |
|--------------------|---------------------------|-----------|
| ART 140 | Arts, Crafts, and Jewelry | 3 |
| ART 250 | Ceramics I | 3 |
| ART 270 | Printmaking I | 3 |
| ART 494 | Independent Art Studio | 3 |
| Total Hours | | 12 |