Division of Humanities

Co-Chairs
Aili Smith: Art, Communication Arts
Robert Kibler: English, Foreign Language, Gender/Women’s Studies, Humanities

Division of Humanities Mission Statement
The Division of Humanities fosters critical and creative engagement in the study of diverse literature and languages, cultures and societies, visual and performing arts, and print and broadcast communications.

Division of Humanities Program Goals
Humanities students at Minot State study the expression of the human spirit in words and images. This includes:

- studying basic communication skills in speech and writing,
- studying the ways different cultures and historical periods express their unique spirit in words and images,
- studying the ways individuals express their unique vision and spirit in words and images,
- studying the relationships among technique, meaning, and vision in human expression.

University Teacher Education
Refer to the Teacher Education Policies and Procedures (http://catalog.minotstateu.edu/undergraduate/teachereducationpoliciesandprocedures) section of the catalog for details regarding Teacher Education at Minot State University. These pages will explain admission, retention, and exit requirements of the program for art, communication arts, English, and foreign language majors in Teacher Education.

Division Teacher Education Requirements
In addition to University-wide teacher education policies, majors in the Humanities Division must pass the appropriate subject-matter methods course before student teaching: ART 390 Art Methods, COMM 390 Communication Arts Methods, ENGL 390 Secondary Language Arts Methods, LANG 390 Foreign Language Methods.

ART Courses

ART 91. Visual Arts Seminar V. 0 Hours.
A continuation of VA seminar. Restricted to art majors and minors. Mandatory for all art majors after completion of ART 491.

ART 95. Art Experience. 0 Hours.
Students will assist and contribute to an art experience. The course experience will require student to facilitate and support the production of art by working with guest artists and/or contributing art to an event.

ART 101. Introduction to Studio Art. 3 Hours.
An introductory studio art course to familiarize the non-art major with the basic painting, printmaking, sculptural, jewelry, and ceramic processes. Six studio hours per week.

ART 110. Introduction to Visual Arts. 3 Hours.
Study and appreciation of visual arts. Three hour lecture.

ART 112. Computer Graphics. 3 Hours.
An introduction to the computer as it applies to page layout, digital imaging, and the visual arts. Six studio hours per week.

ART 122. Two-Dimensional Design. 3 Hours.
A basic course in the study of two-dimensional design for the studio artist. Six studio hours per week.

ART 123. Color and Design. 3 Hours.
Study of color properties and structural devices and their contributions to visual organization. Six studio hours per week. Prerequisite: Student must complete ART 122 before enrolling in this class, or have the consent of the instructor.

ART 124. Three-Dimensional Design. 3 Hours.
A basic course in the study of three-dimensional design for the studio artist. Six studio hours per week.

ART 130. Drawing I. 3 Hours.
Introduction to basic drawing techniques through a variety of materials. Six studio hours per week.

ART 140. Arts & Crafts. 3 Hours.
Instruction including, but not limited to, basic techniques in fibers, glass and metal processes. Six studio hours per week.

ART 180. Digital Photography. 3 Hours.
Introduction to digital photography. Digital SLR camera and tripod required. Six studio hours per week.
ART 191. Visual Arts Seminar I. 0.5-1 Hour.
Introduction of departmental requirements, procedures and opportunities. Fall and Spring semesters required for all art majors. Restricted to Art and Art Ed majors and minors.

ART 201. Art Methods for Elementary Education. 3 Hours.
Methods of teaching art in elementary education. Six studio hours per week.

ART 204. Jewelry and Small Sculpture. 3 Hours.
Introduction to basic jewelry and small sculpture techniques, design, and materials. Six studio hours per week.

ART 207. Digital Tools: Imaging & Print. 3 Hours.
An exploration of Adobe's Photoshop, Illustrator and Indesign. Covers software programs and peripherals designed for imaging and print, building basic skills and knowledge of computer programs. Prerequisite(s): ART 112.

ART 210. Art History I. 3 Hours.
A survey of western art from Paleolithic to Renaissance.

ART 211. Art History II. 3 Hours.
A survey of western art from Renaissance to present.

ART 212. Non-Western Art History. 3 Hours.
An integrated survey of the art of non-western cultures.

ART 213. Graphic Design I. 3 Hours.
Introduction to the elements and practice of typography with emphasis on typefaces and letterforms in graphic design. Six studio hours per week. Prerequisites: ART 112, ART 207, ART 122, ART 123, and 130 or consent of instructor.

ART 214. Graphic Design II. 3 Hours.
Application of problem solving skills for visual communications as applied to the history of graphic design. Six studio hours per week. Prerequisite: ART 213 or consent of instructor.

ART 220. Painting I. 3 Hours.
Introduction to basic painting through a variety of materials. Six studio hours per week. Prerequisite: ART, 122, ART 123 and ART 130.

ART 225. Water Media I. 3 Hours.
Introduction to basic watermedia painting to the studio artist. Six studio hours per week. Prerequisite: ART 122, ART 123 and ART 130, or consent of instructor.

ART 231. Figure Drawing I. 3 Hours.
Introduction to basic figure drawing with a live model. Six studio hours per week. Prerequisite: ART 122 and ART 130, or consent of instructor.

ART 234. Ceramics I. 3 Hours.
Introduction to basic ceramic techniques. Six studio hours per week.

ART 250. Ceramics I. 3 Hours.
Introduction to basic sculpture materials and techniques. Six studio hours per week. Prerequisite: ART 122, ART 123, and ART 124, or consent of instructor.

ART 265. Sculpture I. 3 Hours.
Continuation of ART 265. Four studio hours per week. Emphasis on independent development of technique and style. Prerequisite: ART 265 or consent of instructor.

ART 266. Sculpture II. 3 Hours.
Introduction to basic printmaking techniques and materials: relief, monotype, and screen printing. Six studio hours per week. Prerequisites: ART 122, 123 and 130.

ART 270. Printmaking I. 3 Hours.
Basic exploration in intaglio and lithography printing techniques. Six studio hours per week. Prerequisites: ART 122, ART 123, and 130 or consent of instructor.

ART 274. Paper Works. 3 Hours.
Introduction to works on or of paper including book arts, papermaking, and letterpress printing. Six studio hours per week. Prerequisites: Art 122 and 123 or instructor consent.

ART 280. Traditional Photography. 3 Hours.
Introduction to traditional photography. SLR film camera and tripod required. Six studio hours per week. Prerequisite: Student must complete ART 122, ART 123 and ART 130 before enrolling in this class.

ART 291. Visual Arts Seminar II. 0.5-1 Hour.
A continuation of VA Seminar, including second year portfolio reviews. Fall and Spring semesters required for all Art majors. Restricted to Art and Art Ed majors and minors. Prerequisite: Art 191 or consent of instructor.

ART 296. Study Tour. 1-3 Hour.
MSU faculty-led study trips to appropriate locations. Will include additional requirements beyond travel itself. May be repeated for credit.
ART 299. Special Topics. 1-8 Hour.
Topics are variable. Offerings include visiting professors, experimental offerings of new courses, or on time offerings of current topics. Prerequisite: Consent of instructor.

ART 310. Modernism. 3 Hours.
A survey of Modernism in Art.

ART 311. Postmodernism. 3 Hours.
A survey of Postmodernism in art.

ART 312. History of Architecture. 3 Hours.
A survey of architectural history from prehistory to the present.

ART 313. Women in the Visual Arts. 3 Hours.
A study of the impact of women in the visual arts throughout history.

ART 314. Art History Topics. 3 Hours.
A survey of a discipline's history from prehistory to the present. Topics are variable. Prerequisite: Art 210 and Art 211 or consent of instructor.

ART 315. Native American Art. 3 Hours.
Art and crafts of the indigenous people of the America’s (North and South) through a study of their artifacts and history from pre-history to the present.

ART 322. Graphic Design III. 3 Hours.
An advanced exploration of graphic design in the contemporary digital environment, culminating in the execution of a professional portfolio. Six studio hours per week. Prerequisite: ART 214.

ART 323. Illustration Techniques. 3 Hours.
Introduction to materials, techniques, and problem solving skills used in illustration. Six studio hours per week. Prerequisite: ART 122, ART 123, and ART 130 or consent of instructor.

ART 325. Water Media II. 3 Hours.
Continuation of ART 225 with renewed emphasis on development of an individualized technique, style, and concept through acrylic as well as transparent watercolor. Six studio hours per week. Prerequisites: ART 123 and 225.

ART 331. Advanced Drawing. 3 Hours.
Advanced problems in drawing including still-life, figure drawing and contemporary style. Six studio hours per week. Prerequisites: ART 231 or consent of instructor.

ART 332. Figure Drawing II. 3 Hours.
Advanced problems in figure drawing with a live model. Six studio hours per week. Prerequisite: ART 231 or consent of instructor.

ART 333. Painting II. 3 Hours.
Continuation of ART 220 with emphasis on independent development of technique, composition, and style. Six studio hours per week. Prerequisite: ART 220 or consent of instructor.

ART 334. Painting III. 3 Hours.
Continuation of ART 333. Six studio hours per week. Prerequisite: ART 333 or consent of instructor.

ART 351. Ceramics II. 3 Hours.
Advanced development of the individual ceramist-teacher in studio experience related to clay bodies, glazes, and firing procedures. Six studio hours per week. Prerequisite: ART 250 or consent of instructor. Entry level specialization and 100 level core foundations.

ART 352. Ceramics III. 3 Hours.
Continuation of ART 351. Six studio hours per week. Emphasis on independent development of the techniques and style. Prerequisite: ART 250 and 351.

ART 362. Printmaking III. 3 Hours.
Continuation of 270 and 361 with emphasis on independent development of technique, composition, and style. Six studio hours per week. Prerequisite: ART 270 or 361 or consent of instructor. Entry level specialization and 100 level core foundations.

ART 380. Advanced Photography. 3 Hours.
Advanced exploration of photography with emphasis on independent development of technique, composition and style. Six studio hours per week. Prerequisite(s): ART 281 or ART 382.

ART 382. Alternative Photography. 3 Hours.
Course will encourage exploration and production in photographic techniques not studied in beginning photography courses, including alternative printing techniques. Repeatable to six credits. Six studio hours per week. Prerequisite: ART 180 or consent of instructor.

ART 390. Art Methods. 4 Hours.
Discussion and interactive experiences developing a K-12 art curriculum. Peer teaching and classroom management, organizational techniques, and practicum. Prerequisites: ART 122, 130, 140, 201 and admitted into teacher education.

ART 391. Visual Arts Seminar III. 0.5-1 Hour.
A continuation of VA seminar, including a junior group exhibition. Fall and Spring semesters required for Art majors. Restricted to Art and Art Ed majors and minors. Prerequisite: Art 291 or consent of instructor.
ART 397. BFA Internship. 1-12 Hour.
This course is offered for variable credit. It is an internship for further experience in student’s selected option. Restricted to BFA students accepted to the program.

ART 410. Advanced Independent Drawing. 1-16 Hour.
Open to advanced art students for independent involvement in drawing. A preliminary outline of proposed studio work and approach is required. Critiques with art staff required. This course is restricted to art majors. Prerequisite: consent of instructor. May be repeated for a total of 16 credits.

ART 411. Advanced Independent Painting. 1-16 Hour.
Open to advanced art students for independent involvement in painting. A preliminary outline of proposed studio work and approach is required. Critiques with art staff required. This course is restricted to art majors. Prerequisites: consent of instructor. May be repeated for a total of 16 credits.

ART 412. Advanced Independent Ceramics. 1-16 Hour.
Open to advanced art students for independent involvement in ceramics. A preliminary outline of proposed studio work and approach is required. Critiques with art staff required. This course is restricted to art majors. Prerequisites: consent of instructor. May be repeated for a total of 16 credits.

ART 413. Advanced Independent Sculpture. 1-16 Hour.
Open to advanced art students for independent involvement in sculpture. A preliminary outline of proposed studio work and approach is required. Critiques with art staff required. This course is restricted to art majors. Prerequisites: consent of instructor. May be repeated for a total of 16 credits.

ART 414. Advanced Independent Graphic Design. 1-16 Hour.
Open to advanced art students for independent involvement in graphic design. A preliminary outline of proposed studio work and approach is required. Critiques with art staff required. This course is restricted to art majors and art education majors. Prerequisite: consent of instructor. May be repeated for a total of 16 credits.

ART 415. Advanced Independent Jewelry and Small Sculpture. 1-16 Hour.
Open to advanced art students for independent involvement in jewelry. A preliminary outline of proposed studio work and approach is required. Critiques with art staff required. This course is restricted to art majors. Prerequisite: consent of instructor. May be repeated for a total of 16 credits.

ART 416. Advanced Independent Arts & Crafts. 1-16 Hour.
Open to advanced art students for independent involvement in arts and crafts. A preliminary outline of proposed studio work and approach is required. Critiques with art staff required. This course is restricted to art majors. Prerequisite: consent of instructor. May be repeated for a total of 16 credits.

ART 417. Advanced Independent Photography. 1-16 Hour.
Open to advanced art students for independent involvement in photography. A preliminary outline of proposed studio work and approach is required. Critiques with art staff required. This course is restricted to art majors. Prerequisite: consent of instructor. May be repeated for a total of 16 credits.

ART 418. Advanced Independent Printmaking. 1-16 Hour.
Open to advanced art students for independent involvement in printmaking. A preliminary outline of proposed studio work and approach is required. Critiques with art staff required. This course is restricted to art majors. Prerequisite: consent of instructor. May be repeated for a total of 16 credits.

Open to advanced art students for independent involvement in computer graphics. A preliminary outline of proposed studio work and approach is required. Critiques with art staff required. This course is restricted to art majors. Prerequisite: consent of instructor. May be repeated for a total of 16 credits.

ART 420. Advanced Study in Art History. 1-6 Hour.
Open to advanced art students for independent research in art history. A preliminary outline of proposed research is required. This course is restricted to art majors or minors. Prerequisite(s): Consent of instructor.

ART 421. Advanced Independent Integrated Media. 1-16 Hour.
Open to advanced art students for independent involvement in integrated media. A preliminary outline of proposed studio work and approach is required. Critiques with art staff required. This course is restricted to art majors. Prerequisite: consent of instructor. May be repeated for a total of 16 credits.

ART 422. Digital Design: Interactive Web. 3 Hours.
A study of contemporary software and theory used in interactive digital design. This course is restricted to art majors. Prerequisites: ART 207 and ART 213 or consent of instructor.

ART 423. Digital Design: Motion. 3 Hours.
A study of contemporary software and theory used in linear and time-based digital design. This course is restricted to art majors. Prerequisites: ART 207 and ART 213 or consent of instructor.

ART 426. BFA Thesis Research. 1 Hour.
Provides for BFA students to author a research paper that will supplement and inform the BFA capstone experience. A formal BFA committee will guide the student. Prerequisite: ART 291 or consent of instructor. Co-Prerequisite: ART 391 or consent of instructor. Student must be of Junior or Senior status before enrolling.

ART 491. Visual Arts Seminar IV. 0.5-1 Hour.
A continuation of VA seminar. Fall and Spring semesters required. Restricted to Art and Art Ed majors and minors. Prerequisite: Art 391 or consent of instructor.
ART 492. Capstone Experience. 2 Hours.
Provides for individual research culminating in a thesis project with guidance from a capstone committee. Prerequisite: ART 391 or consent of instructor. Co-requisite: ART 491 or consent of instructor. Student must be at junior or senior status before enrolling.

ART 496. Study Tour. 1-6 Hour.
MSU faculty-led study trips to appropriate locations. The course requirements will include additional requirements beyond the travel itself and may be repeated for credit.

ART 497. Art Internship. 1-12 Hour.
This course is offered for variable credit. It is an internship to gain further experience in student's selected option. Restricted to art majors and minors.

ART 499. Special Topics. 1-8 Hour.
Topics are variable. Offerings include visiting professors, experimental offerings of new courses, or one time offerings of current topics. Prerequisite: consent of instructor.

COMM Courses

COMM 099. Recitals. 0 Hours.
This is a zero credit course required of all communication arts majors and minors, and is required each semester in attendance. It is designed to accumulate information about each student's required attendance at predesignated communication arts department recitals.

COMM 110. Fundamentals of Public Speaking. 3 Hours.
The theory and practice of public speaking with emphasis on topic selection, content, organization of material, language, methods of securing attention and maintaining interest, delivery and critical evaluation of informative and persuasive messages. May not be used as part of communication arts major, minor, or concentration.

COMM 120. Introduction to Broadcasting. 3 Hours.
Basic introduction to commercial and non-commercial broadcasting.

COMM 191. Freshman Seminar. 1 Hour.
Introduction to departmental requirements and opportunities. Pre-requisite: Communication major or minor.

COMM 210. Advanced Public Speaking. 3 Hours.
An advanced course in the art of oral discourse. Emphasis is placed on professional presentations, adapting to diverse audiences, logic, persuasion, and rhetorical analysis. Prerequisite: COMM 110 or consent of instructor.

COMM 211. Communication & Popular Culture. 3 Hours.
Includes analysis of audience, occasion, subject, and speaker. Subject matter will include such media as movies, songs, television, humor, fashion, public demonstration, advertisements, architecture, etc. Includes text readings, group discussion, analytical essays, and a critical paper and presentation.

COMM 212. Interpersonal Communication. 3 Hours.
Introduces fundamental concepts of communication between individuals. Exploring aspects of self expression, relationship communication-how people present themselves, and how others perceive them in return.

COMM 218. Public Relations Principles. 3 Hours.
An introduction to the theory and practice of public relations, emphasizing management functions, its publics, writing skills, communication process, tools, and professional ethics.

COMM 219. Mass Media and Society. 3 Hours.
Basic communication theory and its application to mass communication with emphasis on social, cultural, and political implication of the media.

COMM 220. Broadcast Advertising & Applications. 3 Hours.
This course will examine, through research and field experience, the fundamental elements of electronic advertising practices and applications. Students will learn success factors that increase the power of advertising through mass media. Restricted to sophomore, junior, and senior status.

COMM 221. PR & Media Writing. 3 Hours.
Introduction to basic writing skills in the field of public relations & the media. This is a writing intensive course. You will learn how to adapt message for various media & mediums. Specifically, you will learn to compose news releases, media advisories, internal communications information, and more. Active writing is a key component taught in this course. This course teaches students how to prepare professional public relations messages for print electronic media.

COMM 224. Publication Makeup & Design. 3 Hours.
Introduction to the technical aspects of newspaper, magazine, and yearbook production.

COMM 225. Audio Production I. 3 Hours.
Laboratory and lecture course with emphasis on the principles and techniques of radio production and programming.

COMM 244. Reporting and Feature Writing. 3 Hours.
Introduction to news gathering, judgment, writing, history, conventions, and style of the news story, the newspaper feature story, and the magazine article.
COMM 281. Reporting & Editing. 1 Hour.
Laboratory course in which class members work on the campus paper and attend staff meetings. Repeatable up to eight credits.

COMM 283. TV Activities. 1 Hour.
An opportunity for students to work on various projects that they will produce for on and off campus. Repeatable up to eight credits.

COMM 284. Radio Activities. 1 Hour.
An opportunity for students to work on various audio projects that they will produce for on and off campus groups. Repeatable up to eight credits.

COMM 285. Communication Arts Activities. 1 Hour.
The participation in a significant capacity in any communication arts activity above and beyond the requirements of a specific course. Repeatable up to eight credits.

COMM 286. Promotions Activities. 1 Hour.
The course provides students with an understanding of how to strategically plan promotions. Students are able to engage in real life events activities such as planning, marketing, advertising, production, writing, and more. Students are taught time management along side promotions. This course specifically directs students to have hands on experience within the Broadcasting Department. More directly, writing newsletters, promotions of channel 19, alumni relations, web site writing & creation, and advertising.

COMM 291. Sophomore Seminar. 1 Hour.
Study of communication (people, events, activities) as determined by student/professor consultation. Pre-requisite: Communication major or minor.

COMM 297. Internship. 1-2 Hour.
Hands-on experience in the discipline. Restricted to Communication majors or minor or consent of instructor.

COMM 299. Special Topics. 1-8 Hour.

COMM 311. Oral Interpretation. 3 Hours.
The study of literature for performance with emphasis on written and verbal analysis. The technique of performance applied to oral reading of literature.

COMM 315. Persuasion & Argumentation. 3 Hours.
An investigation of the structure, types, and tests of arguments with practical application in preparing and presenting persuasive speeches. Prerequisite: COMM 110 or consent of instructor.

COMM 316. Group Dynamics. 3 Hours.
Study of techniques of group discussion and small group theory with emphasis on participating in various types of discussion and conferences.

COMM 318. Organizational Communication. 3 Hours.
The course is a study of communication practices in organizations by examining organizational structure, leadership, teambuilding, and ethics. The course will include communication areas such as diversity, conflict, stress, and technology.

COMM 322. Media Sales and Analysis. 3 Hours.
A close up look at the business of broadcast advertising, including radio, TV, and cable.

COMM 323. Journalism History. 3 Hours.
Examination of the news gathering function of the mass media with special emphasis on press theory and the development of thought of freedom of expression.

COMM 324. Community Relations. 3 Hours.
This course examines current communication strategies used to establish and maintain contact with communities. Sects of society integrate communication differently and it's essential to a public relations practitioner to understand those levels of communication. This class explores a variety of ways to maintain community relations, focusing specifically on technology and social networking. Most importantly it informs students how to utilize community resources to promote strong community relations.

COMM 325. Campaigns and Strategies. 3 Hours.
This course will explore marketing, public relations, and advertising relationships in today's market. The textbook, classroom lectures, guest speakers, and assignments will build a solid foundation in the fundamentals needed to develop and implement campaigns and strategies in the field of public relations, advertising, and marketing. Prerequisites: COMM 218 and junior or senior status.

COMM 326. Media Announcing. 3 Hours.
Theories, practices,a dn techniques of "on-air" presentation will be the focus of this course. Students will develop the skills necessary to perform a variety of media announcing tasks. Students will study the techniques and styles required to perform as media newscaster, interviewers, program hosts, commercial and public service announcers. Prerequisite: COMM 120 or consent of instructor.

COMM 328. Play by Play Communication. 3 Hours.
Focuses on the theory and practice of electronic media sports coverage, with an emphasis on the role, skills and practice of radio and TV sports announcers and electronic sports media journalism. The class includes play-by-play broadcasts and a class project.

COMM 329. Sports Television Production. 3 Hours.
Professional sports media at an advanced level. Special topics in areas such as sports media production, announcing, performance and sports feature. The course will emphasize other performance situations, such as producing and anchoring radio and television sportscasts. After completing this course, students will be able to develop, write, pre-produce, produce, perform as talent and post-produce programming for broadcast sports media.
COMM 344. Investigative Reporting. 3 Hours.
This course is an introduction to the subject matter, techniques and ethics of investigative reporting. It will include such topics as secondary sources, primary documents, people sources, computer-assisted reporting, writing projects, accuracy and ethics. Prerequisite: COMM 244.

COMM 354. Special Events Planning. 3 Hours.
The course will introduce students to special events processes and techniques. Students will become knowledgeable about model workplace skills, leadership development, promotions, media relations, and production associated with an event. Site selection, program planning, and material development will be among other designations for the course.

COMM 360. Video Production I. 3 Hours.
Emphasis on the operation of video, audio, and editing equipment. Prerequisite: COMM 120.

COMM 361. Broadcast News Writing. 3 Hours.
Intensive survey and application of gathering, writing, and presenting.

COMM 362. Broadcast News Gathering. 3 Hours.
An introduction to the practical knowledge of basic electronic news gathering production techniques, as well as to learn to operate equipment associated with ENG. Students will learn the correct terminology and the basic formats of ENG. Prerequisite: COMM 360.

COMM 388. Communication for Educators. 3 Hours.
This course is designed for students pursuing an education or related degree. It will include the study of various communication opportunities faced by person in a profession educational setting.

COMM 389. Directing Forensics. 2 Hours.
Theory, philosophy, and practice in speech contest/festival design and of coaching individual forensic events and debate. Designed for the teacher who will be asked to coach speech on the secondary level. May be taken at the same time as student teaching.

COMM 390. Communication Arts Methods. 4 Hours.
Methods and materials for creative teaching of speaking, listening, and theatre and broadcast activities, in today's secondary school environment. Prerequisite: Admission to Teacher Education.

COMM 392. Junior Project. 1 Hour.
The course will include proposal writing procedures and defense, journal writing, research as dictated by the individual's project, public relations policies leading to the public presentation of a recital. All in preparation for the Senior Recital. Prerequisite: COMM 099.

COMM 394. Independent Study. 1-3 Hour.
Independent or directed study of special topics in the study of communication. Prerequisite: Communication major or minor.

COMM 395. Service Learning. 3 Hours.
Students will utilize reflection and research (both primary and secondary) to integrate (a) personal community or global service experience(s). Prerequisite: Communication major or minor.

COMM 397. Communication Arts Practicum. 1-3 Hour.
Student Internship with application of specialized speech techniques in broadcasting, theatre, or other areas of communication arts.

COMM 410. Advanced Problems. 3 Hours.
Courses beyond the present offerings on broadcasting, speech communication, and theatre arts. No more than three courses may be accrued.

COMM 411. Communication Issues & Ethics. 3 Hours.
The course will focus on current communications issues in social and workplace settings. Areas of study will include the history of free speech, the responsibility of the media, the responsibility of the individual as sender and receiver of messages, and ethical decision making.

COMM 412. Communication Law. 3 Hours.
A study of the regulatory policies (federal, state, and municipal) in modern electronic and print media.

COMM 413. Gender Communication. 3 Hours.
Course designed to explore the theories surrounding differences and similarities in male and female communication. Focus on ways in which gender roles originated and are sustained in a variety of context including families, organizations, institutions, peer groups, the media, and interpersonal relationships. Prerequisites: COMM 110 and junior of senior status.

COMM 425. Crisis Communication. 3 Hours.
This course develops the public relations practitioner from a theoretical and professional approach. Students will learn how to incorporate grounded theory into crisis management plans. This course develops the research base focusing on fundamental case studies within the field in order to develop a proactive approach to crisis management. Students will learn how to use an ethical framework when engaging communities, organizations or the society at large before, during and after a crisis situation. Prerequisite(s): COMM 218.

COMM 460. Video Production II. 3 Hours.
Use of TV video, audio, and editing equipment in various news and commercial applications. Prerequisite: COMM 360.

COMM 475. Broadcast Production. 1-3 Hour.
The operations, techniques, and practices of broadcast production. Activities include originating, acquiring, organizing, and assembling news segments into a complete television program. Can be repeated for up to eight credits. Prerequisite: COMM 360.
COMM 492. Senior Project. 3 Hours.
Special project undertaken during the senior year with the direct supervision of an instructor. Project may be chosen from any area of the communication arts department. Prerequisites: COMM 099, COMM 392, and consent of faculty.

COMM 497. Broadcast Practicum. 4 Hours.
Internship in the mass communication field allowing the students to put into practice, in a professional setting, those techniques and theories learned in their coursework. Prerequisites: Completion of 40 credits in communications with a 2.75 GRA in major.

COMM 499. Special Topics. 1-8 Hour.

ENGL Courses

ENGL 110. College Composition I. 3 Hours.
Guided practice in college-level reading, writing, and critical thinking. Emphasis on writing processes, and on approaches to critical reading. Does not apply toward the English major. Prerequisite: Students must complete ASC 87, have an ACT test score of at least 18, COMPASS test score of at least 77, an SAT test score of at least 430, an ACCUPLACER test score of at least 5, or a PLAN test score of at least 15.

ENGL 111H. Honors Composition I. 3 Hours.
The first course in the honors curriculum, ENGL 111 takes the place of ENGL 110 and, if the student continues in the Honors Program, COMM 110 is required of all Honors Students earning a BSE degree. The course is reading intensive and encourages intellectual independence. Admission to the Honors Program is not a prerequisite, but ACT scores of 25 in reading and writing are required. Does not apply to the English major.

ENGL 120. College Composition II. 3 Hours.
Advanced practice in college-level writing from sources and in applying rhetorical strategies. Emphasizes in rhetorical strategies and incorporating research in academic writing. Does not apply toward the English major. Prerequisite: ENGL 110.

ENGL 121H. Honors Composition II. 3 Hours.
The second course taken in the honors curriculum. Replaces ENGL120 in the general education program. Independent research and writing focuses in a rigorous study of literature. Prerequisites: ENGL 110 or 111H; admission to Honors Program or permission of the Honors Director. Does not apply toward the English major.

ENGL 191. English Community Seminar. 2 Hours.
This course is designed to be taken the spring following a student's declaration of an English or English Education major. The community seminar is an introduction to the English community at Minot State. Students will learn the many different areas of research within the field of English studies, become aware of club and academic opportunities within the department, and practice community building. Prerequisite: Students must be an English or and English Education major before enrolling in this course.

ENGL 209. Introduction to Linguistics. 3 Hours.
Entry level knowledge for the scientific study of language, including such topics as phonology, semantics, grammar, and related cultural history.

ENGL 211. Introduction to Creative Writing. 3 Hours.
Study and practice in writing techniques and strategies employed by writers in various genres, including fiction/creative nonfiction/poetry/teleplay/drama. Focus on developing skills in manipulating point of view, creating figurative language, writing realistic dialogue, developing themes and characters, and honing style to suit various audiences and genres. Read for craft by examining and analyzing the work of successful writers in various genres.

ENGL 220. Introduction to Literature. 3 Hours.
Reading and discussion of literary forms such as the short story, the novel, poetry, and drama, with emphasis on common literary terminology. Does not count toward the English major/minor.

ENGL 225. Introduction to Film. 3 Hours.
Introduction to the aesthetic, technical, and social significance of selected films, with emphasis on understanding basic film vocabulary and narrative structure. Four studio hours per week.

ENGL 227. Survey of Creative Nonfiction. 3 Hours.
This introductory survey course provides exposure to reading and analyzing a variety of creative nonfiction including reportage, criticism and commentary, memoir, and the personal essay to explore how the genre can be both honest and creative. Students will examine the use of voice, subjectivity, emotion, speculation, memory, humor, imagination, and the complicated idea of truth in nonfiction literature in its various forms, and discuss how nonfiction is conceived and constructed.

ENGL 231. Bible as Literature. 3 Hours.
Study of the Bible from a literary point of view.

ENGL 231H. Bible As Literature. 3 Hours.

ENGL 232. World Mythology. 3 Hours.
The study of representative myths, legends, and folklore from various cultures with emphasis upon the literary aspects of myth.

ENGL 238. Children’s Literature. 3 Hours.
Introductory study of picture books and poetry; folk tales, fairy tales, myth, and legend; modern fiction, both realistic and imaginary, historical fiction, and biographical and informational books for children.
ENGL 240. World Literature. 3 Hours.
Study of diverse and significant literary texts in a variety of genres from antiquity to the present from a wide variety of cultures and nationalities in terms of their aesthetic quality, cultural values, and historical periods.

ENGL 251. Foundations in Brit Lit I. 3 Hours.
A survey of British literature from the Anglo Saxon period through the 18th century. Prerequisite: ENGL 110.

ENGL 252. Foundations in Brit Lit II. 3 Hours.
A continuing survey of British literature from the Romantic period to the present. Prerequisite: ENGL 110.

ENGL 261. Foundations in Am Lit I. 3 Hours.
A survey of American literature from the pre-Colombian aboriginal literature through the mid-nineteenth century. Prerequisite: ENGL 110.

ENGL 262. Foundations in Am Lit II. 3 Hours.
A survey of American literature from the mid-nineteenth century to the present. Prerequisite: ENGL 110.

ENGL 265. Native American Literature. 3 Hours.
The study of Native American Indian legends, poems, and stories with emphasis on contemporary writings.

ENGL 270. Introduction to Literary Criticism. 3 Hours.
The study of methods and assumptions of literary criticism, the reasons for and values of literary studies, and the formal academic discourse employed in English. Course serves as an introduction to the English major. Prerequisite: ENGL 110.

ENGL 299. Special Topics. 1-8 Hour.

ENGL 311. Contemporary American Poetry. 3 Hours.
This course explores the most exciting developments in American poetry from 1950 until the present. We will consider a wide array of poetic movements—the Beats, the New York School, Confessionalism, the San Francisco Renaissance, The Black Mountain group, the New Formalists, and the Language poets—in order to understand the aesthetic tendencies that inform American poetics being written today. In particular, we will examine key individual poets through close readings of their most exemplary work and how that work is emblematic of the social and historical milieu in which the poems were written.

ENGL 315. Profes and Tech Writing. 3 Hours.
Concentrated instruction and practice in technical and job-related expository writing.

ENGL 317. Teaching Writing. 3 Hours.
Study of methods of teaching writing with emphasis on contemporary theories. Prerequisite: ENGL 120.

ENGL 318. Writing Tutor Training. 1 Hour.
The course covers practices and theories for tutoring writers. Content includes the composing process, diagnosing problems, establishing rapport, managing research and helping with second language needs. Prerequisite: ENGL 120.

ENGL 318L. Supervised Writing Tutoring. 0 Hours.
Supervised tutoring experience in the Writing Center (20 hours). Prerequisites: Student must complete ENGL 110 and 120 with a grade of C or better. Prerequisite or Corequisite: be enrolled or have completed ENGL 318 before enrolling in this class.

ENGL 321. Topics in Creative Writing. 3 Hours.
This themed, team-taught creative writing course allows students further practice across genres of creative writing before entering advanced, genre-specific workshop courses. Themes and topics will change yearly to inspire students to explore new writing styles within the discipline and also gain exposure to diverse voices in poetry, fiction, and creative nonfiction.

ENGL 322. Am Dialects in Lit and Media. 3 Hours.
Examines American regional dialects (e.g. African American English, Chicano English, Appalachian English) and how those dialects are represented in literature and media. Students will explore the history, development, and linguistic features of various dialects, then they will read literature and watch films that make us of those dialects. Students will evaluate the effects of authentic and stereotypical representations of dialects on audience with an eye to exploring how these representations reflect attitudes towards dialects in America.

ENGL 324. Rhetoric of Everyday Life. 3 Hours.
This course is an introduction to modern rhetorical theory and the application of mid to late twentieth-century theories in analyzing, exploring, and interpreting our everyday experiences. In this course, students will continue the ongoing conversations of how we are influenced by the persuasive messages (written and performed) surrounding us in our cultures through rhetorical theories and how our personal histories influence the messages we receive.

ENGL 326. American Apocalyptic Lit. 3 Hours.
This course traces apocalyptic literature in the Americas from the Spanish explorers and Puritan settlers through to the twenty-first century. Students will read literature in a variety of genres and explore how both imagery and narrative tactics are critical in apocalyptic literature. Students will also explore how apocalyptic literature has indelibly marked American culture, politics, and social rhetoric. This course is a literary and cultural study course, not a religion or theology course.
ENGL 329. Coming of Age Literature. 3 Hours.
Students will discuss films and novels in which the main characters grow up. The texts' themes may include, but are not limited to, acculturation, appearance and reality, crime and punishment, death ecology, education, emotional and physical change, friendship, gender roles, human sexuality, individuals and institutions, individuals and society, love, race and ethnic relations, search for meaning, and spirituality. Students will select some of the texts through class vote.

ENGL 331. Ethnicity and Identity Search. 3 Hours.
The identity struggle that persons of specific ethnic backgrounds encounter in their cultural contexts. Texts (including films) and topics may vary and the ethnic focus may either be comparative or selective.

ENGL 334. Film Directors. 3 Hours.
According to the auteur theory, some directors are the dominant creators of their films. In the seminar we'll read selected materials about several major directors, view several films by each director, and identify and discuss the recurrent patterns, techniques, and meanings that are the directors' individual signatures.

ENGL 335. Film Genres. 3 Hours.
Films are commonly classified into broad categories, or genres, including action, war, western, comedy, science fiction, mystery/suspense, horror, drama, and family. In this seminar we'll discuss aesthetic conventions, content, cultural contexts, and socio-historical significance of films in three genres. We'll view nine or ten major films in total and we'll read selected materials.

ENGL 338. Topics in Adolescent Lit. 3 Hours.
Literature written for teenagers (ages fourteen through eighteen) is uniquely positioned because it addresses the emotional and social issues and fears unique to adolescence. In this course, students will read a variety of literature written for teens and through this literature, explore topics such as race, family, technology, and coming of age. Specific topics will vary each time the course is offered, but students will explore how writers attempt to address the concerns and problems of adolescents in an increasingly complex society.

ENGL 339. Topics in African Lit. 3 Hours.
The enormous effects of cultural change upon the Dark Continent will be studied through post-colonial African writers ranging from Chinua Achebe to V.S. Naipul. The course will continue with a study of contemporary African authors and literature.

ENGL 342. Gendered Literature. 3 Hours.
This course will explore through literature how gender intersects with other identity categories such as sex, class, sexuality, and race in shaping authorship, reading, and representation. Course materials will span time periods, cultures, and countries to investigate an array of experiences that interrogate concepts of gender. Through the course of the semester, students will explore the gender continuum, covering hegemonic masculinity, exaggerated femininity, and all the shades in between.

ENGL 343. Graphic Novels as Lit. 3 Hours.
Graphic novels have been labeled as "comics" and "pop" culture, unworthy of study; however, graphic novels are rising in popularity and prestige in this course, students will explore the evolution of the graphic novel, from its earliest forms through the present day, including stand alone novels and retellings of classical literature. Students will examine the ways in which artwork, narration, and dialogue interact to produce a hybrid piece of literature and will have the opportunity to write their own graphic novel manuscripts.

ENGL 345. American Noir. 3 Hours.
What used to be considered a sub-genre of detective or crime fiction, noir is more and more understood as a sub-genre of American modernism. Criminal and other "outsider" activity or behavior often drives the plot of noir fiction and film; however, this literature serves as the vehicle by which we can understand issues central to modern and contemporary (and literary) American life - issues such as class, race, gender, sexuality, sense of place, and/or belonging, moral codes, psychological well-being, achievement and success, and narrative style. Noir, then, develops and modifies popular literary and cultural formulas to address genuine social and aesthetic problems, and thus deserves the intense, focused analysis of this literature course.

ENGL 348. Language Arts for the Writer. 3 Hours.
The craft of writing with style is developed through the study of language arts and the close reading of a writer's (or writers') use of words, sentences, paragraphs, narration, characters, dialogue, details, and gestures. Personal selection of a writer by students.

ENGL 349. Chinese and Japanese Literature. 3 Hours.
This course will explore significant developments in Chinese and Japanese literature and art, as well as like developments amongst Asian minority groups, all discussed in their relationship to the literature of our own time and place. Includes works by Chinese T'ang poets and the creators of Japanese Noh Theater, among others.

ENGL 350. Literature of the Last Twenty Years. 3 Hours.
In this course students will read a selection of text written in the last twenty years in order to explore the place of recent text and literary trends within the study of literature. The course will offer a global perspective by featuring text from across the English speaking world. Students will think critically about the types of literature they have seen being widely distributed, adapted, and read during their lifetimes.

ENGL 355. Age of Shakespeare. 3 Hours.
Study of representative works of Shakespeare. Prerequisite: ENGL 110.

ENGL 357. Studies in Nineteenth Century American Literature and Culture. 3 Hours.
This course explores American literature of various kinds from the Revolutionary period, through slavery and Reconstruction, until the first wave of feminism (roughly 1770-1900). As literature reflects cultures, concerns, and issues, this textual study will allow readers multiple perspectives on struggles and triumphs throughout the period.
ENGL 358. Literature of the Upper Great Plains. 3 Hours.
Students will explore literature written in first-person about experiences of settling and of homesteading in the Upper Great Plains. Other accounts will be from children's perspectives of that was produced years after the fact. While much of the literature will be realism, some fiction will also be read for contrast. Students will compare accounts written by women and men, between Canada and Nebraska, between early nineteenth century and late twentieth century.

ENGL 359. Literature of the Wild. 3 Hours.
This course not only provides students with a focused way of examining how American nature writers have framed human interactions with the natural environment and how these writings are relevant to current ecological problems and issues, but it also asks that they inquire how cultural values have shaped our definitions of nature, our perceptions of and relationships to the natural environment, and our political priorities relative to the kinds of environmental problems and solutions that we address in the United States.

ENGL 360. Love, Lust, and Loss in Western Literature: The Pastoral, Elegiac, and Courtly Traditions. 3 Hours.
This course explores the development of literary traditions of love of Ancient Greece and Rome, Medieval, Renaissance, and Romantic English Literature, and its pertinence to love traditions of our own time. The course further considers two interesting corollaries of the literary love traditions: strange sex and weird spirituality.

ENGL 363. Magical Realism. 3 Hours.
Magical realism is a loosely defined and broadly descriptive genre in which natural laws are occasionally stretched or ignored. In this course students will explore the genre's range and variety. The reading and viewing lists will emphasize Mexican and Latin American novels and films. Students will explore the themes, characteristics, objectives, and attitudes of magical realism in order to better understand the genre's focus on the mysteriousness or everyday real.

ENGL 365. Media English. 3 Hours.
Methods for incorporating the production, editing, and publishing of computer-based media into the English classroom are developed by using computer graphics, video recorders, Google docs, podcasts, blogs, social networks, and other net tools.

ENGL 366. Place in Detective Fiction. 3 Hours.
From Sam Spade's San Francisco to Spenser's Boston to V.I. Warshawski's Chicago, place plays a huge role in the detective novel, often becoming a character itself. This course will examine the role of place, both real and invented, in detective novels and films. Students will read detective fiction and watch several films and through this, they will examine how the place in which a detective operates affects the unfolding of the mystery and the detective's attempts to find out "whodunit."

ENGL 367. Media Literacy. 3 Hours.
In order to address the increasingly visual and digital demands of our culture and the citizen it produces, this course will explicitly deal with the dissemination of information and culture via different forms of popular media. Based on the idea that everything produced by our culture is readable text, students will read and produce both traditional and non-traditional texts in a variety of media. Students will also explore how different media changes, how we process information and the impact they have on important concepts such as identity, self, culture, community, authority, and argument.

ENGL 373. World Drama. 3 Hours.
Study of diverse and significant dramatic texts from antiquity to the present from a wide variety of cultures and nationalities in terms of their aesthetic quality, cultural values, and historical periods.

ENGL 374. Reading the Built Environment. 3 Hours.
With over three-quarters of America's population now living in cities, the dynamic between humans and the environment has shifted away from the natural to the built. This course will explore the varied interactions between cities/towns and the people who live there. Students will read literary and spatial texts in order to challenge the definition and experience of community and how it changes and adapts depending on the built environment that surrounds it - the spaces where cities bleed into one another, where nature has reasserted itself within the city, or where previously vibrant small towns and city centers stagnate.

ENGL 375. The American Century: American Literature and Culture in the Twentieth Century. 3 Hours.
This course not only provides students with a focused way of examining how American nature writers have framed human interactions with the natural environment and how these writings are relevant to current ecological problems and issues, but it also asks that they inquire how cultural values have shaped our definitions of nature, our perceptions of and relationships to the natural environment, and our political priorities relative to the kinds of environmental problems and solutions that we address in the United States.

ENGL 376. Literature of the Wild. 3 Hours.
This course not only provides students with a focused way of examining how American nature writers have framed human interactions with the natural environment and how these writings are relevant to current ecological problems and issues, but it also asks that they inquire how cultural values have shaped our definitions of nature, our perceptions of and relationships to the natural environment, and our political priorities relative to the kinds of environmental problems and solutions that we address in the United States.

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From Sam Spade's San Francisco to Spenser's Boston to V.I. Warshawski's Chicago, place plays a huge role in the detective novel, often becoming a character itself. This course will examine the role of place, both real and invented, in detective novels and films. Students will read detective fiction and watch several films and through this, they will examine how the place in which a detective operates affects the unfolding of the mystery and the detective's attempts to find out "whodunit."

ENGL 379. Media Literacy. 3 Hours.
In order to address the increasingly visual and digital demands of our culture and the citizen it produces, this course will explicitly deal with the dissemination of information and culture via different forms of popular media. Based on the idea that everything produced by our culture is readable text, students will read and produce both traditional and non-traditional texts in a variety of media. Students will also explore how different media changes, how we process information and the impact they have on important concepts such as identity, self, culture, community, authority, and argument.

ENGL 380. Love, Lust, and Loss in Western Literature: The Pastoral, Elegiac, and Courtly Traditions. 3 Hours.
This course explores the development of literary traditions of love of Ancient Greece and Rome, Medieval, Renaissance, and Romantic English Literature, and its pertinence to love traditions of our own time. The course further considers two interesting corollaries of the literary love traditions: strange sex and weird spirituality.

ENGL 383. Topics in Black American Literature. 3 Hours.
This course includes both fiction and non-fiction with readings from oral traditions and slavery to that of the nineteenth and twentieth centuries. Topics may focus on slavery, legal cases, migrations, language (dialect to rap) or other topics. We will explore the relationships between Black Americans and hegemonic groups, and the impact of African-Americans/Blacks upon the people and cultures of America.

ENGL 385. Tracking the Sword in the Stone: Arthurian Legend Then and Now. 3 Hours.
This course examines the development of Arthurian Legend from its sixth century British origins through the European Middle Ages and unto the present day, for Arthur, they say, is still among us.
ENGL 389. Warriors, Marchers, and Martyrs. 3 Hours.
The literature of collisions are studied, whether those collisions are political, military, cultural, racial, economic, religious, environmental, gendered, or sexual oppressions or crises. Texts (including films) and topics may vary.

ENGL 390. Secondary Language Arts Methods. 4 Hours.
Theory and practice in teaching literature, composition, and language in the secondary school. Includes practicum. Prerequisite: Admission to Teacher Education.

ENGL 391. Junior Research Seminar. 1 Hour.
This course is designed to be completed the spring semester prior to Senior Seminar (ENGL 491). In this research seminar, students will begin the research process for their senior seminar paper, select a second reader within the English department, and craft a research proposal and annotated bibliography pertaining to their research paper for Senior Seminar. Prerequisite: Students must be an English or an English Education major before enrolling in this course.

ENGL 397. Internship. 1-6 Hour.
Hands-on experience in the discipline. Placement determined at time of internship. May be repeated as desired. Prerequisite: Restricted to students who are English or English Education majors.

ENGL 399. Special Topics. 3 Hours.

ENGL 410. Fiction Workshop. 3 Hours.
Concentrated instruction and practice in writing fiction.

ENGL 411. Poetry Workshop. 3 Hours.
Concentrated instruction and practice in writing poetry.

ENGL 412. Creative Nonfiction Workshop. 3 Hours.
Concentrated instruction and practice in writing creative nonfiction.

ENGL 435. Major Writers. 3 Hours.
Intensive study of selected literary works by major authors. Authors and selections will vary from semester to semester. Prerequisites: ENGL 120 and one 300-level English course or consent of instructor. May be repeated for credit as content changes.

ENGL 470. Advanced Seminar in Literary Criticism. 3 Hours.
Intensive exploration of one school (or related schools) of modern literary theory. Focus will be on primary works of criticism, not literature. May repeat for credit as content changes. Prerequisite: ENGL 270.

ENGL 491. Senior Seminar. 3 Hours.
In-depth study of literary issues. Serves as capstone course for English degree. Prerequisites: ENGL 120, 191, 391, and senior status. Course restricted to majors.

ENGL 494. Independent Study Honors Eng. 1-8 Hour.

ENGL 496. Study Abroad. 1-6 Hour.
MSU faculty-led study trips to appropriate locations. Will include additional requirements beyond travel itself. May be repeated for credit. Does not count toward English major/minor/BSE.

ENGL 497. Internship. 4-12 Hour.
Hands-on experience in the discipline. Placement determined at time of internship. May be repeated as desired. Prerequisite: Restricted to students who are English or English Education majors or have the consent of the instructor.

ENGL 499. Special Topics. 1-8 Hour.

GS Courses

GS 225. Intro to Gender/Women's Studies. 3 Hours.
This course provides a general introduction to the wide array of historial, social, economic, and philosophical topics usually included within the boundaries of gender studies, and the methods used to analyze society and culture. Considers the differences between sex and gender by examining the relationships among nature, and masculinity, students will examine the patriarchal structure, feminism, non-hetero-normative sexualities, sexism, and various categories of generated existence. An interdisciplinary collection of texts from literature and theory, social sciences, psychology, pop culture, and film will be utilized.

GS 294. Independent Study. 1-3 Hour.
Directed topics of study.

GS 299. Special Topics in Gender/Women's Studies. 1-6 Hour.

GS 397. Internship: Medieval Fem Forum. 1-3 Hour.
Hands-on experience assisting with the production, editing, and distribution of an international feminist scholarly journal. Admission by application only. May repeat for credit.

GS 494. Independent Study. 1-3 Hour.
Directed topics of study.
GS 499. Special Topics in Gender/Women's Studies. 1-6 Hour.

HUM Courses

HUM 194. Independent Study. 1-3 Hour.
Independent or directed study of special topics in the study of humanities.

HUM 210. Research Strategies. 2 Hours.
Both practical and theoretical in scope, this class is designed to help students become full participants in our Information Society. This class uses a mixture of lecture, in class discussion, hands on assignments, and written research project to give the student the technical skills and critical thinking abilities they need to use the printed and electronic information resources found in libraries and on the Internet.

HUM 251. Humanities. 3 Hours.
Integrated course in art, literature, and music from the Stone Ages through the Early Middle Ages.

HUM 252. Humanities. 3 Hours.
Integrated course in art, literature, and music from the Gothic Period through the Seventeenth Century.

HUM 253. Humanities. 3 Hours.
Integrated course in art, literature, and music from the Eighteenth Century to the Modern Era.

HUM 254. Non-Western Humanities. 3 Hours.
An integrated survey of the art, literature, philosophy, and history of a particular non-western culture. The specific culture studied from year to year will vary but could rotate among Japanese, African, pre-Columbian American, Chinese, or Indian. May be repeated for credit.

HUM 296. Study Tour. 1-3 Hour.
MSU faculty-led study trips to appropriate locations. Will include additional requirements beyond travel itself. May be repeated for credit. Does not count towards the Humanities minor.

HUM 299. Special Topics. 1-8 Hour.
Topics are variable. Offerings include visiting professors, experimental offerings of new courses, or one time offerings of current topics. Prerequisite: Consent of instructor.

HUM 394. Independent Study. 1-3 Hour.
Independent or directed study of special topics in the study of humanities.

HUM 399. Special Topics. 1-3 Hour.
Varying areas of content, issues, or themes in the study of humanities.

HUM 496. Study Tour. 1-6 Hour.
MSU faculty-led study trips to appropriate locations. The course requirements will include additional requirements beyond the travel itself and may be repeated for credit.

HUM 499. Special Topics. 1-8 Hour.
Topics are variable. Offerings include visiting professors, experimental offerings of new courses, or one time offerings of current topics. Prerequisite: Consent of instructor.

LANG Courses

LANG 95. Foreign Language Experience. 0 Hours.
This is a service course in which students could use their language skills by tutoring in the schools, volunteering in the courthouse and hospitals, or presenting language lessons in the nursing homes with songs and parties.

LANG 104. Native Languages of America. 3 Hours.
This is an introduction to linguistic analysis using the languages native to North America as our template. Students will examine particular languages with an eye towards their sounds, word forms, and word order. Additionally, students will observe the historical development and cultural significance of particular native languages. Languages native to North Dakota such as Hidatsa, Mandan, Arikara, Lakota, Nakota, Dakota, Chippewa, and Cree will be highlighted.

LANG 105. Writing Systems. 3 Hours.
A history of the principle writing systems of the world and a discussion of how they work. In addition to studying cuneiform, Egyptian hieroglyphs, Chinese characters, Japanese kana and kanji, Korean hangul, Mayan glyphs, Hindi's devanagari, Linear A and B, Cree's alphasyllabary, Russian's cyrillic, Cherokee's syllabary, Hebrew and Arabic's consonantal writing systems, ample time will be spent tracing the history and development of the Roman alphabet's individual letters.

LANG 206. Latin and Greek in Scientific Terminology. 1 Hour.
This course familiarizes students with the Latin and Greek building blocks which are so fundamental to much terminology in the natural sciences. The morphological structure of Latin and Greek words will be explored as will the semantic ranges of the most common and useful affixes and roots.

LANG 298. Syntax & Morphology. 3 Hours.
To introduce ESL (English as a Second Language) students to the richness of English affixes as well as to the rules of sentence formation. Specifically: 1.
LANG 299. Special Topics. 1-8 Hour.

LANG 390. Foreign Language Methods. 4 Hours.
Practical Methods for teaching foreign languages. Examines theories of second language acquisition and research in effectiveness of various teaching strategies. Includes a 60 hour practicum in high school classes with some practice teaching. This course is limited to and required of foreign language majors and minors in the BSE program. Does not count towards the residency requirements for the FL BSE major or minor. Prerequisite: Admission to Teacher Education or department consent.

LANG 394. Independent Study General Lang. 1-4 Hour.

LANG 404. TA Foreign Language Seminar. 3 Hours.
This course is designed to provide structure to the experience of teaching foreign languages as a Fulbright Language Teaching Assistant (FLTA).

LANG 451. Study Abroad Recap. 1-6 Hour.
After completing a significant period of immersion in the target culture, students take this course at Minot State University the semester upon returning. The foreign language faculty assist students in reflecting upon their study abroad experience while narrowing down topics for a senior capstone. This course is restricted to declared FL BA/BSE majors and minors. It does not count towards the residency requirement for the FL BA/BSE major or minor; exceptions by department consent. This is taken at Minot State University the semester after returning from study abroad. Prerequisite: Restricted to students who are Foreign Language majors.

LANG 499. Independent Study Honors Lang. 1-8 Hour.

THEA Courses

THEA 95. Theatre Experience. 0 Hours.
Students will produce, direct, manage, design, build, perform, and market a family/youth production. The ultimate goal is to either invite area schools to the performances in the Aleshire Theatre or to tour the production to the area schools.

THEA 110. Introduction to Theatre Arts. 3 Hours.
Basic introduction to the theory and principles of theatrical presentation including dramatic literature, acting, stagecraft and dramatic analysis, with emphasis on practical application.

THEA 120. Intro to Drama Lit & Analysis. 3 Hours.
An introductory course in the literature of drama. Plays representative of important periods of theatre history are discussed and analyzed in their cultural context as well as for possible performance. Students work to understand the plays’ potential meanings for modern audiences.

THEA 121. The One-Act Play. 2 Hours.
The course revolves around the study of the one-act play, how it differs from the full length play, as well as the reading of several one-acts and evaluating them as per their availability and appropriateness for competition.

THEA 161. Acting I. 3 Hours.
A basic introduction to script analysis, scene work, and characterization. Exploring the actors tools through voice, movement, and stage combat may be implemented depending on instructor.

THEA 162. Audition Techniques. 1 Hour.
The selection, rehearsal, and performance of theatrical scenes and monologues as well as musical theatre material for the purpose of auditions.

THEA 164. Musical Theatre Professional Preparation. 2 Hours.
Designed to prepare students to be successful at professional Musical Theatre auditions and to provide them with practical skills and information related to show business (i.e: agents, managers, unions, negotiating, contracts, headshots, resumes, casting directors, etc.).

THEA 194. Independent Study. 1-3 Hour.
Independent or directed study of special topics in the study of theatre. Pre-requisite: Theatre Arts major or minor.

THEA 199. Special Topics. 1-3 Hour.
Varying areas of content, issues, or themes in the study of theatre.

THEA 201. Theatre Practicum. 1 Hour.
Participation in a significant capacity in any communication arts sponsored theatrical production above and beyond the requirements of a specific course. Repeatable up to eight credits.

THEA 202. KCACTF Participation. 1 Hour.
Credit offered to those students selected for the KCACTF Irene Ryan Regional Scholarships as well as those students choosing to actively participate in the various regional events, i.e. Design Expo, Stage Management, Theatre Management Challenge, and those students interested in presenting work else where. The course will include selection, preparation, and presentation of the required artifacts or audition pieces.

THEA 203. Music Theatre Studio. 1 Hour.
Performance of major roles of Musical Theatre in studio projects. Emphasis on the student’s integration of singing, acting, and movement into a unified performance.

THEA 221. Costuming. 2 Hours.
Introduction to the art of theatrical costuming from history through construction. Included will be an introduction to the design process.
THEA 222. Make-Up. 2 Hours.
Theory and practical laboratory work in stage make-up applications, including mask building.

THEA 250. Creative Drama. 3 Hours.
The study of creativity, and the relationship of drama and creative play culminating with activities centering around storytelling and children's theatre.

THEA 261. Performance Studies. 3 Hours.
An examination of "performativity," and explorations of performance beyond the confines of "theatre proper". Students will create works for the theatre which resist the limits of traditional narrative as well as experiment with the definition of performance.

THEA 270. Stagecraft. 3 Hours.
The course will begin with the stage managers approach to script analysis for a play in production and will conclude with the fundamental approach to the implementation of the scenic artist's designs for the stage through the study of set construction, painting techniques, and technical coordination.

THEA 275. Production Design. 3 Hours.
The focus of the course will be design process, as applied to the creation of the theatrical environment, including analysis, research, communication, and implementation. Students will complete design projects in costuming, scenery, or lighting. Prerequisite(s): THEA 270.

THEA 296. Study Tour. 1-3 Hour.
MSU faculty-led study trips to appropriate locations. Will include additional requirements beyond travel itself. May be repeated for credit. Does not count toward the Theater Arts major or minor.

THEA 297. Internship. 1-2 Hour.
Hands-on experience in the discipline.

THEA 299. Special Topics. 3 Hours.

THEA 301. Movement I. 3 Hours.
Introduction to physical and movement elements of the actor's craft and stage performance, including neutral presence, alignment, walking, spatial awareness, self-awareness, and availability. Exercises will be given to strengthen and stretch the body. Techniques involving the application of yoga, pilates, ballet and Viewpoints will be applied to physical expression in character development and creation of object and animal essences. No previous fitness/movement training required, only a quest for play and healthier daily living.

THEA 302. Movement II. 3 Hours.
Participants will develop body awareness, improve posture, enhance muscle strength, increase range of motion, and further the art of muscle relaxation. Implementation and continuation of yoga/pilates matwork and ballet will increase strength, coordination, and flexibility for the stage performer. Final project will involve movement application with classical Shakespearean text. No previous fitness/movement training required, only a quest for play and healthier daily living.

THEA 303. Musical Theatre Dance. 3 Hours.
This course is designed to introduce the student to the basic principles and techniques characteristic of tap, jazz, and musical theatre dance styles. Warm-up, exercises, combinations in a variety of jazz and tap styles will provide opportunities for the student to develop an efficient use of weight, alignment, flexibility, articulation of footwork, coordination, endurance, strength, and musicality. A fun-filled class that culminates in song and dance routines for the stage.

THEA 305. Musical Theatre History. 3 Hours.
History of Musical Theatre, primarily focusing on American Musical Theatre, from its defining influences and roots to the present. Topics to be covered include significant productions, composers, lyricists, librettists, choreographers, directors, designers, and actors.

THEA 350. Theatre History, Criticism & Literature I. 3 Hours.
A survey of the development of the theatre and drama, including dramatic analysis, performance theory and style, theater architecture, and individual contributions, from its beginning to 1642. Prerequisite: Student must complete THEA 120 or have instructor consent before enrolling in this class.

THEA 351. Theatre History Criticism, & Literature II. 3 Hours.
A continuation of THEA 350 and the development of the theatre and drama, including dramatic analysis, performance theory and style, theatre architecture, and individual contributions, from 1642 to the present. Prerequisite: Student must complete THEA 120 or have instructor consent before enrolling in this class.

THEA 361. Acting II. 3 Hours.
In-depth study of modern trends in acting technique with special emphasis placed upon the creation of character through various acting styles, and continued emphasis on voice and movement. Prerequisite: Student must complete THEA 161 or have the consent of the instructor before enrolling in this class.

THEA 385. Directing. 3 Hours.
Fundamentals of composition and picturization, blocking, stage business, and rehearsal as applied to the directing of plays. Prerequisite: THEA 161 or consent of instructor.

THEA 386. Playwriting. 3 Hours.
A study of the basic principles of writing for the stage. Emphasis will be on developing short forms of productions, specifically the ten-minute play.
THEA 387. Playwrights Lab. 1 Hour.
Development of original student-written plays. Focus will be on revision of 10-minute scripts for production. Prerequisite: Student must complete THEA 386 or have the consent of the instructor before enrolling in this class.

THEA 394. Independent Study. 1-3 Hour.
Independent or directed study of special topics in the study of theatre. Pre-requisite: Theatre Arts major or minor.

THEA 395. Service Learning. 3 Hours.
Students will utilize reflection and research (both primary and secondary) to integrate (a) personal community or global service experience(s). Pre-requisite: Theatre Art major or minor.

THEA 399. Special Topics. 1-3 Hour.
Varying areas of content, issues, or themes in the study of theatre.

THEA 401. Tour Show. 3 Hours.
This course is designed for the both the Theater and non-Theater major/minor to acquaint the student with the basic principles of acting, stage work, and touring. These principles include, but are not limited to: script reading and analysis; a technical production process that would accommodate a limited budget and specifics to be performed in various spaces and conditions; the research and preparation of materials that would allow a non-traditional audience member and teacher to view the production and be able to incorporate performance materials back into a regular classroom activity.

THEA 414. Theatre Management. 3 Hours.
This course will emphasize the business of theatre: Production Procedures from beginning to the end; grant writing, box office procedures, publicity policies, and audience development. Prerequisite: BADM 301.

THEA 450. Contemporary Drama. 3 Hours.
A study of dramatic literature from 1952 to the present. Plays from England, Europe, and the Americas will be represented. Course may be repeated as the content changes.

THEA 480. Advanced Theatre Performance. 3 Hours.
The focus of the course may include: script analysis, dramaturgy, devising theatre, and vocal technique for the stage (including diction, pronunciation, and dialect as needed). Students will do a variety of projects leading to production concepts as discussed by the ensemble. The final project will be a finished theatrical performance directed and acted by class members. Prerequisites: THEA 161, 301, 361, and 385.

THEA 496. Study Tour. 1-3 Hour.
MSU faculty-led study trips to appropriate locations. Will include additional requirements beyond travel itself. May be repeated for credit. Does not count towards the Theatre Arts major or minor.

THEA 499. Special Topics. 3 Hours.