Division of Languages and Cultural Studies

Co-Chairs
Bill Harbort: Art, Communication Arts, Broadcasting
Robert Kibler: English, Foreign Language, Gender/Women's Studies, Humanities

Division of Humanities Mission Statement
The Division of Humanities fosters critical and creative engagement in the study of diverse literature and languages, cultures and societies, visual and performing arts, and print and broadcast communications.

Division of Humanities Program Goals
Humanities students at Minot State study the expression of the human spirit in words and images. This includes:

- studying basic communication skills in speech and writing,
- studying the ways different cultures and historical periods express their unique spirit in words and images,
- studying the ways individuals express their unique vision and spirit in words and images,
- studying the relationships among technique, meaning, and vision in human expression.

University Teacher Education
Refer to the Teacher Education Policies and Procedures (http://catalog.minotstateu.edu/undergraduate/teachereducationpoliciesandprocedures/) section of the catalog for details regarding Teacher Education at Minot State University. These pages will explain admission, retention, and exit requirements of the program for art, communication arts, English, and foreign language majors in Teacher Education.

Division Teacher Education Requirements
In addition to University-wide teacher education policies, majors in the Humanities Division must pass the appropriate subject-matter methods course before student teaching: ART 390 Art Methods, COMM 390 Communication Arts Methods, ENGL 390 Secondary Language Arts Methods, LANG 390 Foreign Language Methods.

ENGL Courses
ENGL 110. College Composition I. 3 Hours.
Guided practice in college-level reading, writing, and critical thinking. Emphasis on writing processes, and on approaches to critical reading. Does not apply toward the English major. Prerequisite: Students must complete ASC 87 with a C or higher, have an ACT English test score of at least 18, an SAT Reading & Writing score of at least 480, an ACCUPLACER test score of at least 5, or a PLAN test score of at least 15.

ENGL 111H. Honors Composition I. 3 Hours.
The first course in the honors curriculum, ENGL 111 takes the place of ENGL 110 and, if the student continues in the Honors Program, COMM 110 is required of all Honors Students earning a BSE degree. The course is reading intensive and encourages intellectual independence. Admission to the Honors Program is not a prerequisite, but ACT scores of 25 in reading and writing are required. Does not apply to the English major.

ENGL 120. College Composition II. 3 Hours.
Advanced practice in college-level writing from sources and in applying rhetorical strategies. Emphases in rhetorical strategies and incorporating research in academic writing. Does not apply toward the English major. Prerequisite: ENGL 110.

ENGL 121H. Honors Composition II. 3 Hours.
The second course taken in the honors curriculum. Replaces ENGL120 in the general education program. Independent research and writing focuses in a rigorous study of literature. Prerequisites: ENGL 110 or 111H; admission to Honors Program or permission of the Honors Director. Does not apply toward the English major.

ENGL 191. English Community Seminar. 1 Hour.
This course is designed to be taken the spring following a student's declaration of an English or English Education major. The community seminar is an introduction to the English community at Minot State. Students will learn the many different areas of research within the field of English studies, become aware of club and academic opportunities within the department, and practice community building. Prerequisite: Students must be an English or an English Education major before enrolling in this course.

ENGL 209. Introduction to Linguistics. 3 Hours.
Enter level knowledge for the scientific study of language, including such topics as phonology, semantics, grammar, and related cultural history.

ENGL 211. Introduction to Creative Writing. 3 Hours.
Study and practice in writing techniques and strategies employed by writers in various genres, including fiction/creative nonfiction/poetry/teleplay/drama. Focus on developing skills in manipulating point of view, creating figurative language, writing realistic dialogue, developing themes and characters, and honing style to suit various audiences and genres. Read for craft by examining and analyzing the work of successful writers in various genres.
ENGL 220. Introduction to Literature. 3 Hours.
Reading and discussion of literary forms such as the short story, the novel, poetry, and drama, with emphasis on common literary terminology. Does not count toward the English major/minor.

ENGL 225. Introduction to Film. 3 Hours.
Introduction to the aesthetic, technical, and social significance of selected films, with emphasis on understanding basic film vocabulary and narrative structure. Four studio hours per week.

ENGL 227. Survey of Creative Nonfiction. 3 Hours.
This introductory survey course provides exposure to reading and analyzing a variety of creative nonfiction including reportage, criticism and commentary, memoir, and the personal essay to explore how the genre can be both honest and creative. Students will examine the use of voice, subjectivity, emotion, speculation, memory, humor, imagination, and the complicated idea of truth in nonfiction literature in its various forms, and discuss how nonfiction is conceived and constructed.

ENGL 231. Bible as Literature. 3 Hours.
Study of the Bible from a literary point of view.

ENGL 232. World Mythology. 3 Hours.
The study of representative myths, legends, and folklore from various cultures with emphasis upon the literary aspects of myth.

ENGL 238. Children’s Literature. 3 Hours.
Introductory study of picture books and poetry; folk tales, fairy tales, myth, and legend; modern fiction, both realistic and imaginary, historical fiction, and biographical and informational books for children.

ENGL 240. World Literature. 3 Hours.
Study of diverse and significant literary texts in a variety of genres from antiquity to the present from a wide variety of cultures and nationalities in terms of their aesthetic quality, cultural values, and historical periods.

ENGL 251. Foundations in Brit Lit I. 3 Hours.
A survey of British literature from the Anglo Saxon period through the 18th century. Prerequisite: ENGL 110.

ENGL 252. Foundations in Brit Lit II. 3 Hours.
A continuing survey of British literature from the Romantic period to the present. Prerequisite: ENGL 110.

ENGL 261. Foundations in Am Lit I. 3 Hours.
A survey of American literature from the pre-Colombian aboriginal literature through the mid-nineteenth century. Prerequisite: ENGL 110.

ENGL 262. Foundations in Am Lit II. 3 Hours.
A survey of American literature from the mid-nineteenth century to the present. Prerequisite: ENGL 110.

ENGL 265. Native American Literature. 3 Hours.
The study of Native American Indian legends, poems, and stories with emphasis on contemporary writings.

ENGL 270. Introduction to Literary Criticism. 3 Hours.
The study of methods and assumptions of literary criticism, the reasons for and values of literary studies, and the formal academic discourse employed in English. Course serves as an introduction to the English major. Prerequisite: ENGL 110.

ENGL 299. Special Topics. 1-8 Hour.

ENGL 315. Profes and Tech Writing. 3 Hours.
Concentrated instruction and practice in technical and job-related expository writing.

ENGL 317. Teaching Writing. 3 Hours.
Study of methods of teaching writing with emphasis on contemporary theories. Prerequisite: ENGL 120.

ENGL 318. Writing Tutor Training. 1 Hour.
The course covers practices and theories for tutoring writers. Content includes the composing process, diagnosing problems, establishing rapport, managing research and helping with second language needs. Prerequisite: ENGL 120.

ENGL 318L. Supervised Writing Tutoring. 0 Hours.
Supervised tutoring experience in the Writing Center (20 hours). Prerequisites: Student must complete ENGL 110 and 120 with a grade of C or better. Prerequisite or Corequisite: be enrolled or have completed ENGL 318 before enrolling in this class.

ENGL 321. Topics in Creative Writing. 3 Hours.
This themed, team-taught creative writing course allows students further practice across genres of creative writing before entering advanced, genre-specific workshop courses. Themes and topics will change yearly to inspire students to explore new writing styles within the discipline and also gain exposure to diverse voices in poetry, fiction, and creative nonfiction.

ENGL 322. Am Dialects in Lit and Media. 3 Hours.
Examines American regional dialects (e.g. African American English, Chicano English, Appalachian English) and how those dialects are represented in literature and media. Students will explore the history, development, and linguistic features of various dialects, then they will read literature and watch films that make use of those dialects. Students will evaluate the effects of authentic and stereotypical representations of dialects on audience with an eye to exploring how these representations reflect attitudes towards dialects in America.
ENGL 324. Rhetoric of Everyday Life. 3 Hours.
This course is an introduction to modern rhetorical theory and the application of mid to late twentieth-century theories in analyzing, exploring, and interpreting our everyday experiences. In this course, students will continue the ongoing conversations of how we are influenced by the persuasive messages (written and performed) surrounding us in our cultures through rhetorical theories and how our personal histories influence the messages we receive.

ENGL 329. Coming of Age Literature. 3 Hours.
Students will discuss films and novels in which the main characters grow up. The texts' themes may include, but are not limited to, acculturation, appearance and reality, crime and punishment, death ecology, education, emotional and physical change, friendship, gender roles, human sexuality, individuals and institutions, individuals and society, love, race and ethnic relations, search for meaning, and spirituality. Students will select some of the texts through class vote.

ENGL 334. Film Directors. 3 Hours.
According to the auteur theory, some directors are the dominant creators of their films. In the seminar we'll read selected materials about several major directors, view several films by each director, and identify and discuss the recurrent patterns, techniques, and meanings that are the directors' individual signatures.

ENGL 335. Film Genres. 3 Hours.
Fils are commonly classified into broad categories, or genres, including action, war, western, comedy, science fiction, mystery/suspense, horror, drama, and family. In this seminar we'll discuss aesthetic conventions, content, cultural contexts, and socio-historical significance of films in three genres. We'll view nine or ten major films in total and we'll read selected materials.

ENGL 338. Topics in Adolescent Lit. 3 Hours.
Literature written for teenagers (ages fourteen through eighteen) is uniquely positioned because it addresses the emotional and social issues and fears unique to adolescence. In this course, students will read a variety of literature written for teens and through this literature, explore topics such as race, family, technology, and coming of age. Specific topics will vary each time the course is offered, but students will explore how writers attempt to address the concerns and problems of adolescents in an increasingly complex society.

ENGL 355. Age of Shakespeare. 3 Hours.
Study of representative works of Shakespeare. Prerequisite: ENGL 110.

ENGL 365. Media English. 3 Hours.
Methods for incorporating the production, editing, and publishing of computer-based media into the English classroom are developed by using computer graphics, video recorders, Google docs, pods, blogs, social networks, and other net tools.

ENGL 367. Media Literacy. 3 Hours.
In order to address the increasingly visual and digital demands of our culture and the citizen it produces, this course will explicitly deal with the dissemination of information and culture via different forms of popular media. Based on the idea that everything produced by our culture is readable text, students will read and produce both traditional and non-traditional texts in a variety of media. Students will also explore how different media changes, how we process information and the impact they have on important concepts such as identity, self, culture, community, authority, and argument.

ENGL 373. World Drama. 3 Hours.
Study of diverse and significant dramatic texts from antiquity to the present from a wide variety of cultures and nationalities in terms of their aesthetic quality, cultural values, and historical periods.

ENGL 383. Topics in Black American Literature. 3 Hours.
This course includes both fiction and non-fiction with readings from oral traditions and slavery to that of the nineteenth and twentieth centuries. Topics may focus on slavery, legal cases, migrations, language (dialect to rap) or other topics. We will explore the relationships between Black Americans and hegemonic groups, and the impact of African-Americans/Blacks upon the people and cultures of America.

ENGL 390. Secondary Language Arts Methods. 4 Hours.
Theory and practice in teaching literature, composition, and language in the secondary school. Includes practicum. Prerequisite: Admission to Teacher Education.

ENGL 391L. Junior Research Lab. 1 Hour.
This course is designed to be completed the spring semester prior to Senior Seminar (ENGL 491). In this research seminar, students will begin the research process for their senior seminar paper, select a second reader within the English department, and craft a research proposal and annotated bibliography pertaining to their research paper for Senior Seminar. Prerequisite: Students must be an English or an English Education major before enrolling in this course.

ENGL 397. Internship. 1-6 Hour.
Hands-on experience in the discipline. Placement determined at time of internship. May be repeated as desired. Prerequisite: Restricted to students who are English or English Education majors.

ENGL 399. Special Topics. 3 Hours.
Advanced study in themes, authors, genres within British Literature. Faculty teaching the course will provide sub-title descriptors for registration and transcription.
ENGL 401. Studies in American Literature. 3 Hours.
Advanced studies in various themes, authors, genres of American Literature.

ENGL 402. Studies in Literature and Culture. 3 Hours.
Advanced study in various themes, authors, genres in Literature and culture, to include World Literature.

ENGL 410. Fiction Workshop. 3 Hours.
Concentrated instruction and practice in writing fiction.

ENGL 411. Poetry Workshop. 3 Hours.
Concentrated instruction and practice in writing poetry.

ENGL 412. Creative Nonfiction Workshop. 3 Hours.
Concentrated instruction and practice in writing creative nonfiction.

ENGL 430. Advanced Seminar in Literature. 3 Hours.
Intensive exploration of selected literary texts and topics. May include literary and nonliterary cultural texts and genres, historical periods, oral and written forms, dramatic texts, the roles of audience, gender, class, nationalism and/or other social relations. May be repeated for credit as content changes. The seminar method will be used as the organizational norm for the class. In this method, students can expect to lead class discussions and openly critique the work of others in the class. Prerequisite: Students must complete ENGL 110 and ENGL 120 before enrolling in this course.

ENGL 435. Major Writers. 3 Hours.
Intensive study of selected literary works by major authors. Authors and selections will vary from semester to semester. Prerequisites: ENGL 120 and one 300-level English course or consent of instructor. May be repeated for credit as content changes.

ENGL 470. Advanced Seminar in Literary Criticism. 3 Hours.
Intensive exploration of one school (or related schools) of modern literary theory. Focus will be on primary works of criticism, not literature. May repeat for credit as content changes. Prerequisite: ENGL 270.

ENGL 491. Senior Seminar. 3 Hours.
In-depth study of literary issues. Serves as capstone course for English degree. Prerequisites: ENGL 120, 191, 391, and senior status. Course restricted to majors.

ENGL 494. Independent Study Honors Eng. 1-8 Hour.

ENGL 496. Study Abroad. 1-6 Hour.
MSU faculty-led study trips to appropriate locations. Will include additional requirements beyond travel itself. May be repeated for credit. Does not count toward English major/minor/BSE.

ENGL 497. Internship. 4-12 Hour.
Hands-on experience in the discipline. Placement determined at time of internship. May be repeated as desired. Prerequisite: Restricted to students who are English or English Education majors or have the consent of the instructor.

ENGL 499. Special Topics. 1-8 Hour.

FREN Courses

FREN 101. Beginning French I. 3 Hours.
For beginners or those entering with one or two years of high school French. Introduction to listening, speaking, reading, writing, and culture.

FREN 102. Beginning French II. 3 Hours.
A continuation of Beginning French I. Prerequisite: FREN 101.

FREN 194. Independent Study. 1-3 Hour.
Independent or directed study of special topics in the study of French. Pre-requisite: French or French Education major or minor.

FREN 201. Intermediate French I. 3 Hours.
Review of basic French with increased practice in conversation, reading, and writing. Prerequisite: FREN 102, three years of high school French or consent of instructor.

FREN 202. Intermediate French II. 3 Hours.
Continuation of FREN 201. Prerequisite: FREN 201.

FREN 220. French Film. 3 Hours.
An exploration of socio-cultural, historical, and political issues in French film. Supplementary readings on modern French art and literature in English translation. Taught in English.

FREN 296. Study Tour. 1-3 Hour.
MSU faculty-led study trips to appropriate locations. Will include additional requirements beyond travel itself. May be repeated for credit. Does not count towards the French or French Education major or minor.

FREN 299. Special Topics. 1-8 Hour.
Varying areas of content, issues, or themes in the study of French language, literature, culture, and civilization. Repeatable for credit as topics change.
FREN 304. Introduction to French Literature. 3 Hours.
Designed to improve language skills with an emphasis on reading and to enhance the student's ability to understand literature. Includes study of poetry, drama, and narrative from the French-speaking world. Prerequisite: FREN 202 or consent of instructor.

FREN 340. Conversation & Composition I. 3 Hours.
The first of a year long sequence focusing on advanced practice in oral and written skills using cultural readings and other media. Prerequisite: Student must complete FREN 202 before enrolling in this class.

FREN 341. Conversation & Composition II. 3 Hours.
The second of a year long sequence focusing on advanced practice in oral and written skills using cultural readings and other media. Prerequisite: Students must take FREN 202 or consent of instructor before enrolling in this class.

FREN 343. Contemporary Culture of the French-Speaking World. 3 Hours.
Readings in culture and society from the French-speaking world.

FREN 394. Independent Study. 1-8 Hour.
Independent or directed study of special topics in the study of French. Pre-requisite: French or French Education major or minor.

FREN 395. Service Learning. 3 Hours.
Student will utilize reflection and research (both primary and secondary) to integrate (a) personal community or global service experience(s). Pre-requisite: French or French Education major or minor.

FREN 399. Special Topics. 1-8 Hour.
Varying areas of content, issues, or themes in the study of French.

FREN 401. Advanced Topics in French. 3 Hours.
Topics will vary from year to year depending on student backgrounds and needs.

FREN 402. Genres or Periods French Literature. 3 Hours.
Study of a major genre or period in French literature. Topics varies from year to year.

FREN 403. Senior Thesis In French. 3 Hours.

FREN 450. Francophone Studies Seminar. 3 Hours.
Individual research project on a cultural topic approved by the instructor on semester prior to enrollment in the course. Course is restricted to minors.

FREN 494. Directed Research in French. 1-4 Hour.
This course provides flexible instruction in the study of French language, literature, history, and culture at an advanced level. Consent of instructor. Variable credit 1-4.

FREN 496. Study Tour. 1-18 Hour.
MSU faculty-led study trips to appropriate locations. Will include additional requirements beyond travel itself. May be repeated for credit. May count towards the French minor.

GERM Courses

GERM 101. Beginning German I. 3 Hours.
For beginners or those entering with one or two years of high school German. Introduction to listening, speaking, reading, writing, and culture.

GERM 102. Beginning German II. 3 Hours.
A continuation of Beginning German I. Prerequisite: GERM 101.

GERM 194. Independent Study. 1-3 Hour.
Independent or directed study of special topics in the study of German. Pre-requisites: German or German Education major or minor.

GERM 201. Intermediate German I. 3 Hours.
Review of basic German with increased practice in conversation and reading. Prerequisite: GERM 102, three years of high school German, or consent of instructor.

GERM 202. Intermediate German II. 3 Hours.
Continuation of GERM 201. Prerequisite: GERM 201.

GERM 220. German Film. 3 Hours.
An exploration of socio-cultural, historical and political issues in non-mainstream German film. Supplementary readings on modern German art and literature in English translation. Includes a cross-cultural unit on censorship in the arts during the cold war. Taught in English.

GERM 296. Study Tour. 1-3 Hour.
MSU faculty-led study trips to appropriate locations. Will include additional requirements beyond travel itself. May be repeated for credit. Does not count towards the German or German Education major or minor.

GERM 299. Special Topics. 1-8 Hour.
GERM 340. Conversation & Composition I. 3 Hours.
This is one of a pair of courses focusing on advanced practice in oral and written skills using cultural readings and other media. Prerequisite: Student must complete GERM 202 or have the consent of the instructor before enrolling in this class.
GERM 341. Conversation & Composition II. 3 Hours.
This is one of a pair of courses focusing on advanced practice in oral skills using cultural readings and other media. Prerequisite: Student must complete GERM 202 or have the consent of the instructor before enrolling in this class.

GERM 342. Introduction to German Literature. 3 Hours.
Designed to improve language skills with an emphasis on reading and to enhance the student’s ability to understand literature. Includes study of poetry, drama, and narrative from the German-speaking world. Prerequisite: Student must complete GERM 202 or have consent of the instructor before enrolling in this class.

GERM 343. German Culture. 3 Hours.
Readings in culture and society from the German-speaking world.

GERM 344. Independent Study. 1-4 Hour.
Independent or directed study of special topics in the study of German.

GERM 395. Service Learning. 3 Hours.
Students will utilize reflection and research (both primary and secondary) to integrate (a) personal community or global service experience(s). Prerequisite: German or German Education major or minor.

GERM 399. Special Topics. 1-3 Hour.
Varying areas of content, issues, or themes in the study of German. Pre-requisite: German or German Education major or minor.

GERM 421. Advanced Topics In German. 3 Hours.

GERM 423. Senior Thesis In German. 3 Hours.

GERM 441. Periods in German Literature. 3 Hours.
Study of major genre or period in German literature. Topic varies from year to year. Prerequisite: Students must complete GERM 342 before enrolling in this course.

GERM 450. Senior Capstone Project In German. 3 Hours.
Individual research project on a cultural approved by the instructor on semester prior to enrollment in the course. Course restricted to majors.

GERM 496. Study Tour. 1-18 Hour.
MSU faculty-led study trips to appropriate locations. Will include additional requirements beyond travel itself. May be repeated for credit. May count towards the German or German Education major or minor.

GERM 499. Special Topics. 1-4 Hour.
Topics will vary from year to year depending on student backgrounds and needs.

GS Courses

GS 225. Intro to Gender/Women’s Studies. 3 Hours.
This course provides a general introduction to the wide array of historical, social, economic, and philosophical topics usually included within the boundaries of gender studies, and the methods used to analyze society and culture. Considers the differences between sex and gender by examining the relationships among nature, and masculinity, students will examine the patriarchal structure, feminism, non-hetero-normative sexualities, sexism, and various categories of generated existence. An interdisciplinary collection of texts from literature and theory, social sciences, psychology, pop culture, and film will be utilized.

GS 294. Independent Study. 1-3 Hour.
Directed topics of study.

GS 299. Special Topics in Gender/Women’s Studies. 1-6 Hour.

GS 397. Internship: Medieval Fem Forum. 1-3 Hour.
Hands-on experience assisting with the production, editing, and distribution of an international feminist scholarly journal. Admission by application only. May repeat for credit.

GS 494. Independent Study. 1-3 Hour.
Directed topics of study.

GS 499. Special Topics in Gender/Women’s Studies. 1-6 Hour.

HUM Courses

HUM 194. Independent Study. 1-3 Hour.
Independent or directed study of special topics in the study of humanities.

HUM 210. Research Strategies. 2 Hours.
Both practical and theoretical in scope, this class is designed to help students become full participants in our Information Society. This class uses a mixture of lecture, in class discussion, hands on assignments, and written research project to give the student the technical skills and critical thinking abilities they need to use the printed and electronic information resources found in libraries and on the Internet.
HUM 251. Humanities. 3 Hours.
Integrated course in art, literature, and music from the Stone Ages through the Early Middle Ages.

HUM 252. Humanities. 3 Hours.
Integrated course in art, literature, and music from the Gothic Period through the Seventeenth Century.

HUM 253. Humanities. 3 Hours.
Integrated course in art, literature, and music from the Eighteenth Century to the Modern Era.

HUM 254. Non-Western Humanities. 3 Hours.
An integrated survey of the art, literature, philosophy, and history of a particular non-western culture. The specific culture studied from year to year will vary but could rotate among Japanese, African, pre-Columbian American, Chinese, or Indian. May be repeated for credit.

HUM 296. Study Tour. 1-3 Hour.
MSU faculty-led study trips to appropriate locations. Will include additional requirements beyond travel itself. May be repeated for credit. Does not count towards the Humanities minor.

HUM 299. Special Topics. 1-8 Hour.
Topics are variable. Offerings include visiting professors, experimental offerings of new courses, or one time offerings of current topics. Prerequisite: Consent of instructor.

HUM 394. Independent Study. 1-3 Hour.
Independent or directed study of special topics in the study of humanities.

HUM 399. Special Topics. 1-3 Hour.
Varying areas of content, issues, or themes in the study of humanities.

HUM 496. Study Tour. 1-6 Hour.
MSU faculty-led study trips to appropriate locations. The course requirements will include additional requirements beyond the travel itself and may be repeated for credit.

HUM 499. Special Topics. 1-8 Hour.
Topics are variable. Offerings include visiting professors, experimental offerings of new courses, or one time offerings of current topics. Prerequisite: Consent of instructor.

LANG Courses

LANG 95. Foreign Language Experience. 0 Hours.
This is a service course in which students could use their language skills by tutoring in the schools, volunteering in the courthouse and hospitals, or presenting language lessons in the nursing homes with songs and parties.

LANG 101. Beginning Classical Greek I. 4 Hours.
Introduction to the language of the ancient Greek world. Students will learn a substantial amount of vocabulary as well as key morphological and syntactic constructions. Throughout, students will be exposed to snippets from authors ranging from Plato and Sophocles to Homer and Aristophanes. There will also be occasional forays into Mycenaean Greek and epichoric inscriptions.

LANG 102. The Structure of Language. 3 Hours.
This course introduces students to the nature of language and its interaction with non-linguistic entities. All aspects of language will be covered, ranging from sounds to words to sentences to meaning to conversations. The course will also touch on how languages evolve through time, why they always seem to be in flux, and attempts made to save dying ones.

LANG 104. Native Languages of America. 3 Hours.
This is an introduction to linguistic analysis using the languages native to North America as our template. Students will examine particular languages with an eye towards their sounds, word forms, and word order. Additionally, students will observe the historical development and cultural significance of particular native languages. Languages native to North Dakota such as Hidatsa, Mandan, Arikara, Lakota, Nakota, Dakota, Chippewa, and Cree will be highlighted.

LANG 105. Writing Systems. 3 Hours.
A history of the principle writing systems of the world and a discussion of how they work. In addition to studying cuneiform, Egyptian hieroglyphs, Chinese characters, Japanese kana and kanji, Korean hangul, Mayan glyphs, Hindi's devanagari, Linear A and B, Cree's alphasyllabary, Russian's cyrillic, Cherokee's syllabary, Hebrew and Arabic's consonantal writing systems, ample time will be spent tracing the history and development of the Roman alphabet's individual letters.

LANG 107. Language and the Brain. 3 Hours.
This course will examine how language and cognitive processes interact using approaches from linguistics and brain sciences. Topics may include language representation in the brain, cognition, psycholinguistics, language acquisition, language processing, brain imaging methodologies, speech and language disorders, and speech perception.

LANG 120. Ojibwe Language. 3 Hours.
This course is an introduction to the Ojibwe language. Coupled with cultural teachings, this course focuses on developing listening, speaking, writing, and reading skills in the language.
LANG 206. Latin and Greek in Scientific Terminology. 3 Hours.
This course familiarizes students with the Latin and Greek building blocks which are so fundamental to much terminology in the natural sciences. The morphological structure of Latin and Greek words will be explored as well as the semantic ranges of the most common and useful affixes and roots.

LANG 298. Syntax & Morphology. 3 Hours.
To introduce ESL (English as a Second Language) students to the richness of English affixes as well as to the rules of sentence formation. Specifically:
1.

LANG 299. Special Topics. 1-8 Hour.

LANG 390. Foreign Language Methods. 4 Hours.
Practical Methods for teaching foreign languages. Examines theories of second language acquisition and research in effectiveness of various teaching strategies. Includes a 60 hour practicum in high school classes with some practice teaching. This course is limited to and required of foreign language majors and minors in the BSE program. Does not count towards the residency requirements for the FL BSE major or minor. Prerequisite: Admission to Teacher Education or department consent.

LANG 394. Independent Study General Lang. 1-4 Hour.

LANG 404. TA Foreign Language Seminar. 3 Hours.
This course is designed to provide structure to the experience of teaching foreign languages as a Fulbright Language Teaching Assistant (FLTA).

LANG 451. Study Abroad Recap. 1-6 Hour.
After completing a significant period of immersion in the target culture, students take this course at Minot State University the semester upon returning. The foreign language faculty assist students in reflecting upon their study abroad experience while narrowing down topics for a senior capstone. This course is restricted to declared FL BA/BSE majors and minors. It does not count towards the residency requirement for the FL BA/BSE major or minor; exceptions by department consent. This is taken at Minot State University the semester after returning from study abroad. Prerequisite: Restricted to students who are Foreign Language majors.

LANG 499. Special Topics. 1-8 Hour.

LAT Courses

LAT 101. Beginning Latin I. 3 Hours.
Introduction to the grammar and language of the Roman Empire with emphasis on Latinate words surviving into English. Throughout, students will be exposed to snippets from real Latin authors, e.g. Caesar, Vergil, Cicero, Ovid.

LAT 102. Beginning Latin II. 3 Hours.
A continuation of Latin 101 with an introduction to more advanced grammar topics such as the subjunctive, indirect discourse, conditional sentences, and the supine. Increasingly more advanced literary texts are also introduced.

LAT 201. Intermediate Latin I. 3 Hours.
A continuation of Latin 102 with primary focus on reading prose. Reading selections will come from Caesar's "Gallic Wars", Cicero's "Pro Caelio", Augustus' "Res Gestae", Suetonius' "The Twelve Caesars", and portions of Jerome's Vulgate Bible. Prerequisite: Student must complete Latin 102 before enrolling in this class.

LAT 202. Intermediate Latin II. 3 Hours.
To continue in the reading of original Latin prose authors such as Cicero, Caesar, Tacitus, and Suetonius as well as to explore the works of various poets such as Vergil, Horace, and Catullus. A final portion of the class will offer an overview of the development of the Latin language into the Romance languages. Prerequisite: Students must complete Latin 201 before enrolling in this course.

SPAN Courses

SPAN 101. Beginning Spanish I. 3 Hours.
For beginners or those entering with one or two years of high school Spanish. Introduction to listening, speaking, reading, writing, and culture.

SPAN 102. Beginning Spanish II. 3 Hours.
A continuation of Beginning Spanish I. Prerequisite: SPAN 101.

SPAN 120. Basic Spanish for Travel and Business. 3 Hours.
This course is designed to help students attain basic business conversation skills in Spanish. It will also provide a broad introduction to Spanish grammar and also cultural insight to business practices in the Spanish speaking world. Current events and topics related to the Hispanic World will also be discussed.

SPAN 130. Spanish for Healthcare Professions. 3 Hours.
Have you ever wished you knew some Spanish to interact with your patients? This course will teach you vocabulary, phrases, and basic grammar in Spanish that are relevant to the healthcare setting. The goal of the course is to facilitate multicultural communication in medical contexts at a basic level.

SPAN 194. Independent Study. 1-3 Hour.
Independent or directed study of special topics in the study of Spanish. Pre-requisite: Spanish or Spanish Education major or minor.
SPAN 201. Intermediate Spanish I. 3 Hours.
Review of basic Spanish with increased practice in conversation, reading, and writing. Prerequisite: SPAN 102, three years of high school Spanish, or consent of instructor.

SPAN 202. Intermediate Spanish II. 3 Hours.
Continuation of SPAN 201. Prerequisite: SPAN 201.

SPAN 220. Hispanic Cinema. 3 Hours.

SPAN 230. Sounds of Spanish. 3 Hours.
This course will address the sound system of Spanish. Topics will include basics of the articulatory system, characteristics and patterns of Spanish sounds, and variation in Spanish sounds. We will also discuss the difference between Spanish and English sounds; this analysis should help you achieve a more native-like pronunciation of Spanish.

SPAN 296. Study Tour. 1-3 Hour.
MSU faculty-led study trips to appropriate locations. Will include additional requirements beyond travel itself. May be repeated for credit. Does not count towards the Spanish or Spanish Education major or minor.

SPAN 299. Special Topics. 1-8 Hour.
Varying areas of content, issues, or themes in the study of Hispanic language, literature, culture, and civilization. Repeatable for credit as topics change.

SPAN 340. Conversation & Composition I. 3 Hours.
Advanced practice in oral and written skills using cultural readings and other media. Prerequisite: Student must complete SPAN 202 or have the consent of the instructor before enrolling in this class.

SPAN 341. Conversation & Composition II. 3 Hours.
This is one of a pair of courses focusing on advanced practice in oral and written skills using cultural readings and other media. Prerequisite: Student must complete SPAN 202 or have the consent of the instructor before enrolling in this class.

SPAN 342. Introduction to Hispanic Literature. 3 Hours.
Designed to improve language skills with an emphasis on reading and to enhance the student's ability to understand literature. Includes study of poetry, drama, and narrative from the Spanish speaking world. Prerequisite: SPAN 341 or consent of instructor.

SPAN 343. Contemporary Hispanic Culture. 3 Hours.
Readings in culture and society of the Spanish speaking world.

SPAN 394. Independent Study. 1-4 Hour.
Independent or directed study of special topics in the study of Spanish. Repeatable for credit as topics change.

SPAN 395. Service Learning. 3 Hours.
Students will utilize reflection and research (both primary and secondary) to integrate (a) personal community or global service experience(s). Prerequisites: Spanish or Spanish Education major or minor.

SPAN 399. Special Topics. 1-8 Hour.
Varying areas of content, issues, or themes in the study of Spanish.

SPAN 441. Hispanic Literature. 3 Hours.
Survey of the literature of the Spanish speaking world. Prerequisite(s): SPAN 342 or consent of instructor.

SPAN 443. Senior Thesis In Spanish. 3 Hours.

SPAN 450. Hispanic Studies Seminar. 3 Hours.
Individual research project on a cultural topic approved by the instructor one semester prior to enrollment in the course. Course restricted to majors and minors.

SPAN 496. Study Tour. 1-18 Hour.
MSU faculty-led study trips to appropriate locations. Will include additional requirements beyond travel itself. May be repeated for credit. May count towards the Spanish or Spanish Education major or minor.