Art

Art Department Mission Statement

The objective of the art program is to develop creative, expressive and technically competent graduates who direct their time, energy, skills, and materials toward fulfilling these program outcomes. Within an aesthetic and historical context, students will form and articulate qualitative judgments and make critical decisions about their work and the work of others from the perspective of contemporary culture.

In the art program, the learning challenge will provide students with knowledge of other cultures, as well as their own. The creative work will be tailored to the unique intellectual, emotional and physical abilities of the student.

The art program is designed to provide a rewarding creative experience, challenging the student to flourish in technical abilities, design decisions, concept development and aesthetic evaluation.

Find out more about majoring in art at MSU by visiting: http://www.minotstateu.edu/msuart/.

Bachelor of Arts with a Major in Art

The Bachelor of Arts degree is a professionally oriented program designed to offer the candidate a well-rounded, rich experience in the process and practice of studio art and design in preparation for a career as a professional artist, or for direct entry into various art careers. Enrollment in the BA program is recommended for those students willing to make a considerable commitment of time and energy, which is necessary to achieve professional competencies in their chosen option. Candidates accepted into the BA program are expected to adhere to a high standard of excellence and demonstrate significant artistic growth.

BA Art Program Goals and Outcomes

GOALS

Originate: value originality, authenticity, integrity innovation, insight, and dedication in the creation of artworks.
Design: know and practice the fundamental concepts of good design and master personal creative and expressive abilities.
Create: solve technical problems competently in a variety of media.
Critique: critique the art of peers and self with respect and an awareness of diverse people, cultures, different art styles and the periods of their production
Present: evidence professional presentation through portfolio, exhibitions and marketing.

OUTCOMES

The student will:
Know the fundamental concepts of design and technique.
Solve technical problems competently in a variety of media.
Exhibit proficiency in an option: art history, ceramics, drawing, graphic design, integrated media, painting, photography, printmaking, sculpture and traditional arts.
Master personal, creative, expressive and aesthetic abilities.
Value the expression of authenticity, integrity, innovation, insight and dedication to the process of creating artworks.
Critique the art of peers and self with respect and encouragement.
Develop awareness of diversity among people, cultures, art styles and the periods of their production.
Form qualitative aesthetic judgments within an historical context.
Develop a capstone experience that demonstrates mastery of the goals and outcomes of the program. This experience can be an instrument for post-graduate employment, career path, or for other personal goals.

BA Art majors are expected to attend Northwest Art Center exhibitions and other public art receptions. BA Art majors are expected to enroll in art seminars each semester throughout their university career, respectively Art 191, first year; Art 291, second year; Art 391, third year, Art 491, fourth year; and 091 each semester thereafter until graduation. BA Art majors are required to participate in a sophomore review and complete a capstone experience in partial fulfillment of their degree.

General Education

<table>
<thead>
<tr>
<th>General Education Courses</th>
<th>38-40</th>
</tr>
</thead>
</table>

Required Foundation

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 91</td>
<td>Visual Arts Seminar V</td>
<td>0</td>
</tr>
<tr>
<td>ART 112</td>
<td>Computer Graphics</td>
<td>3</td>
</tr>
<tr>
<td>ART 122</td>
<td>Two-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 123</td>
<td>Color and Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 124</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ART 130</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 180</td>
<td>Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 191</td>
<td>Visual Arts Seminar I</td>
<td>1</td>
</tr>
<tr>
<td>ART 207</td>
<td>Digital Tools: Imaging &amp; Print</td>
<td>3</td>
</tr>
<tr>
<td>ART 210</td>
<td>Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ART 211</td>
<td>Art History II</td>
<td>3</td>
</tr>
<tr>
<td>ART 231</td>
<td>Figure Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 291</td>
<td>Visual Arts Seminar II</td>
<td></td>
</tr>
<tr>
<td>ART 310</td>
<td>Modernism (If Art History, whichever not taken in that option.)</td>
<td>3</td>
</tr>
<tr>
<td>ART 311</td>
<td>Postmodernism</td>
<td></td>
</tr>
<tr>
<td>ART 391</td>
<td>Visual Arts Seminar III</td>
<td>1</td>
</tr>
<tr>
<td>ART 491</td>
<td>Visual Arts Seminar IV</td>
<td>1</td>
</tr>
</tbody>
</table>

**Options**

Select one of the following options:

**Art History**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 110</td>
<td>Introduction to Visual Arts</td>
<td>3</td>
</tr>
<tr>
<td>ART 212</td>
<td>Non-Western Art History</td>
<td>3</td>
</tr>
<tr>
<td>ART 420</td>
<td>Advanced Study in Art History</td>
<td>1-6</td>
</tr>
</tbody>
</table>

Select from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 310</td>
<td>Modernism (Whichever is not taken in Foundations.)</td>
<td>3</td>
</tr>
<tr>
<td>ART 311</td>
<td>Postmodernism</td>
<td></td>
</tr>
<tr>
<td>ART 312</td>
<td>History of Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ART 313</td>
<td>Women in the Visual Arts</td>
<td>3</td>
</tr>
<tr>
<td>ART 315</td>
<td>Native American Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 496</td>
<td>Study Tour</td>
<td>3</td>
</tr>
<tr>
<td>ART 499</td>
<td>Special Topics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Ceramics**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 250</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 265</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ART 351</td>
<td>Ceramics II</td>
<td>3</td>
</tr>
<tr>
<td>ART 352</td>
<td>Ceramics III</td>
<td>3</td>
</tr>
<tr>
<td>ART 412</td>
<td>Advanced Independent Ceramics</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Select from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 140</td>
<td>Arts &amp; Crafts</td>
<td>3</td>
</tr>
<tr>
<td>ART 204</td>
<td>Jewelry and Small Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 413</td>
<td>Advanced Independent Sculpture</td>
<td>1-4</td>
</tr>
</tbody>
</table>

**Drawing**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 323</td>
<td>Illustration Techniques</td>
<td>3</td>
</tr>
<tr>
<td>ART 331</td>
<td>Advanced Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 332</td>
<td>Figure Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 410</td>
<td>Advanced Independent Drawing</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Select from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 220</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 225</td>
<td>Water Media I</td>
<td>3</td>
</tr>
<tr>
<td>ART 270</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 274</td>
<td>Paper Works</td>
<td>3</td>
</tr>
</tbody>
</table>

**Graphic Design**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 213</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 214</td>
<td>Graphic Design II</td>
<td>3</td>
</tr>
<tr>
<td>ART 322</td>
<td>Graphic Design III</td>
<td>3</td>
</tr>
<tr>
<td>ART 497</td>
<td>Art Internship</td>
<td>1</td>
</tr>
<tr>
<td>ART 422</td>
<td>Digital Design:Interactive Web</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Units</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>ART 423</td>
<td>Digital Design: Motion</td>
<td>3</td>
</tr>
<tr>
<td>ART 220</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 225</td>
<td>Water Media I</td>
<td>3</td>
</tr>
<tr>
<td>ART 270</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 274</td>
<td>Paper Works</td>
<td>3</td>
</tr>
<tr>
<td>ART 323</td>
<td>Illustration Techniques</td>
<td>3</td>
</tr>
</tbody>
</table>

**Integrated Media**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 265</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ART 270</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 274</td>
<td>Paper Works</td>
<td>3</td>
</tr>
<tr>
<td>ART 423</td>
<td>Digital Design: Motion</td>
<td>3</td>
</tr>
</tbody>
</table>

Select from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 140</td>
<td>Arts &amp; Crafts</td>
<td>3</td>
</tr>
<tr>
<td>ART 213</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 250</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 271</td>
<td>Printmaking II</td>
<td>3</td>
</tr>
<tr>
<td>ART 280</td>
<td>Traditional Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 382</td>
<td>Alternative Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 410</td>
<td>Advanced Independent Drawing</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 411</td>
<td>Advanced Independent Painting</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 412</td>
<td>Advanced Independent Ceramics</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 413</td>
<td>Advanced Independent Sculpture</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 414</td>
<td>Advanced Independent Graphic Design</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 415</td>
<td>Advanced Independent Jewelry and Small Sculpture</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 416</td>
<td>Advanced Independent Arts &amp; Crafts</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 417</td>
<td>Advanced Independent Photography</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 418</td>
<td>Advanced Independent Printmaking</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 419</td>
<td>Advanced Independent Computer Graphics</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 421</td>
<td>Advanced Independent Integrated Media</td>
<td>1-16</td>
</tr>
</tbody>
</table>

**Painting**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 220</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 225</td>
<td>Water Media I</td>
<td>3</td>
</tr>
<tr>
<td>ART 323</td>
<td>Illustration Techniques</td>
<td>3</td>
</tr>
<tr>
<td>ART 333</td>
<td>Painting II</td>
<td>3</td>
</tr>
<tr>
<td>ART 334</td>
<td>Painting III</td>
<td>3</td>
</tr>
</tbody>
</table>

Select from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 325</td>
<td>Water Media II</td>
<td>3</td>
</tr>
<tr>
<td>ART 331</td>
<td>Advanced Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 332</td>
<td>Figure Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 411</td>
<td>Advanced Independent Painting</td>
<td>1-3</td>
</tr>
</tbody>
</table>

**Photography**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 280</td>
<td>Traditional Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 380</td>
<td>Advanced Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 382</td>
<td>Alternative Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 497</td>
<td>Art Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 422</td>
<td>Digital Design: Interactive Web</td>
<td>3</td>
</tr>
<tr>
<td>ART 423</td>
<td>Digital Design: Motion</td>
<td>3</td>
</tr>
</tbody>
</table>

Select from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 270</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 271</td>
<td>Printmaking II</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ART 417</td>
<td>Advanced Independent Photography</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 419</td>
<td>Advanced Independent Computer Graphics</td>
<td>1-3</td>
</tr>
</tbody>
</table>

### Printmaking

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 270</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 271</td>
<td>Printmaking II</td>
<td>3</td>
</tr>
<tr>
<td>ART 274</td>
<td>Paper Works</td>
<td>3</td>
</tr>
<tr>
<td>ART 362</td>
<td>Printmaking III</td>
<td>3</td>
</tr>
<tr>
<td>ART 418</td>
<td>Advanced Independent Printmaking</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Select from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 323</td>
<td>Illustration Techniques</td>
<td>3</td>
</tr>
<tr>
<td>ART 331</td>
<td>Advanced Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 332</td>
<td>Figure Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 382</td>
<td>Alternative Photography</td>
<td>3</td>
</tr>
</tbody>
</table>

### Sculpture

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 250</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 265</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ART 266</td>
<td>Sculpture II</td>
<td>3</td>
</tr>
<tr>
<td>ART 351</td>
<td>Ceramics II</td>
<td>3</td>
</tr>
<tr>
<td>ART 413</td>
<td>Advanced Independent Sculpture</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Select from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 140</td>
<td>Arts &amp; Crafts</td>
<td>3</td>
</tr>
<tr>
<td>ART 204</td>
<td>Jewelry and Small Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 331</td>
<td>Advanced Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 352</td>
<td>Ceramics III</td>
<td>3</td>
</tr>
</tbody>
</table>

### Traditional Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 140</td>
<td>Arts &amp; Crafts</td>
<td>3</td>
</tr>
<tr>
<td>ART 204</td>
<td>Jewelry and Small Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 250</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 270</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 416</td>
<td>Advanced Independent Arts &amp; Crafts</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Select from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 225</td>
<td>Water Media I</td>
<td>3</td>
</tr>
<tr>
<td>ART 265</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ART 351</td>
<td>Ceramics II</td>
<td>3</td>
</tr>
<tr>
<td>ART 352</td>
<td>Ceramics III</td>
<td>3</td>
</tr>
<tr>
<td>ART 415</td>
<td>Advanced Independent Jewelry and Small Sculpture</td>
<td>1-3</td>
</tr>
</tbody>
</table>

### Second Major or Minor and/or Concentration(s)

Second Major or Minor and/or Concentration(s) 32

---

**Bachelor of Fine Arts with a Major in Art**

The Bachelor of Fine Arts degree is a professionally oriented program designed to offer the candidate a well-rounded, rich experience in the process and practice of studio art and design in preparation for a career as a professional artist, or for graduate study leading to the MFA, or both. Enrollment in the BFA program is recommended only for those students willing to make a considerable commitment of time and energy, which is necessary to achieve professional competencies in their chosen option. Candidates accepted into the BFA program are expected to adhere to a high standard of excellence, demonstrate significant artistic growth, and maintain a minimum of 3.00 grade point average in all art courses.

**GOALS**

**Originate:** value originality, authenticity, integrity innovation, insight, and dedication in the creation of artworks.

**Design:** know and practice the fundamental concepts of good design and master personal creative and expressive abilities.

**Create:** solve technical problems competently in a variety of media and exhibit proficiency in the chosen option.

**Critique:** critique the art of peers and self with respect and an awareness of diverse people, cultures, different art styles and the periods of their production

**Present:** evidence professional presentation through portfolio, exhibitions and marketing.
OUTCOMES
The student will:
Know the fundamental concepts of design and technique.
Solve technical problems competently in a variety of media.
Exhibit proficiency in an option: ceramics, drawing, graphic design, integrated media, painting, photography, printmaking, sculpture and traditional arts.
Master personal, creative, expressive and aesthetic abilities.
Value the expression of authenticity, integrity, innovation, insight and dedication to the process of creating artworks.
Critique the art of peers and self with respect and encouragement.
Develop awareness of diversity among people, cultures, art styles and the periods of their production.
Form qualitative aesthetic judgments within an historical context.
Develop a capstone experience that demonstrates mastery of the goals and outcomes of the program. This experience can be an instrument for post-graduate employment, career path, or for other personal goals.

BFA Art majors are expected to attend Northwest Art Center exhibitions and other public art receptions. BFA Art majors are expected to enroll in art seminars each semester throughout their university career, respectively Art 191, first year; Art 291, second year; Art 391, third year, Art 491, fourth year; and 091 each semester thereafter until graduation. BFA Art majors are required to participate in a sophomore review and complete a capstone experience in partial fulfillment of their degree.

Bachelor of Fine Arts Admission Guidelines
Applicants for admission into the BFA program must meet the following requirements:

1. Applicants must have second year status and have completed 15 credits of art courses required for the BFA.
2. Applicants must have been an enrolled art major at Minot State University for at least one semester before an official application may be submitted. (This does not preclude students from working toward BFA credits.)
3. Applicants must meet a minimum academic GPA of: 2.50 in coursework and a 3.00 in art coursework.

Students seeking admission to the BFA program must submit an application packet to the BFA Program Advisor, who will then schedule a portfolio presentation and personal interview for the candidate with the BFA Committee, consisting of any three full-time art faculty. Applicants may submit works for consideration in the form of digital images, and original works of art. Application packets consist of the following:

1. Letter of intent stating objectives and qualifications. In this letter, students should indicate an awareness of the differences between the BA and BFA degree programs.
2. Current copies of all college transcripts.
3. A list of all college art courses taken with the number of credits earned and grades received.

Students must maintain continuous enrollment in the BFA program. Failure to do so will result in termination from the BFA program. Students seeking a hiatus must make a formal appeal in the form of a letter to their BFA Committee to extend their program. Admission into the BFA program, termination from it, and granting of the degree are done at the discretion of the BFA Committee based on annual portfolio review and interview evaluations. Enrolled BFA students must present their work annually the Sophomore/BFA Review throughout the duration of the program. Failure to do so will result in the termination from the BFA program.

General Education
General Education Course Requirements 38-40

Required Fine Arts Core 52

<p>| ART 91   | Visual Arts Seminar V | 0 |
| ART 112  | Computer Graphics     | 3 |
| ART 122  | Two-Dimensional Design| 3 |
| ART 123  | Color and Design      | 3 |
| ART 124  | Three-Dimensional Design| 3 |
| ART 130  | Drawing I             | 3 |
| ART 180  | Digital Photography   | 3 |
| ART 191  | Visual Arts Seminar I | 1 |
| ART 207  | Digital Tools: Imaging &amp; Print | 3 |
| ART 210  | Art History I         | 3 |
| ART 211  | Art History II        | 3 |
| ART 212  | Non-Western Art History| 3 |
| ART 231  | Figure Drawing I      | 3 |
| ART 280  | Traditional Photography| 3 |
| ART 291  | Visual Arts Seminar II| 1 |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 310</td>
<td>Modernism</td>
<td>3</td>
</tr>
<tr>
<td>ART 311</td>
<td>Postmodernism</td>
<td>3</td>
</tr>
<tr>
<td>ART 312</td>
<td>History of Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ART 391</td>
<td>Visual Arts Seminar III</td>
<td>1</td>
</tr>
<tr>
<td>ART 397</td>
<td>BFA Internship</td>
<td>2</td>
</tr>
<tr>
<td>ART 426</td>
<td>BFA Thesis Research</td>
<td>1</td>
</tr>
<tr>
<td>ART 491</td>
<td>Visual Arts Seminar IV</td>
<td>1</td>
</tr>
<tr>
<td>ART 492</td>
<td>Capstone Experience</td>
<td>2</td>
</tr>
<tr>
<td>Options</td>
<td></td>
<td>36</td>
</tr>
<tr>
<td>Ceramics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 204</td>
<td>Jewelry and Small Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 250</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 265</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ART 266</td>
<td>Sculpture II</td>
<td>3</td>
</tr>
<tr>
<td>ART 351</td>
<td>Ceramics II</td>
<td>3</td>
</tr>
<tr>
<td>ART 352</td>
<td>Ceramics III</td>
<td>3</td>
</tr>
<tr>
<td>ART 412</td>
<td>Advanced Independent Ceramics</td>
<td>6</td>
</tr>
<tr>
<td>ART 497</td>
<td>Art Internship</td>
<td>3</td>
</tr>
<tr>
<td>Select from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 140</td>
<td>Arts &amp; Crafts</td>
<td>3</td>
</tr>
<tr>
<td>ART 270</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 413</td>
<td>Advanced Independent Sculpture</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 422</td>
<td>Digital Design:Interactive Web</td>
<td>3</td>
</tr>
<tr>
<td>Drawing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 220</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 270</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 274</td>
<td>Paper Works</td>
<td>3</td>
</tr>
<tr>
<td>ART 323</td>
<td>Illustration Techniques</td>
<td>3</td>
</tr>
<tr>
<td>ART 331</td>
<td>Advanced Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 332</td>
<td>Figure Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 410</td>
<td>Advanced Independent Drawing</td>
<td>1-3</td>
</tr>
<tr>
<td>Select from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 225</td>
<td>Water Media I</td>
<td>3</td>
</tr>
<tr>
<td>ART 271</td>
<td>Printmaking II</td>
<td>3</td>
</tr>
<tr>
<td>ART 325</td>
<td>Water Media II</td>
<td>3</td>
</tr>
<tr>
<td>ART 333</td>
<td>Painting II</td>
<td>3</td>
</tr>
<tr>
<td>Graphic Design</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 213</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 214</td>
<td>Graphic Design II</td>
<td>3</td>
</tr>
<tr>
<td>ART 270</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 322</td>
<td>Graphic Design III</td>
<td>3</td>
</tr>
<tr>
<td>ART 323</td>
<td>Illustration Techniques</td>
<td>3</td>
</tr>
<tr>
<td>ART 422</td>
<td>Digital Design:Interactive Web</td>
<td>3</td>
</tr>
<tr>
<td>ART 423</td>
<td>Digital Design:Motion</td>
<td>3</td>
</tr>
<tr>
<td>ART 497</td>
<td>Art Internship</td>
<td>3</td>
</tr>
<tr>
<td>Select from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 220</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 225</td>
<td>Water Media I</td>
<td>3</td>
</tr>
<tr>
<td>ART 271</td>
<td>Printmaking II</td>
<td>3</td>
</tr>
<tr>
<td>ART 274</td>
<td>Paper Works</td>
<td>3</td>
</tr>
<tr>
<td>ART 325</td>
<td>Water Media II</td>
<td>3</td>
</tr>
<tr>
<td>ART 382</td>
<td>Alternative Photography</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ART 414</td>
<td>Advanced Independent Graphic Design</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 419</td>
<td>Advanced Independent Computer Graphics</td>
<td>1-3</td>
</tr>
<tr>
<td><strong>Integrated Media</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 213</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 250</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 265</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ART 270</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 274</td>
<td>Paper Works</td>
<td>3</td>
</tr>
<tr>
<td>ART 423</td>
<td>Digital Design:Motion</td>
<td>3</td>
</tr>
<tr>
<td>Select from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 140</td>
<td>Arts &amp; Crafts</td>
<td>3</td>
</tr>
<tr>
<td>ART 271</td>
<td>Printmaking II</td>
<td>3</td>
</tr>
<tr>
<td>ART 280</td>
<td>Traditional Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 382</td>
<td>Alternative Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 410</td>
<td>Advanced Independent Drawing</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 411</td>
<td>Advanced Independent Painting</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 412</td>
<td>Advanced Independent Ceramics</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 413</td>
<td>Advanced Independent Sculpture</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 414</td>
<td>Advanced Independent Graphic Design</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 415</td>
<td>Advanced Independent Jewelry and Small Sculpture</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 416</td>
<td>Advanced Independent Arts &amp; Crafts</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 417</td>
<td>Advanced Independent Photography</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 418</td>
<td>Advanced Independent Printmaking</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 419</td>
<td>Advanced Independent Computer Graphics</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 421</td>
<td>Advanced Independent Integrated Media</td>
<td>1-3</td>
</tr>
<tr>
<td><strong>Painting</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 220</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 225</td>
<td>Water Media I</td>
<td>3</td>
</tr>
<tr>
<td>ART 270</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 323</td>
<td>Illustration Techniques</td>
<td>3</td>
</tr>
<tr>
<td>ART 325</td>
<td>Water Media II</td>
<td>3</td>
</tr>
<tr>
<td>ART 331</td>
<td>Advanced Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 333</td>
<td>Painting II</td>
<td>3</td>
</tr>
<tr>
<td>ART 334</td>
<td>Painting III</td>
<td>3</td>
</tr>
<tr>
<td>ART 325</td>
<td>Water Media II</td>
<td>3</td>
</tr>
<tr>
<td>ART 411</td>
<td>Advanced Independent Painting</td>
<td>1-3</td>
</tr>
<tr>
<td>Select from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 271</td>
<td>Printmaking II</td>
<td>3</td>
</tr>
<tr>
<td>ART 332</td>
<td>Figure Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 382</td>
<td>Alternative Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 410</td>
<td>Advanced Independent Drawing</td>
<td>1-3</td>
</tr>
<tr>
<td><strong>Photography</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 380</td>
<td>Advanced Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 382</td>
<td>Alternative Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 417</td>
<td>Advanced Independent Photography</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 422</td>
<td>Digital Design:Interactive Web</td>
<td>3</td>
</tr>
<tr>
<td>ART 423</td>
<td>Digital Design:Motion</td>
<td>3</td>
</tr>
<tr>
<td>ART 497</td>
<td>Art Internship</td>
<td>3</td>
</tr>
<tr>
<td>Select from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 213</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 214</td>
<td>Graphic Design II</td>
<td>3</td>
</tr>
<tr>
<td>ART 270</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ART 271</td>
<td>Printmaking II</td>
<td>3</td>
</tr>
<tr>
<td>ART 419</td>
<td>Advanced Independent Computer Graphics</td>
<td>1-3</td>
</tr>
<tr>
<td><strong>Printmaking</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 220</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 225</td>
<td>Water Media I</td>
<td>3</td>
</tr>
<tr>
<td>ART 270</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 271</td>
<td>Printmaking II</td>
<td>3</td>
</tr>
<tr>
<td>ART 274</td>
<td>Paper Works</td>
<td>3</td>
</tr>
<tr>
<td>ART 323</td>
<td>Illustration Techniques</td>
<td>3</td>
</tr>
<tr>
<td>ART 331</td>
<td>Advanced Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 362</td>
<td>Printmaking III</td>
<td>3</td>
</tr>
<tr>
<td>ART 418</td>
<td>Advanced Independent Printmaking</td>
<td>1-3</td>
</tr>
<tr>
<td><strong>Select from the following:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 213</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 214</td>
<td>Graphic Design II</td>
<td>3</td>
</tr>
<tr>
<td>ART 333</td>
<td>Painting II</td>
<td>3</td>
</tr>
<tr>
<td>ART 325</td>
<td>Water Media II</td>
<td>3</td>
</tr>
<tr>
<td>ART 382</td>
<td>Alternative Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 419</td>
<td>Advanced Independent Computer Graphics</td>
<td>1-3</td>
</tr>
<tr>
<td><strong>Sculpture</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 140</td>
<td>Arts &amp; Crafts</td>
<td>3</td>
</tr>
<tr>
<td>ART 204</td>
<td>Jewelry and Small Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 250</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 265</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ART 266</td>
<td>Sculpture II</td>
<td>3</td>
</tr>
<tr>
<td>ART 331</td>
<td>Advanced Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 351</td>
<td>Ceramics II</td>
<td>3</td>
</tr>
<tr>
<td>ART 352</td>
<td>Ceramics III</td>
<td>3</td>
</tr>
<tr>
<td>ART 413</td>
<td>Advanced Independent Sculpture</td>
<td>3</td>
</tr>
<tr>
<td><strong>Select from the following:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 220</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 333</td>
<td>Painting II</td>
<td>3</td>
</tr>
<tr>
<td>ART 413</td>
<td>Advanced Independent Sculpture</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 415</td>
<td>Advanced Independent Jewelry and Small Sculpture</td>
<td>1-3</td>
</tr>
<tr>
<td><strong>Traditional Arts</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 140</td>
<td>Arts &amp; Crafts</td>
<td>3</td>
</tr>
<tr>
<td>ART 204</td>
<td>Jewelry and Small Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 250</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 265</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ART 270</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 351</td>
<td>Ceramics II</td>
<td>3</td>
</tr>
<tr>
<td>ART 415</td>
<td>Advanced Independent Jewelry and Small Sculpture</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 416</td>
<td>Advanced Independent Arts &amp; Crafts</td>
<td>1-3</td>
</tr>
<tr>
<td><strong>Select from the following:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 220</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 333</td>
<td>Painting II</td>
<td>3</td>
</tr>
<tr>
<td>ART 413</td>
<td>Advanced Independent Sculpture</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 415</td>
<td>Advanced Independent Jewelry and Small Sculpture</td>
<td>1-3</td>
</tr>
</tbody>
</table>

**Bachelor of Science with a Major in Arts Administration**

The Bachelor of Science in Arts Administration degree is a professionally oriented program designed to offer the candidate a well-rounded, rich experience in preparation for a career as an arts professional as a gallery manager, director. Enrollment in the AA degree program is recommended for
the candidate who wants to work in a small to mid-sized museum. Candidates accepted into the AA program are expected to adhere to a high standard of excellence and demonstrate significant artistic growth.

AA Art Program Goals and Outcomes

GOALS

Originate: value originality, authenticity, integrity, innovation, insight, and dedication in the creation of artworks.

Design: know and practice the fundamental concepts of good design and master personal creative and expressive abilities.

Create: solve technical problems competently in a variety of media and exhibit proficiency in museum and gallery administration.

Critique: critique the art of peers and self with respect and an awareness of diverse people, cultures, different art styles and the periods of their production.

Present: evidence professional presentation through portfolio, exhibitions and marketing.

OUTCOMES

The student will:

Exercise leadership in a changing cultural environment, identifying and articulating key issues and future trends facing arts management.

Plan for funding and development of the arts or cultural organization.

Effectively understand board governance structures, and processes for working successfully with employees, sponsors and volunteers.

Recognize the role of culture in the nation, its people and the world.

Understand how to facilitate connections between artists, artifacts and the audience through effective management practice.

Develop a professional network of resources in the community.

Develop a capstone experience that punctuates the experience, demonstrating mastery of the goals and outcomes of the program. This experience can be an instrument for post-graduate employment, career path, and graduate school admission or for other personal goals.

AA Art majors are expected to attend Northwest Art Center exhibitions and other public art receptions. AA Art majors are expected to enroll in art seminars each semester throughout their university career, respectively Art 191, first year; Art 291, second year; Art 391, third year, Art 491, fourth year; and 091 each semester thereafter until graduation. AA Art majors are required to participate in a sophomore review and complete a capstone experience in partial fulfillment of their degree.

General Education

General Education Course Requirements 38-40

Required Art Foundation

| ART 91 | Visual Arts Seminar V | 0 |
| ART 110 | Introduction to Visual Arts | 3 |
| ART 112 | Computer Graphics | 3 |
| ART 122 | Two-Dimensional Design | 3 |
| ART 123 | Color and Design | 3 |
| ART 180 | Digital Photography | 3 |
| ART 191 | Visual Arts Seminar I | 1 |
| ART 210 | Art History I | 3 |
| ART 211 | Art History II | 3 |
| ART 213 | Graphic Design I | 3 |
| ART 291 | Visual Arts Seminar II | 1 |
| ART 391 | Visual Arts Seminar III | 1 |
| ART 491 | Visual Arts Seminar IV | 1 |

Required Administration Foundation

| ACCT 200 | Elements of Accounting I | 3 |
| ACCT 201 | Elements of Accounting II | 3 |
| ACCT 300 | Legal Environment of Business | 3 |
| BADM 301 | Fundamentals of Management | 3 |
| BADM 303 | Human Resource Management | 3 |
| BADM 304 | Entrepreneurship/Small Business Management | 3 |
| BADM 321 | Marketing | 3 |
| BADM 436 | Organizational Behavior Principles and Practices | 3 |
| BADM 465 | Strategic Management | 3 |
| FIN 353 | Corporation Finance | 3 |

Required Communication Arts Foundation

| COMM 212 | Interpersonal Communication | 3 |
Bachelor of Science in Education with a Major in Art

The Bachelor of Science in Education art degree is a professionally oriented program designed to offer the candidate a well-rounded, rich experience in preparation for a career as an arts teacher in the K-12 schools. Candidates accepted into the BSEd program are expected to adhere to a high standard of excellence and demonstrate significant artistic growth.

Art Education Program Goals and Outcomes

**GOALS**

**Originate:** value originality, authenticity, integrity innovation, insight, and dedication in the creation of artworks.

**Design:** know and practice the fundamental concepts of good design and master personal creative and expressive abilities.

**Know:** the history of art and its impact on contemporary art.

**Create:** solve technical problems competently in various media: ceramics, drawing, graphic design, integrated media, painting, photography, printmaking, sculpture and traditional arts.

**Critique:** critique the art of peers and self with respect and an awareness of diverse people, cultures, different art styles and the periods of their production.

**Present:** evidence professional presentation through portfolio, exhibitions and student teaching.

**Teach:** display proficiency in peer teaching and in teaching K-12 art.

**OUTCOMES**

The student will:

Know the fundamental concepts of design and technique.
Solve technical problems competently in a variety of media.
Exhibit proficiency in teaching art, K-12.
Master personal, creative, expressive and aesthetic abilities.
Value the expression of authenticity, integrity, innovation, insight and dedication to the process of creating artworks.
Critique the art of peers and self with respect and encouragement.
Develop awareness of diversity among people, cultures, art styles and the periods of their production.
Form qualitative aesthetic judgments within a historical context.
Develop a capstone experience that demonstrates mastery of the goals and outcomes of the program. This experience can be an instrument for post-graduate employment, career path, graduate school admission or for other personal goals.

BSEd Art majors are expected to attend Northwest Art Center exhibitions and other public art receptions. BSEd Art majors are expected to enroll in art seminars each semester throughout their university career, respectively Art 191, first year; Art 291, second year; Art 391, third year, Art 491, fourth year; and 091 each semester thereafter until graduation. BSEd Art majors are required to participate in a sophomore review and complete a capstone experience in partial fulfillment of their degree. Please see the Teacher Education Policies and Procedures (http://catalog.minotstateu.edu/undergraduate/teachereducationpoliciesandprocedures) page for more information concerning admission to the program.

**General Education**

General Education Course Requirements | 38-40
---|---
**Required Core**
ART 91 | Visual Arts Seminar V | 0
ART 112 | Computer Graphics | 3
ART 122 | Two-Dimensional Design | 3
ART 123 | Color and Design | 3
ART 124 | Three-Dimensional Design | 3
ART 130 | Drawing I | 3
ART 140 | Arts & Crafts | 3
ART 180 | Digital Photography | 3
ART 191 | Visual Arts Seminar I | 1
ART 201 | Art Methods for Elementary Education | 3
ART 210 | Art History I | 3
ART 211 | Art History II | 3
ART 220 | Painting I | 3
or ART 225 | Water Media I | 3
ART 250 | Ceramics I | 3
ART 265 | Sculpture I | 3
ART 270 | Printmaking I | 3
ART 291 | Visual Arts Seminar II | 1
ART 391 | Visual Arts Seminar III | 1
ART 491 | Visual Arts Seminar IV | 1

**Recommended electives:**
ART 220 | Painting I (Whichever not taken in Foundations.) | 3
or ART 225 | Water Media I | 3
ART 231 | Figure Drawing I | 3
ART 271 | Printmaking II | 3
ART 274 | Paper Works | 3
ART 280 | Traditional Photography | 3
ART 310 | Modernism | 3
ART 311 | Postmodernism | 3
ART 331 | Advanced Drawing | 3
ART 332 | Figure Drawing II | 3
ART 333 | Painting II | 3
ART 351 | Ceramics II | 3

**K-12 Certification**
ED 260 | Educational Psychology | 2
ED 260L | Clinical I | 0
Bachelor of Science with a Major in Multimedia Studies

The Bachelor of Science in Multimedia Studies degree is a professionally oriented program designed to offer the candidate a comprehensive and interdisciplinary understanding of business, design, communication and technology in preparation for a career as a professional in the communications industry. Candidates accepted into the MMS program are expected to adhere to a high standard of excellence and demonstrate significant artistic growth.

MMS Program Goals and Outcomes

GOALS

Originate: value originality, authenticity, integrity innovation, insight, and dedication.
Know: practice the fundamental concepts of good design and communication.
Create: solve technical problems competently using technology.
Critique: critique the art of peers and self with respect and an awareness of diverse people, cultures, different art styles and the periods of their production
Present: evidence professional presentation through portfolio, recitals, exhibitions and marketing.

OUTCOMES

The student will:
Know the fundamental concepts of design and communication.
Master problem solving abilities.
Master use of technology in creating design.
Develop a professional network of resources in the community.
Develop a capstone experience that punctuates the experience, demonstrating mastery of the goals and outcomes of the program. This experience can be an instrument for post-graduate employment, career path, graduate school admission or for other personal goals.

MMS Art majors are expected to attend Northwest Art Center exhibitions and other public art receptions. MMS Art majors are expected to enroll in art seminars each semester throughout their university career, respectively Art 191, first year; Art 291, second year; Art 391, third year, Art 491, fourth year; and 091 each semester thereafter until graduation. MMS Art majors are required to participate in a sophomore review and complete a capstone experience in partial fulfillment of their degree. A senior project in Communication Arts may substitute for an art capstone experience by enrolling in COMM 392 Junior Project and COMM 492 Senior Project with the consent of the respective instructor.

General Education

General Education Courses 38-40

Required Foundation - Art 32

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 91</td>
<td>Visual Arts Seminar V</td>
<td>0</td>
</tr>
<tr>
<td>ART 112</td>
<td>Computer Graphics</td>
<td>3</td>
</tr>
<tr>
<td>ART 122</td>
<td>Two-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 123</td>
<td>Color and Design</td>
<td>3</td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>---------</td>
<td>--------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ART 180</td>
<td>Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 191</td>
<td>Visual Arts Seminar I</td>
<td>1</td>
</tr>
<tr>
<td>ART 207</td>
<td>Digital Tools: Imaging &amp; Print</td>
<td>3</td>
</tr>
<tr>
<td>ART 213</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 214</td>
<td>Graphic Design II</td>
<td>3</td>
</tr>
<tr>
<td>ART 291</td>
<td>Visual Arts Seminar II</td>
<td>1</td>
</tr>
<tr>
<td>ART 391</td>
<td>Visual Arts Seminar III</td>
<td>1</td>
</tr>
<tr>
<td>ART 422</td>
<td>Digital Design: Interactive Web</td>
<td>3</td>
</tr>
<tr>
<td>ART 423</td>
<td>Digital Design: Motion</td>
<td>3</td>
</tr>
<tr>
<td>ART 491</td>
<td>Visual Arts Seminar IV</td>
<td>1</td>
</tr>
<tr>
<td>ART 497</td>
<td>Art Internship</td>
<td>1</td>
</tr>
<tr>
<td><strong>Required Foundation - Business Administration</strong></td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>BADM 321</td>
<td>Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BADM 324</td>
<td>Integrated Marketing Communications</td>
<td>3</td>
</tr>
<tr>
<td>BADM 422</td>
<td>Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BADM 427</td>
<td>International Marketing</td>
<td>3</td>
</tr>
<tr>
<td><strong>Required Foundation - Communication Arts</strong></td>
<td></td>
<td>30</td>
</tr>
<tr>
<td>COMM 120</td>
<td>Introduction to Broadcasting</td>
<td>3</td>
</tr>
<tr>
<td>COMM 218</td>
<td>Public Relations Principles</td>
<td>3</td>
</tr>
<tr>
<td>COMM 225</td>
<td>Audio Production I</td>
<td>3</td>
</tr>
<tr>
<td>COMM 244</td>
<td>Reporting and Feature Writing</td>
<td>3</td>
</tr>
<tr>
<td>COMM 283</td>
<td>TV Activities</td>
<td>1</td>
</tr>
<tr>
<td>COMM 284</td>
<td>Radio Activities</td>
<td>1</td>
</tr>
<tr>
<td>COMM 286</td>
<td>Promotions Activities</td>
<td>1</td>
</tr>
<tr>
<td>COMM 323</td>
<td>Journalism History</td>
<td>3</td>
</tr>
<tr>
<td>COMM 325</td>
<td>Campaigns and Strategies</td>
<td>3</td>
</tr>
<tr>
<td>COMM 360</td>
<td>Video Production I</td>
<td>3</td>
</tr>
<tr>
<td>COMM 412</td>
<td>Communication Law</td>
<td>3</td>
</tr>
<tr>
<td>COMM 475</td>
<td>Broadcast Production</td>
<td>1</td>
</tr>
<tr>
<td><strong>Required Foundation - English</strong></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ENGL 244</td>
<td>Writing in Multiple Genres</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 315</td>
<td>Profes and Tech Writing</td>
<td>3</td>
</tr>
<tr>
<td><strong>Required Foundation - Music</strong></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>MUSC 100</td>
<td>Music Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 205</td>
<td>History of US Through Music</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td>124-126</td>
</tr>
</tbody>
</table>

**Art Minor**

An art minor is a good companion to several majors, notably business and any of the sciences. Employers are seeking more creative employees with the adaptive problem solving skills that art courses provide.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 110</td>
<td>Introduction to Visual Arts</td>
<td>3</td>
</tr>
<tr>
<td>ART 112</td>
<td>Computer Graphics</td>
<td>3</td>
</tr>
<tr>
<td>ART 122</td>
<td>Two-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 123</td>
<td>Color and Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 124</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 130</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>Select from the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 140</td>
<td>Arts &amp; Crafts</td>
<td></td>
</tr>
<tr>
<td>ART 180</td>
<td>Digital Photography</td>
<td></td>
</tr>
<tr>
<td>ART 204</td>
<td>Jewelry and Small Sculpture</td>
<td></td>
</tr>
<tr>
<td>ART 210</td>
<td>Art History I</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ART 211</td>
<td>Art History II</td>
<td>3</td>
</tr>
<tr>
<td>ART 213</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 220</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 250</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 265</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ART 270</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 280</td>
<td>Traditional Photography</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>21</strong></td>
</tr>
</tbody>
</table>

**Art History Minor**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 110</td>
<td>Introduction to Visual Arts</td>
<td>3</td>
</tr>
<tr>
<td>ART 212</td>
<td>Non-Western Art History</td>
<td>3</td>
</tr>
<tr>
<td>ART 310</td>
<td>Modernism</td>
<td>3</td>
</tr>
<tr>
<td>or ART 311</td>
<td>Postmodernism</td>
<td>3</td>
</tr>
<tr>
<td>ART 312</td>
<td>History of Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ART 315</td>
<td>Native American Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 420</td>
<td>Advanced Study in Art History</td>
<td>1-6</td>
</tr>
<tr>
<td>Select from the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 210</td>
<td>Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ART 211</td>
<td>Art History II</td>
<td>3</td>
</tr>
<tr>
<td>ART 310</td>
<td>Modernism (Whichever not taken above.)</td>
<td>3</td>
</tr>
<tr>
<td>or ART 311</td>
<td>Postmodernism</td>
<td>3</td>
</tr>
<tr>
<td>ART 313</td>
<td>Women in the Visual Arts</td>
<td>3</td>
</tr>
<tr>
<td>ART 496</td>
<td>Study Tour</td>
<td>3</td>
</tr>
<tr>
<td>ART 499</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>21</strong></td>
</tr>
</tbody>
</table>

**Art Concentrations for Non Art Majors:**

An art concentration is a good companion to several majors, notably business and any of the sciences. Employers are seeking more creative employees with the adaptive problem solving skills that art courses provide.

**Art History Concentration**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 110</td>
<td>Introduction to Visual Arts</td>
<td>3</td>
</tr>
<tr>
<td>ART 212</td>
<td>Non-Western Art History</td>
<td>3</td>
</tr>
<tr>
<td>ART 315</td>
<td>Native American Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 420</td>
<td>Advanced Study in Art History</td>
<td>3</td>
</tr>
<tr>
<td>Select from the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ART 210</td>
<td>Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ART 211</td>
<td>Art History II</td>
<td>3</td>
</tr>
<tr>
<td>ART 310</td>
<td>Modernism</td>
<td>3</td>
</tr>
<tr>
<td>ART 311</td>
<td>Postmodernism</td>
<td>3</td>
</tr>
<tr>
<td>ART 312</td>
<td>History of Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ART 313</td>
<td>Women in the Visual Arts</td>
<td>3</td>
</tr>
<tr>
<td>ART 496</td>
<td>Study Tour</td>
<td>3</td>
</tr>
<tr>
<td>ART 499</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**Ceramics Concentration**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 124</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 250</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 351</td>
<td>Ceramics II</td>
<td>3</td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>----------</td>
<td>--------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ART 352</td>
<td>Ceramics III</td>
<td>3</td>
</tr>
<tr>
<td>ART 412</td>
<td>Advanced Independent Ceramics</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**Drawing Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 122</td>
<td>Two-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 123</td>
<td>Color and Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 130</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 331</td>
<td>Advanced Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 332</td>
<td>Figure Drawing II</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**Graphic Design Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 112</td>
<td>Computer Graphics</td>
<td>3</td>
</tr>
<tr>
<td>ART 122</td>
<td>Two-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 123</td>
<td>Color and Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 130</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 213</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 214</td>
<td>Graphic Design II</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**Painting Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 122</td>
<td>Two-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 123</td>
<td>Color and Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 130</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 220</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 225</td>
<td>Water Media I</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**Photography Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 112</td>
<td>Computer Graphics</td>
<td>3</td>
</tr>
<tr>
<td>ART 122</td>
<td>Two-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 180</td>
<td>Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 280</td>
<td>Traditional Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 382</td>
<td>Alternative Photography</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**Printmaking Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 123</td>
<td>Color and Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 130</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 270</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 271</td>
<td>Printmaking II</td>
<td>3</td>
</tr>
<tr>
<td>ART 274</td>
<td>Paper Works</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

**Sculpture Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 123</td>
<td>Color and Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 124</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 140</td>
<td>Arts &amp; Crafts</td>
<td>3</td>
</tr>
<tr>
<td>ART 250</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 265</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>
Traditional Arts Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 140</td>
<td>Arts &amp; Crafts</td>
<td>3</td>
</tr>
<tr>
<td>ART 204</td>
<td>Jewelry and Small Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 250</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 265</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ART 270</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

Art Concentration for Art Majors:

An art concentration is a good companion to several majors, notably business and any of the sciences. Employers are seeking more creative employees with adaptive problem solving skills that art courses provide.

Art History Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 110</td>
<td>Introduction to Visual Arts</td>
<td>3</td>
</tr>
<tr>
<td>ART 212</td>
<td>Non-Western Art History</td>
<td>3</td>
</tr>
<tr>
<td>ART 315</td>
<td>Native American Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 420</td>
<td>Advanced Study in Art History</td>
<td>1-6</td>
</tr>
</tbody>
</table>

Select from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 310</td>
<td>Modernism</td>
<td>3</td>
</tr>
<tr>
<td>ART 311</td>
<td>Postmodernism</td>
<td></td>
</tr>
<tr>
<td>ART 312</td>
<td>History of Architecture</td>
<td></td>
</tr>
<tr>
<td>ART 313</td>
<td>Women in the Visual Arts</td>
<td></td>
</tr>
<tr>
<td>ART 496</td>
<td>Study Tour</td>
<td></td>
</tr>
<tr>
<td>ART 499</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

Ceramics Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 250</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 265</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ART 351</td>
<td>Ceramics II</td>
<td>3</td>
</tr>
<tr>
<td>ART 352</td>
<td>Ceramics III</td>
<td>3</td>
</tr>
<tr>
<td>ART 412</td>
<td>Advanced Independent Ceramics</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

Drawing Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 274</td>
<td>Paper Works</td>
<td>3</td>
</tr>
<tr>
<td>ART 323</td>
<td>Illustration Techniques</td>
<td>3</td>
</tr>
<tr>
<td>ART 331</td>
<td>Advanced Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 332</td>
<td>Figure Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 410</td>
<td>Advanced Independent Drawing</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

Graphic Design Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 213</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 214</td>
<td>Graphic Design II</td>
<td>3</td>
</tr>
<tr>
<td>ART 322</td>
<td>Graphic Design III</td>
<td>3</td>
</tr>
<tr>
<td>ART 414</td>
<td>Advanced Independent Graphic Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Select from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 422</td>
<td>Digital Design:Interactive Web</td>
<td>3</td>
</tr>
<tr>
<td>ART 423</td>
<td>Digital Design:Motion</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>
### Painting Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 220</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 225</td>
<td>Water Media I</td>
<td>3</td>
</tr>
<tr>
<td>ART 325</td>
<td>Silk Screen Process, Water Media II</td>
<td>3</td>
</tr>
<tr>
<td>ART 333</td>
<td>Painting II</td>
<td>3</td>
</tr>
<tr>
<td>ART 334</td>
<td>Painting III</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

### Photography Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 280</td>
<td>Traditional Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 380</td>
<td>Advanced Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 382</td>
<td>Alternative Photography (Repeatable course.)</td>
<td>6</td>
</tr>
<tr>
<td>ART 417</td>
<td>Advanced Independent Photography</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

### Printmaking Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 270</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 271</td>
<td>Printmaking II</td>
<td>3</td>
</tr>
<tr>
<td>ART 274</td>
<td>Paper Works</td>
<td>3</td>
</tr>
<tr>
<td>ART 362</td>
<td>Printmaking III</td>
<td>3</td>
</tr>
<tr>
<td>ART 418</td>
<td>Advanced Independent Printmaking</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

### Sculpture Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 250</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 265</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ART 266</td>
<td>Sculpture II</td>
<td>3</td>
</tr>
<tr>
<td>ART 352</td>
<td>Ceramics III</td>
<td>3</td>
</tr>
<tr>
<td>ART 413</td>
<td>Advanced Independent Sculpture</td>
<td>1-16</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

### Traditional Arts Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 140</td>
<td>Arts &amp; Crafts</td>
<td>3</td>
</tr>
<tr>
<td>ART 204</td>
<td>Jewelry and Small Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 250</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 265</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ART 270</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>